

# BRUNK AUCTIONS



*The Estate of Peter H. Tillou*







# BRUNK AUCTIONS

SEPTEMBER 29-30, 2022



Early Preview by Appointment  
Auction Begins 9:00am Each Day

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# *The Estate of Peter H. Tillou* *Litchfield, Connecticut*

When one looks through this catalog, the question will arise to those that did not know Peter – this is a one owner sale? Weapons, African art, Pre-Columbian pottery, Greek and Roman antiquities, Old Master paintings, American and European glass, books, American – English and European furniture, American folk art and paintings, 19th and 20th century paintings, American Indian art, Tang and Han pottery and porcelain, coins, and although not represented in this sale, Peter was a major collector of vintage cars. These areas of specialization are a testament to the genius of this man. He always referred to himself as a peddler. And peddle he did. His list of clients is the basis for the list of great dealers and collectors of the past century. He truly was one of the five great dealers of the past century dealing in Americana of the best quality. But unlike his fellow dealers, at his gallery in London, he had a reputation of the first order in England and Europe dealing in weapons, armor, and Old Master paintings along with English and European furniture. There, he participated in the best art fairs including Maastricht.

Of his many interests, I truly think the two areas that were his favorite were American folk art paintings and Old Master pictures. He, and the late Jerry Kornblau of New York, were instrumental in building the American folk painting market. This was done by numerous exhibitions at museums and galleries along with scholarly publications, all of which created an awareness and appreciation for one of the great art forms. Usually with folk paintings, (including the great pictures at Christie's in January) if one reads back in the provenance, he is listed. For one of his dearest friends, Peter built a collection of one hundred of the finest Old Master paintings which were to be donated to Yale University.



Peter was born into an artistic family in Buffalo, N.Y. and at the age of twelve started collecting and dealing. While on one buying trip into Pennsylvania, he knocked on the front door of "Old Joe" Kindig's shop. Mr. Kindig, usually not fond of younger people, let him in. Within a short period of time, he realized what an extraordinary young man Peter was. That association lasted throughout Mr. Kindig's life and was carried forward by Joe the III.

After college he opened a shop in Buffalo but soon moved to New England, closer to the heart of the trade. In addition to his shop in London, he had galleries in Sun Valley, Idaho, New York, Sanibel Island, Florida, Litchfield and Torrington, Connecticut. The shop in Torrington was a grand early twentieth century bank building with three floors which were filled with art from around the world and some of the rarest cars known.





As the above story attests, Peter had boundless energy and a penchant for the hunt. He had a wonderful appreciation for things of beauty and the history behind them. Whenever possible, he gladly shared his knowledge and enthusiasm. In another piece I wrote about Peter, I described him as an individual like a pitch man at a carnival – drawing those around him into his world – and when they left him, they were (myself included) better off for the experience.

One classic story which describes the adventures of Peter takes place in Scotland and New York. He and his dear friend, Charles Sterling, were salmon fishing at a friend's summer home in Scotland. Across the river was a castle owned by a Scottish Baron, who, on one occasion invited them over for dinner. Upon walking into a massive entrance hall was a 7 ft. by 14 ft. painting by Alfred Jacob Miller of the host's great, great-grandfather, dressed in buckskin surrounded by Native American. The gentleman had an interest in the American West, sailed to New York, and hired Miller to record the events in oil. Of course, Peter was interested in buying the picture and expressed that, should it ever become available. Although not at that time, but later, Peter was able to purchase the painting. He exhibited the painting at The Winter Show in New York, where it took up more than half of the back wall. He sold it twice to see it returned as the owners were not able to get it in their homes. At the end of the show a gentleman came in and wanted the picture. Having suffered two defeats, Peter warned him of the size issue. His response was "Not to worry, I will build a room on my house to accommodate the painting."

The wide ranging and diverse collection in this catalog is a testament to Peter and his great eye. For those of us that were touched by Peter in life, we are all the better for it. The time of his stewardship of these objects has come to an end, but this assemblage will live on in these pages for future generations for learning and discovery.

*Courtesy of James Kilvington, antique dealer and personal friend*

*"In the over fifty years of my love affair with dealing and collecting, with a near constant schedule of sixteen- and eighteen-hour days, I have found pleasure in an eclectic range of fields" - Peter Tillou*









## Thursday

September 29  
Lots 1-335

- 6 Continental
- 24 Old Masters
- 44 Asian
- 60 Numismatic & Related
- 66 Arms & Militaria

## Friday

September 30  
Lots 336-707

- 70 American
- 100 British
- 110 Naturalist
- 120 Library
- 130 Condition
- 141 Fine Art Index





*"I still take as much joy in finding a tiny treasure by an unknown hand as I do in acquiring a great painting by a world-renowned artist in the old master field." - Peter Tillou*





**01**  
**Gustave Vanaise**  
**(Belgian, 1854-1902)**  
 Reading by a Pond, signed lower right "G. Vanaise", oil on linen, 17-1/4 x 25-3/4 in.; gilt oak frame, 24-1/4 x 32-3/8 in.  
 Estimate: \$1,000 - \$2,000



**02**  
**Dutch School Floral Still Life Painting**  
**(early 20th century)**  
 Urn on a Ledge with Flowers and a Bird Nest, unsigned, oil on plywood panel, 24 x 19-5/8 in.; gilt wood and composition frame, 30 x 25-1/2 in.  
 Estimate: \$400 - \$800



**04**  
**Étienne Prosper Berne-Bellecour**  
**(French, 1838-1910)**  
 Military scene of Two Artillery Soldiers with Cannon, signed lower left "E. Berne-Bellecour - 1898", oil on panel, 13-1/4 x 18-1/2 in.; gilt wood frame, 17 x 22-1/4 in.  
 Estimate: \$1,000 - \$1,500



**03**  
**German or Austrian School Double Portrait**  
**(19th century)**  
 Two girls, in white summer dresses with blue ribbons, gathering flowers in a landscape, circa 1830, not apparently signed, oil on canvas, 57-7/8 x 44-7/8 in.; early wood frame, 64-1/2 x 51-7/8 in.  
 Provenance: Rich, London, purchased for \$70,550 in 2007 (accompanied by a facsimile of the original invoice)  
 Estimate: \$6,000 - \$9,000



**05**  
**Emmanuel Joseph Lauret**  
**(French, 1809-1882)**  
 Young Boy Standing in an Algerian Landscape, signed lower right "Lauret/1851/Algers", oil on canvas, 25-7/8 x 21-1/4 in.; fine 19th century gilt wood and composition frame, 33-1/2 x 28-1/4 in.  
 Provenance: Sotheby's, May 28, 1992, Sale 6304, lot 175; Great Marsh Collection; Brunk Auctions, Sep 12, 2015, lot 494  
 Estimate: \$2,000 - \$3,000





**06**  
**Continental School Landscape Painting**  
**(19th century)**

Cottages and Stormy Skies, signed lower right indistinctly "George...", oil on canvas, 44-5/8 x 71-1/2 in.; gilt wood and composition frame liner, 52 x 78-3/4 in.  
Estimate: \$2,000 - \$3,000



**08**  
**Carl Duxa Genre Painting**  
**(Austrian, 1871-1937)**

The Scold, signed lower left "C Duxa", oil on canvas, 75-3/8 x 55-3/8 in.; gilt wood frame, 82 x 62-1/4 in.  
Provenance: Estate of Rochelle Sepenuk; Sotheby's New York, October 21, 2008, lot 123, sold for \$5,500 with title "Who is to Blame?"  
Estimate: \$2,000 - \$3,000



**10**  
**Theobald Chartran**  
**(French, 1849-1907)**

Portrait of a Young Girl in a Winter Coat, New York, 1899, signed upper right "Chartran/N.Y. 99", oil on canvas, 53 x 36-1/4 in.; gilt and painted plate frame, 62 x 45 in.  
Provenance: Bonhams, March 19, 2008, sold for \$12,500  
Estimate: \$1,000 - \$1,500



**07**  
**Eugene F. A. Deshayes**  
**(French, 1868-1939)**

Mill in a Mountain Valley, signed lower right "Eug. Deshayes", oil on canvas, 16-1/4 x 28 in.; gilt and painted wood frame, 24 x 35-1/2 in.  
Estimate: \$1,000 - \$2,000



**09**  
**Giovanni Etienne**  
**(Italian, circa 1840-1911)**

Nature Morte with Gamebirds, Fish, and Fruit, 1875, signed lower right "G. Etienne Firenze 1875", oil on canvas, 28-1/4 x 34-1/8 in.; wood frame, 37-3/8 x 43-7/8 in.  
Provenance: Rich Gallery, London  
Estimate: \$1,000 - \$2,000



**11**  
**French School Pastel Portrait, Germaine**  
**(early 20th century)**

Sabine 8 ans 1/2, portrait of a young girl in two views, signed lower right "Germaine 7", pastel on brown paper, sight 20 x 25 in.; gilt wood and composition frame, 25-1/2 x 30-3/4 in.  
Estimate: \$500 - \$700





**12**  
**German or Dutch Facon de Venise Pitcher**  
17th century, of baluster form, C scroll handle, centered with a four petal flower, having pinched stem and leaf decoration, body with red stripe inside, the whole raised on a circular foot, 8 in. Estimate: \$600 - \$900



**13**  
**Facon de Venise Winged Serpent Stemmed Wine Glass**, 17th century, probably Southern Netherlands or German, slightly smokey glass, flared cup set on merese, ornamented stem with clear glass pinched wings and blue body, circular foot, 11-1/2 in. Estimate: \$3,000 - \$5,000



**14**  
**Facon de Venise Winged Serpent Stemmed Wine Glass**, probably Southern Netherlands or German, 17th century, slightly smokey glass, flared cup set on merese, ornamented stem with clear glass pinched wings and blue body, circular foot, 6-3/4 in. Estimate: \$1,200 - \$1,800  
For a similar example see Bonham's London, 1 December 2021, Lot 21, sold for GBP 1,800.



**15**  
**Pair of Glass Armorial Flip Glasses, Probably Dutch**, 18th/19th century, each of cylindrical, tapering form, engraved with coat of arms with two double headed eagles, surmounted with knight's helm, suspending flags and drapery, 3-3/4 in. Estimate: \$400 - \$600



**16**  
**Dutch Facon de Venise Parcel Gilt Glass Goblet**, 16th century, having a bulbous bowl, repeating abstract design, three prunts to bowl, parcel gilt lion mask stem, circular foot, 7-1/2 in. Estimate: \$600 - \$900



**17**  
**Spanish Glass Cantir**  
Catalan, early 18th century, bulbous body, flared foot, long tapering drinking spout, surmounted with carrying ring and stylized bird finial, body decorated with spiraled white glass with rosettes, 12 in. Estimate: \$400 - \$600



**18**  
**Facon de Venise Latticino Vase and Bottle**, 17th/18th century, comprising: a vase having cylindrical body, with alternating latticino bands, 8-1/8 in.; hexagonal bottle with alternating latticino bands, cap and cork stopper, 7-3/4 in. Estimate: \$800 - \$1,200



**19**  
**Three Continental Cut Glass Pitchers**  
18th/19th century, each having C scroll handle, thumbprint, star, and flower cut decoration, largest with coat of arms depicting double headed eagle, each with circular foot, tallest 9-1/8 in. Estimate: \$500 - \$700



**20**  
**Near Pair of Latticino Facon de Venise Glass Albarellos**  
16th/17th century, each of cylindrical form with flared lip, white latticino decoration on clear ground, taller 4-3/8 in. Estimate: \$600 - \$900



**21**  
**Three Continental Glass Drinking Vessels**, 17th/18th century, probably Dutch or German: Facon de Venise, flared bowl, 8-1/2 in.; decanter with textured surface, 7 in.; wine glass, wide shallow bowl, 5-1/2 in.; together with an associated etched glass lid Estimate: \$600 - \$900



**22**  
**Facon de Venise Glass Compote**  
16th/17th century, of bulbous lidded form, applied handles to body suspending rings, surmounted with bird form finial, raised on tiered circular base, 7-1/2 in. Estimate: \$800 - \$1,200





23  
**Giuseppe Canella The Elder**  
(Italian, 1788-1847)

Monumental Panoramic View of a Port with Shipping and Fishing Boats on Choppy Seas, circa 1830s, signed right on side of boat at far right, "G. Canella", gouache on paper on canvas, sight 38-1/2 x 117-1/2 in.; wood veneer frame, 46-3/4 x 125-1/2 in.  
Estimate: \$5,000 - \$7,000



24  
**Westerwald Stoneware Jug**  
German, possibly 16th century, bulbous body with intricate textured design and cobalt blue underglaze, floral design on neck and armorial double eagle crest on center, loop handle, pewter lid, 7-1/2 x 4-1/4 in.  
Estimate: \$800 - \$1,200



25  
**Small German Bellarmine Jug**  
17th/18th century, glazed stoneware Bartmann or "bearded man" jug, with loop handle, design of smiling man and king figure in a circle, 7 in.  
Estimate: \$800 - \$1,200



26  
**Three Delft Tin Glazed Pottery Jugs**  
17th/18th century, bulbous form, each with pewter lid, one blue and white decoration of town, lid etched "S.F. Renger", dated "1735", 11-1/2 in.; cobalt floral spray, 10-1/2 in.; one white, broken and restored, 10 in.  
Estimate: \$500 - \$700



27  
**Large German Bellarmine Jug**  
17th/18th century, glazed stoneware Bartmann or "bearded man" jug with cobalt blue accents, loop handle, design of bearded man near spout and three crests around body, blue spotting, 11-3/4 x 8 in.  
Estimate: \$800 - \$1,200



28  
**Scandinavian Folk Art Paint Decorated Five Drawer Chest**, Continental, 18th century, in fine old paint surface with drapery, birds, flowers, and other motifs on red ground, carved moldings, carved and inset quarter columns, painted case sides, five dovetailed drawers, original bracket feet, pegged backboards, 49-1/2 x 55 x 24 in.  
Estimate: \$1,000 - \$3,000



29  
**Four German Manganese and Pewter Mounted Steins**, 18th/19th century, peacock, lid with Joseph II Nuremberg thaler, "M"; cobalt horse, "17N. F55", "CGB"; cobalt flowers, fleur de lis thumb press; basket flowers, dated "1810"; tallest 12-1/4 in.  
Estimate: \$600 - \$900



30  
**Three German Fayence and Pewter Mounted Steins**, 18th/19th century, deer flanked by floral sprays, pewter base, lid, 11 in.; Cossack on horseback, pewter lid, 9 in.; squirrel eating a nut, pewter lid, dated "1793", touch marks to lid interior, 8-3/4 in.  
Estimate: \$500 - \$700





**31**  
**Brown Tin Glazed Pottery Pitcher**  
Continental, possibly 18th century, lidded pitcher with strap handle, silver mounts, and chain, no hallmarks, 7-1/4 in.  
Estimate: \$300 - \$500



**32**  
**German Salt Glazed Stoneware Krug**  
18th/19th century, of bulbous form, having applied scrolling foliate decoration, applied C scroll handle, circular foot, 8-1/2 in.  
Estimate: \$500 - \$700



**33**  
**Salt Glazed Stoneware Jug**  
German, 16th century, drum shaped body with ribbed cylindrical neck, applied panel with design of female faces within roundels among scrolling foliage, base with illegible inscription and "139/T", 7-1/2 x 5-1/2 in.  
Estimate: \$400 - \$600



**34**  
**Continental Tin Glazed Blue and White Charger**  
18th/19th century, white glazed earthenware charger with deep central basin, blue griffin decoration, 2-1/2 x 13-1/4 in.  
Estimate: \$500 - \$700



**35**  
**Four Tin Glazed German Fayence Steins**  
17th/18th century, cartouches with flower, pewter base, lid; vertical band of manganese, pewter lid, touchmark interior lid; two with floral spray, one pewter base, pewter lids, larger dated "1791"; tallest 10-1/2 in.  
Estimate: \$600 - \$900



**36**  
**Brown Salt Glazed Stoneware Jug**  
Rearen, Germany, 17th century, serving jug with round body and spout, impressed floral design, strap handle, 10-5/8 x 6-1/2 in.  
Estimate: \$300 - \$500



**37**  
**Group of Four Pewter Topped Steins**  
Continental/British, 18th/19th century, varying form, hinged pewter lids; three tin glazed examples, one blue and white and coat of arms, two monochrome examples, largest 9-1/2 in.; one salt glazed, 8 in.  
Estimate: \$800 - \$1,200



**38**  
**Two German Stoneware Steins**  
17th/18th century, Annaberg, baluster form molded in relief, central kerbschnitt panel depicting queen, crown, large palmettes, pewter base, lid; baluster form, applied scrolling floral, leaf decoration, taller 9-1/4 in.  
Estimate: \$800 - \$1,200



**39**  
**Large Painted Iron Strongbox**  
Spanish/Italian, 17th/18th century, sizeable iron crate with two large twisted metal handles, front with iron scrollwork design and two large latches, top with lock mechanism, whole painted in red and white floral design, 14-1/4 x 26-1/2 x 15-3/8 in.  
Estimate: \$1,000 - \$2,000  
With description card, Tillou Gallery, priced at \$9,500.



**40**  
**Fine Rare William and Mary Polychromed Valuables Cabinet**  
British or Continental, 18th century, in fine polychromed paint decoration on black ground inside and out, hinged lid with wrought iron handle and lock, decorated iron hinges, the paneled doors opening to a finely fitted interior with false drawer over 7 drawers, with a hidden cabinet opening to three additional drawers and locking from above, lion mask pulls, hinged lid with lock mechanism, marbled paper at door interiors, set on turned feet, 16-1/2 x 17-1/2 x 11-3/4 in.  
Estimate: \$2,000 - \$3,000







**41**  
**Five Piece Dutch Delft Garniture Set**  
18th century, comprising three lidded porcelain vessels with cobalt blue design of man smoking pipe next to dog with floral patterns, bases with marks for the Three Bells Factory, 11-3/4 in.; two porcelain vases with flared spouts and cobalt blue design, marks for the Three Bells Factory, 8 in. Estimate: \$500 - \$700



**42**  
**Bronze Table Top Casket**  
Continental, 19th century, with ornate applied iron scrollwork and figural design across surface, one latch and lock, but no key, lid is marked "U.E.A." on front center, all metal interior with handled insert containing seven trays, four legged base, 6-1/4 x 10-1/2 in. Estimate: \$800 - \$1,200



**43**  
**Continental Carved Wood Figure of a Woman**  
19th century, woman in dress and sandals with arms raised, on elongated octagonal base, 14 x 6 x 5 in. Estimate: \$200 - \$400



**44**  
**Four Engraved Glass Goblets, Probably Dutch,** 18th century, comprising: two armorial examples, one depicting two revelers drinking and smoking, engraved "Salvs", and one depicting a residential cityscape, tallest 8-1/2 in. Estimate: \$1,200 - \$1,800



**45**  
**Five Continental Engraved Glass Table Articles,** 18th/19th century, bottle with pewter collar, cap, coat of arms, 7-1/8 in.; fluted glass, two putti and crown, 7-1/2 in.; tumbler with horse riders, 5 in.; two ewers, 7-1/4 in.; one with ribbon cartouche, 7-1/8 in. Estimate: \$700 - \$1,000



**46**  
**Three German or Dutch Green Glass Roemers,** 16th/17th century, each having globular cup, ribbed stem with raspberry prunts, raised on circular foot, tallest 8 in. Estimate: \$200 - \$400



**47**  
**Collection of 12 Venetian and Continental Glass Items,** 20th century: two lidded bowls, tazza, creamer, possibly St. Louis, bottle vase, two glasses, pair of vases, and three goblets, red, blue, or white swirl decoration, tallest 6-3/4 in. Estimate: \$400 - \$600



**48**  
**Spanish Baroque Walnut Iron Mounted Stretcher Table,** 18th/19th century, in mellow brown color with figured walnut top with bread board ends, very large single board top, with spiral turned legs, scalloped stretchers, turned feet, and wrought iron stretcher mounts, 32 x 50-1/2 x 32 in. Estimate: \$1,000 - \$1,500



**49**  
**Pair of Continental Baroque Carved Side Chairs**  
Dutch or Portuguese, 18th century, beechwood, robustly leaf carved crest, carved and pierced splat, damask upholstered slip seats, conforming frames with ball and claw feet, back of seat frames stamped "JHP", 42 x 20-1/2 x 20 in. Estimate: \$500 - \$700



**50**  
**Spanish Baroque Style Walnut Stretcher Base Table,** Continental, 19th century, molded two board top over elaborately carved and scrolled legs and stretchers, set with wrought iron cross stretchers, 31 x 63 x 35 in. Estimate: \$800 - \$1,200





**51**  
**A Dutch Armorial Green Tint Roemer**, glass second half of 17th century, decoration 19th century, gilt decoration arms of the Emperors and Electors of Holy Roman Empire, inscription and dated "1602", later circular pewter foot, 10-1/4 in. Estimate: \$500 - \$700



**52**  
**An Amber Glass Passglas** 17th century, German or Dutch, of cylindrical form, the body applied with five milled bands, tapering to the base, circular foot, 12-1/8 in. Estimate: \$2,000 - \$4,000 For a similar example see Christie's Sale 8360, March 2013, GBP 4,750.



**55**  
**Rare South German Oak Burlwood Part Ebonized Schrank** probably Augsburg or Ulm, circa 1680, with molded and inlaid cornice, two burlwood and inset panel doors with applied leaf and angel head carving, decorated steel hinges, lock, and mounts, barley twist pilasters, open interior, over two inlaid dovetailed drawers, on ebonized bun feet, 77-1/2 x 67-3/4 x 28 in. Provenance: Accompanied by a part catalog page illustrating the schrank, probably from Christie's or Sotheby's, sale reference unknown Estimate: \$4,000 - \$6,000



**53**  
**Dutch Glass Beaker** 16th/17th century, of tapering cylindrical form, repeating waffle pattern, ribbed base, 5-1/2 in. Estimate: \$200 - \$400



**54**  
**Large English Engraved Armorial Wine Glass**, 18th century, round funnel bowl, engraved with arms comprising two rampant lions, set on a segmented, faceted stem, one with silver mount, ending octagonal lobed foot, 11-1/4 in. Estimate: \$500 - \$700



**56**  
**Four Continental and British Etched and Engraved Items**, 18th/19th century: etched and engraved goblet, 8-1/2 in.; double handled lidded vessel, 9-3/4 in.; etched glass pilgrim flask, oval base, 10-3/4 in.; footed compote, possibly Irish, 6-1/2 in. Estimate: \$300 - \$500



**57**  
**Three German Engraved Glass Goblets**, 18th century, one goblet, engraved with Cupid, on twisted stem enclosing gold flecked red twisted threads, one with a putto on each side, the third engraved with flowering scrolls, tallest 10-1/8 in. Estimate: \$800 - \$1,200



**58**  
**Four Early Glass Drinking Vessels, Probably German**, 16th/17th century, iridescent molded beaker of squat cylindrical form, 2-1/2 in.; green glass beaker, 2-7/8 in.; green wine with funnel cup, 4-5/8 in.; green beaker of flared cylindrical form, 5-1/8 in. Estimate: \$300 - \$500



**59**  
**German Engraved Glass Goblet** 18th/19th century, funnel form tapering cup, engraved with a scene of gentleman on a deer hunt, acetted stem, silvered mount, ending in a turned wood circular foot, 11-1/2 in. Estimate: \$500 - \$700





**60 Indo Persian Engraved Iron Blade**, 18th/19th century, iron blade or axe of flared and tapered form, each side elaborately engraved with figural and foliate decoration, 6 x 17 in. Estimate: \$2,000 - \$3,000



**61 Repousse Metal Helmet with Dragon Finial**, Continental, 16th century style, large metal helmet with hammered figural and foliate decoration, satyrs, masks, and mythical beasts, comb with winged harpy surmounted by large winged dragon figure, approximately 19 x 16 x 10 in.; on metal stand, 16-1/2 x 7-3/4 x 5-1/4 in. Estimate: \$800 - \$1,200



**62 Steel and Brass Surgeon's Saw** possibly Italian, 19th century, surgeon's saw with carved ebonized wooden handle, brass accents and plate which reads "Giannattasio", 16-1/2 in. Estimate: \$200 - \$400 With description tag from Tillou Gallery, priced at \$1,965.



**63 Three Dutch Engraved and Enameled Glass Spirit Decanters** 18th/19th century, each of rectangular form, two having engraved flowers, one with silvered metal lid, cobalt with hand painted double headed eagle and letter "A" to one side, tallest 11 in. Estimate: \$400 - \$600



**64 Pair of Green Glass Bottles, Probably German**, 18th century, of tapering cylindrical form, having silvered metal stopper with openwork finial, 8-1/2 in. Estimate: \$300 - \$500



**65 Four Continental Green Glass Table Items**, 17th/18th century, comprising: two bottles, a large mug, and a stein with pewter mounts, Dutch touch marks, tallest 9-1/4 in. Estimate: \$300 - \$500



**66 Large Portuguese Sandeman's Port Glass Bottle**, 19th century, of typical form, olive green, molded label to front "Sandemans Port", original label remnants to mouth, 22 in. Estimate: \$200 - \$400



**67 Continental Baroque Style Walnut Low Table** probably 19th century, two board top with diamond inset inlays, finely turned splayed stretcher base, 23-1/2 x 33 x 21 in. Estimate: \$500 - \$700



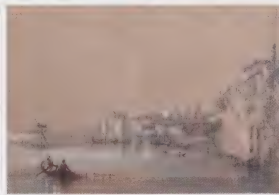
**68 Baroque Style Walnut Angel Carved Hanging Cabinet**, late 19th/early 20th century, scrolled pediments centering a carved and winged head over two serpentine panel doors, opening to a shelved interior, lower dovetail drawer, gilt bronze mounts, paneled back, 29 x 19-1/4 x 8-1/2 in. Estimate: \$500 - \$700



**69 Continental Baroque Marquetry Inlaid Gate Leg Table**, 18th century, with rosette and crown inlaid top with carved moldings and two drop leaves, two inlaid dovetailed drawers, pierced and deeply carved skirt on turned and rosette inlaid legs with stretchers, 33 x 16 x 41-1/2 in., opens to 41 in. Estimate: \$1,000 - \$1,500







70

# **Rare Travel Collection, A. Preziosi, A. de Beaumont**

Amadeo Preziosi (Maltese, 1816-1882) and Adalbert de Beaumont (French, 1809-1869) 42 watercolors and a drawing, mounted on 22 album sheets, titled on frontispiece, "Souvenir De Constantinople et d'un Voyage fait en Egypte en 1845, par le Duc alors Prince Roger de Bauffremont, Aquarelles de Preziosi et du Vicomte Adalbert de Beaumont", each sheet annotated with title, watercolor and ink on paper, smallest 4-1/2 x 5-1/2 in. to largest, 13 x 19-1/2 in., hinged on period card mounts 25-3/4 x 18-3/4 in.; with large book form red morocco leather box by A. Giroux & Cie (label), gilt faux "book" edges, white moiré silk lining

Provenance: Prince Roger de Bauffremont (1823-1891), 1845; Sotheby's New York EBKS S/O Semac Collection, April 20, 2012, sold for \$134,500; Donald A. Heald Rare Books, New York, 2013, sold for \$280,000 (accompanied by documents)

Estimate: \$30,000 - \$50,000

Detail listing by album sheet

Condition notes available in back of catalog | For full cataloging and images see our website, [brunkauctions.com](http://brunkauctions.com)

Continental

September 29, 2022

15





**71**  
**Christian Wilhelm Allers**  
(German, 1857-1915)

Pre-Raphaelite Portrait of a Woman in Elizabethan Style White Gown Playing a Mandolin, signed upper left "C.W. Allers 1890/Meiningen/Thekla", inscribed verso "V.B. Kir 258", pastel on fabric wrapped around paperboard, 57 x 37-1/8 in.; original fine stenciled and incised panel frame with gilt, stylized ivy garland, 68-3/4 x 48-1/2 in.

Estimate: \$10,000 - \$15,000

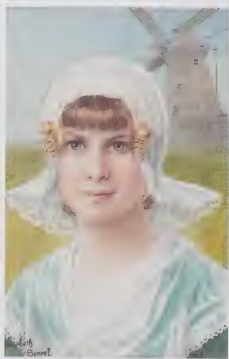


**72**  
**John Herman Recknagel II**  
(American/France, 1870-1940)

Pre-Raphaelite Portrait of a Young Girl with Red Hair, Venice, 1907, identified on label verso as "Marie Recknagel", the artist's granddaughter (born 1896), signed lower right within box "JR/1907", unsigned, pastel on paper, 39-3/8 x 18-1/2 in.; parcel gilt and painted wood frame, 43-7/8 x 23-1/8 in.

Estimate: \$3,000 - \$5,000

John H. Recknagel, Jr. studied at the National Academy of Design in New York, in the studio of artist Jean-Paul Laurens and at the Academie Julian in Paris. He exhibited at the Art Institute of Chicago, Pennsylvania Academy of Fine Arts, and at the Societe Nationale des Beaux Arts, Paris.



**73**  
**Elisabeth Sonrel**  
(French, 1874-1953)

Portrait of a Breton Girl, circa 1910, signed lower left "Elisabeth Sonrel", watercolor over pencil on cream paper, sight 12-3/8 x 8-1/8 in.; gilt wood frame, 19-7/8 x 15-3/4 in.

Estimate: \$400 - \$600



**74**  
**Adolf Sautter**  
(German, 1872-1956)

Bust of a Girl in Braids, signed "A. Sautter Fec.", with foundry inscription "Gladenbecks Bronze Giesserei G.m.b.H.", patinated bronze, 15 x 16-3/4 x 9 in.

Estimate: \$300 - \$500



**75**  
**Erica Lee**  
(British, 1888-1981)

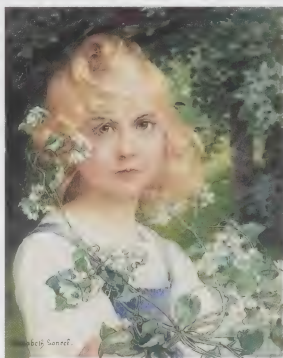
Bust of a Girl Wearing Hair in a Bun, signed "Erica Lee", patinated bronze on a marble base, 21-1/4 x 13 x 8-1/4 in.

Estimate: \$300 - \$500





**76**  
**Elisabeth Sonrel**  
**(French, 1874-1953)**  
 Breton Woman Resting Under Tree, 1901, signed lower right "Elizabeth Sonrel/1901", watercolor over pencil on cream paper, sight 12 x 18-1/2 in.; gilt wood frame, 18-1/4 x 24-3/4 in.  
 Estimate: \$1,000 - \$2,000



**77**  
**Elisabeth Sonrel**  
**(French, 1874-1953)**  
 Young Girl Among Branches, signed lower left "Elizabeth Sonrel", watercolor on cream paper, sight 11-5/8 x 9-1/4 in.; gilt wood reeded frame, 20-1/4 x 18 in.  
 Estimate: \$800 - \$1,200



**78**  
**Christian Wilhelm Allers**  
**(German, 1857-1915)**  
 Pre-Raphaelite Portrait of a Girl in Garden with a Dog, 1890, signed verso "C.W. Allers 1890/Meiningen", pastel and watercolor on paper laid on canvas, 57-1/8 x 37 in.; fine incised panel frame with creeping myrtle vine, 68-3/8 x 48 in.  
 Estimate: \$10,000 - \$15,000



**79**  
**French Gilt Bronze and Marble Mantel Clock**  
 19th century, painted metal dial marked "a Paris" set in gilt bronze and carved white marble frame, marble arch with applied molded composition doves, gilt bronze panels with scenes with putti in relief, 17 x 8-3/4 x 5-3/4 in.  
 Estimate: \$500 - \$700



**80**  
**Follower of Bertel Thorvaldsen**  
**(Danish, 1768-1844)**  
 Figure with Star, possibly Astraeus, probably 19th century, relief carved marble plaque, 19-1/2 x 29-1/2 x 1 in.  
 Estimate: \$1,000 - \$1,500



**81**  
**Sculpture of a Nymph**  
**(20th century)**  
 cast marble, 44-1/2 x 13-1/2 x 11 in.  
 Estimate: \$1,000 - \$1,500





**82**  
**German Wood and Antler Figural Hanging Chandelier**  
probably 19th century, carved and painted wood support in the form of a robed woman holding a candle, flanked by two antler "wings", with red and white shield to underside, with attached chain for hanging, 21 x 24 x 23-1/4 in., 38 in. to top of chain  
Estimate: \$2,500 - \$3,500



**83**  
**Large Brass Adam and Eve Alms Dish**, probably German, possibly 16th/17th century, center with repousse Adam and Eve scene, 3-3/4 x 25-3/4 in. diameter  
Estimate: \$400 - \$600  
Accompanied by Tillou Gallery description with list price \$12,500.



**84**  
**Pewter Footed Candlestick Standish**  
Continental, 17th/18th century, acorn knopped stem on rococo tray, three legged base, with illegible maker's marks, 4-3/4 x 8-1/2 in.  
Estimate: \$400 - \$600  
With description tag from Tillou Gallery, priced at \$2,550.



**85**  
**Pietra Dura Inlaid Marble Top, Patinated Bronze Base**  
Italian, late 19th century, top with fine geometric hardstone inlays, black Egyptian marble surround, Southeast Asian drum form stand, 26-1/2 x 33-1/2 in. diameter  
Estimate: \$1,200 - \$1,800



**86**  
**Early Continental Brass Ecclesiastical Pail**  
of typical form, tin lined, depicting scenes in relief of saints, each seated in an alcove, beaded border with lion mask mounts, shaped double mythical beast handle, 6-3/4 in.  
Estimate: \$1,000 - \$1,500



**87**  
**Continental Carved and Giltwood Covered Cup**  
possibly French or German, 19th century, with elaborate carved and gilt wrap around grape vine decoration, 10-3/4 x 4-1/2 in. diameter at base  
Estimate: \$400 - \$600  
Accompanied by Tillou Gallery description with list price of \$3,500.



**88**  
**Fine Gothic Revival Carved and Decorated Cabinet**, probably Continental, 19th century, inlaid and painted decoration, with stepped inlaid pediment over two inlaid Gothic glazed doors, inlaid shelf and fabric lined interior, conforming glazed case sides, the lower case with two inlaid and pierce carved doors with gilt backing, 90-1/4 x 51 x 19 in.  
Estimate: \$2,500 - \$3,500



**89**  
**Gothic Style Ebonized Folding Library Steps**, 19th/20th century, helmet carved finials above a relief carved shield form rotating shelf or step, fine brass mounts, rope twist carved rear stretchers, carved paw feet, 66 x 22 x 25-1/2 in. (open)  
Estimate: \$1,200 - \$1,800



**90**  
**Continental Baroque Style Needlepoint Mounted Table**  
probably 19th century, needlepoint lined rectangular top with molded edge, single dovetailed drawer, turned and part ebonized stretcher base, 28-1/2 x 32-1/2 x 26-1/2 in.  
Estimate: \$800 - \$1,200





**91**  
**French Empire Gilt Bronze Figural Clock**  
19th century, circular enameled metal dial with Roman numerals, marked "à Paris", surmounted with figure of Athena with aegis seated on cannon, over gilt bronze panel in relief depicting armored figure surrounded by putti, leaf and beaded borders, bird form claw feet, 17-3/4 x 11-1/2 x 4 in.  
Estimate: \$800 - \$1,200



**92**  
**Five Gilt Bronze and Glass Table Objects**  
tripod candelabra with three candle holders, 9-7/8 x 8-3/4 in.; double handled candle tray with embossed design of fish, 1-3/4 x 11-1/4 in.; single candlestick, 6-1/4 x 4-1/2 in.; square fenced tray, 5-1/4 x 10 in.; cut glass dish, three painted female torsos, bronze bird feet stands, 5-1/2 x 11-5/8 in.  
Estimate: \$1,000 - \$1,500



**93**  
**Early Continental Bronze Mortar, Probably German**, of cylindrical form with flared lip, band of grapes and ivy to body, signed "A. Rampoldt", circular foot, 6-1/4 in.  
Estimate: \$300 - \$500



**94**  
**Pair of Gothic Architectural Tiles**  
German, comprising two rectangular carved tiles, with figures in carved arches, 11-1/4 x 7-1/4 in.  
Estimate: \$600 - \$900  
With a photo from the Museum of Fine Arts, Boston, MA, description card, letter stating that the tiles are similar to those published in *Der Kachelofen* by Rosamarie Franz, and excerpts from *Der Kachelofen*.



**95**  
**Sevres Porcelain Lavender Ground Presentation Vase**, 1874, designed by Albert Ernest Carrier-Belleuse (1824-1887), of bulbous bottle form, faceted, tapering neck, hand painted gilt decoration, central cartouche reads "Exposition des Beaux-Arts/Falguiere/Membre du Jury, Section de Sculpture, 1874." for sculptor Alexandre Falguiere (French, 1831-1900), 20-1/2 in.  
Estimate: \$2,000 - \$4,000  
Note: The form of this vase is recorded in the Sevres Archives from 1874 as "Vase Bouteille Persanne", the shape was based on a Persian metal prototype. Eighteen similar vases were entered for sale in January 1874 and described as "fond sous couverte et decor en or" at a cost of 95 francs each (MNS Archive, Registre Vr 1iere serie, vol.2, fol.247). For a similar example see Christie's, Sale 12187, Lot 151, October 2016, a pair sold for \$10,625.



**96**  
**Italian Pietra Dura and Iron Center Table**  
19th century, circular Pietra dura top in shades of lapis, orange, sherpert, and pale green, set on a tripod iron pedestal base with paw feet and scrolled stretchers, illegible signature at stretchers "G. Bassin Arras?", 28-1/2 x 35-1/2 in.  
Estimate: \$1,000 - \$1,500



**97**  
**Italian Baroque Carved Walnut Hanging Cabinet**  
18th century, with applied crest centering a heraldic device, above a central cabinet flanked by two side cabinets, over lower dovetailed drawer with bronze escutcheon, opening to reveal two interior hidden drawers, rich, dark brown color, 48 x 37 x 10 in.  
Estimate: \$1,500 - \$2,500



**98**  
**Fine Italian Pietra Dura Center Table**  
19th century, circular top with radiating geometric hardstone design centering a sunburst, set on two patinated copper or bronze trestle form supports with panels of floral relief decoration, 23-1/2 x 43 in. diameter  
Estimate: \$2,000 - \$3,000





**99**  
**Pair of German Moss Agate and Gilt Bronze Candlesticks**, 19th century, each with cylindrical candle cup above segmented central support with gilt bronze bands, 6-1/2 x 3-7/8 x 3-7/8 in. Provenance: Purchased from Galerie J. Kugel Paris  
 Estimate: \$4,000 - \$6,000  
 Accompanied by Tillou Gallery description with list price of \$38,000.



**100**  
**13 Assorted Swan Form Porcelain Table Objects, Serves**, French/German, early 19th century, Sevres or Sevres style, swan set comprising five teacups and saucers; mug with saucer; lidded porcelain jar, largest, 6-1/2 x 9 in.  
 Estimate: \$600 - \$900



**101**  
**Large Carved Alabaster Center Bowl**  
 Continental, 20th century, large foliate basin on scrolled leaf base and hexagonal plinth, 10 x 23 in. diameter  
 Estimate: \$700 - \$1,000



**102**  
**Pair of Persian Lustreware Plates**  
 two tin glazed Hispano-Mooresque earthenware plates with underglaze designs, one with floral patterns, one with dragon pattern, both with raised center, star motifs and rope accents, 9-1/4 in. diameter  
 Estimate: \$300 - \$500



**103**  
**Group of Three Gilt Bronze and Glass Table Items**, French, 20th century; pair candlesticks, each cut glass or crystal shaft, gilt bronze cup, marble and gilt bronze bases, 6 x 4 in. diameter; cut glass center bowl with gilt bronze rim, 12 in. diameter  
 Estimate: \$200 - \$400



**104**  
**Neoclassical Mahogany Two Tiered Display Cabinet**, 19th century, removable pitch pediment over glazed display case, with shelved and silk lined interior, figured mahogany veneers, locking side doors, electrified interior, 73 x 47-1/2 x 20-1/2 in.  
 Estimate: \$600 - \$900



**105**  
**Rustic Chip Carved Side Table with Pietra Dura Top**  
 late 19th/early 20th century, the stone top with early label for Francesco Filippo Lopes Raffi, Palermo, Italy, the top resting on a red painted stand with chip carved root and branch construction, 31-1/4 x 20 in.  
 Estimate: \$800 - \$1,200



**106**  
**Seven Jon Anderson Fimo Creations Clay Animals**, 21st century, comprising seven clay animals, including: two turtles; cat; fish; wolf; lizard; bear, with mosaic designs and glass eyes, bases marked "JA", largest, 5-3/8 x 3-3/8 in.  
 Estimate: \$200 - \$400





**107**  
**Bronze Dore Stained Glass Neoclassical Floor Lamp**, early 20th century, bronze and clear glass form, pyramidal base, four sided tapering column decorated, four light sockets, hexagonal stained glass shade with red, green, and white slag glass panels, with neoclassical and laurel wreath design, shade, 7-1/2 x 21 in., stand, 66 x 13-1/2 in.  
 Estimate: \$1,000 - \$1,500



**108**  
**A Fine Painted and Gilt Iron Modernist Hanging Fixture**  
 early 20th century, possibly Vienna Secession or Eastern European, wrought iron hanging fixture with painted features, applied leaf and grape clusters, lattice form sides, terminating in four trumpet flowers, with 20 spiked candle holders, 44 x 30-1/2 x 30-1/2 in.  
 Estimate: \$4,000 - \$6,000



**109**  
**French Tin Glazed Green Covered Vessel**  
 18th/19th century, of shaped spherical form, having all over flower and dot decoration, two applied handles, circular lid with shaped finial, circular foot, 7 x 7-1/2 in.  
 Estimate: \$300 - \$500



**110**  
**Pair of Theriaca Glass Vessels with Gold Lids**  
 Venice, 18th century, each vessel of cylindrical form, metal lids with gilt decoration, resting lid depicting the Crucifixion, reads "Theriaca Fina al Redentor in Venezia", 3-1/4 in.  
 Estimate: \$600 - \$900



**111**  
**A Tahan Ebonized and Mother of Pearl Box**  
 French, late 19th century, oval shaped box with octagonal lid and base, with brass mountings, brass marked "Tahan Paris", with lock and key, interior with velvet lining, eight footed base with felt pads, 4-1/4 x 7-1/2 in.  
 Estimate: \$300 - \$500





**112**  
**Luciano Ventrone**  
**(Italian, 1942-2021)**  
 Controcorrente, circa 1991, photorealistic still life, signed lower left "L. Ventrone", signed and inscribed with title verso, oil on canvas, 20 x 27-3/4 in.; fine gilt wood frame, 25-3/8 x 33-3/8 in. Estimate: \$8,000 - \$12,000



**113**  
**Nikolai Ivanovich Vasilieff**  
**(Massachusetts/New York/Russian Federation, 1892-1970)**  
 Olympia, reclining on a black recamier, signed lower right "N. Vasilieff", oil on canvas, 28-1/4 x 42 in.; black painted and parcel gilt wood frame, 37-3/8 x 51 in. Estimate: \$2,000 - \$3,000

Exhibited: Exhibited: The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, *Nicholas Vasilieff - A Retrospective*, March 21 - May 29, 1977



**114**  
**Nikolai Ivanovich Vasilieff**  
**(Massachusetts/New York/Russian Federation, 1892-1970)**  
 Red Table, signed lower right "N. Vasilieff", oil on canvas, 33 x 41 in.; white gold leaf frame, 38-1/2 x 46-1/4 in. Estimate: \$2,000 - \$3,000

Exhibited: The William Benton Museum of Art, University of Connecticut, Connecticut, *Nicholas Vasilieff - A Retrospective*, March 21 - May 29, 1977



**115**  
**Dany Lartigue**  
**(French, born 1921)**  
 Fish Market, 1951, signed "Dany 51", oil on canvas, 21-1/4 x 25-1/2 in.; painted black wood frame, 26-3/4 x 31 in. Estimate: \$800 - \$1,200



**116**  
**European School Painting**  
**(19th century)**  
 L'Opera, unsigned, oil on canvas, 48 x 72 in. (121.92 x 182.88cm); fine original Empire gilt wood and composition cove molding frame, acanthus leaf decoration, 56-7/8 x 81 in. Estimate: \$2,000 - \$3,000





**117**  
**African Carved Wooden Female Figure**  
large stained statue of female, with elongated head and headdress, on cylindrical wooden base, 57-5/8 x 10-1/2 in.  
Estimate: \$300 - \$500



**118**  
**Wooden Tribal Figure from Attie, Africa**  
probably 20th century, carved and stained female figure with metal eyes, attached fibers, rectangular stand with felt lining, 24-1/2 x 6-1/2 in.  
Provenance: Amadon Gachigo, Paris, France  
Estimate: \$600 - \$900  
With description from Tillou Gallery, priced at \$75,000.



**119**  
**Toraja Tau Tau Male and Female Sculptures**  
Sulawesi Island, Indonesia, 19th/20th century, comprising: two carved and stained wooden figures, one male and one female, painted in black, blue, and red pigment, metal appliques to foreheads, both with metal stands, 42 x 11-1/2 in. to 43-1/2 x 13 in.  
Estimate: \$1,000 - \$2,000



**120**  
**Six Choco Baskets of The Darien**  
20th century, comprising six palm baskets of varying sizes and patterns, two with bird and insect design, four with geometric design, each with original tag, 4-1/8 in. to 9-1/2 in.  
Estimate: \$200 - \$400  
With original tag and article by Sandy Green from the Glenn Green Galleries.



**121**  
**African Mossi Wooden Headdress**  
19th/20th century, Burkina Faso, carved wooden head piece of the Mossi Peoples, with elongated nose, eyes and gazelle horns, painted in red, white and black pigments, with cut holes along bottom and red fabric loop, 6-1/4 x 22 in.  
Estimate: \$300 - \$500



**122**  
**Six Choco Baskets of The Darien**  
20th century, comprising six palm baskets of varying sizes and patterns, three with bird design, three with geometric design, each with original tag, 3-7/8 in. to 8-1/2 in.  
Estimate: \$200 - \$400  
With original tag and article by Sandy Green from the Glenn Green Galleries.



**123**  
**Three Stone Celts**  
New Guinea, 19th century, oval shaped green stone with shiny texture, 8-3/8 in.; Taino, 900-1500, oval shaped green stone with matte texture, 10 in.; Olmec, 1000-800, oval shaped green stone, 6-3/4 in.  
Provenance: Throckmorton Fine Art, Inc. (receipt dated January 2011 for \$1,300, \$1,200 and \$1,000)  
Estimate: \$600 - \$900



**124**  
**Lynette Corby Nungurrayi**  
**(Indigenous Australian/Aboriginal, born 1958)**  
Women Digging Witchetty Grubs, unsigned, acrylic on canvas, 49-1/2 x 72-3/4 in.; unframed  
Estimate: \$500 - \$700  
Lynette comes from the region of Papunya, Yamuturrngu (Mt Liebig) in the Northern Territory. She is from the Luritja language group.



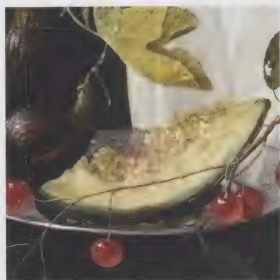
**125**  
**Timothy Dempsey Tjungurrayi**  
**(Indigenous Australian/Aboriginal, circa 1942-2000)**  
Spear Ceremony, acrylic on canvas, 83 x 59-1/4 in.  
Estimate: \$600 - \$900





*"Knowledge breeds excitement. Go to museums and carefully study what you see; develop relationships with private collectors, curators and dealers, and gain an understanding of the principles that have guided their choices." - Peter Tillou*





Fred Meijer, reflecting on this painting, states that, "Next to the former Heinz painting, it is the most prestigious by this artist, who must have been well aware of Jan Dz. de Heem's work from the first half of the 1650s. W. Mertens has indeed not been properly identified. The Wouter Mertens that is recorded, in the 1640s, was an embroiderer. There is a Cornelis Mertens who became a pupil in 1644 and was recorded as a master in 1656 and who was last recorded in 1693. The dates fit for the oeuvre of W\* Mertens, but there is no plausible explanation for the initial W instead of C."

**126**  
**Important W\* Mertens Still Life Painting**  
**(Flemish, active 1640-1660)**

An exuberant large fruit piece with crab, prawns, lobster on a fabric box with roemer, ornate silver tazza, repousse ewer, signed lower left on edge of table "W. Mertens", oil on canvas, 48-3/8 x 72-3/8 in.; fine Dutch style lacquered ripple molding frame, John Davis, maker, 57-7/8 x 82-1/8 in.  
 Provenance: Prière de Rouge-Cloître, near Brussels; Sale, Couvents supprimés, DeDe Belgique, Brussels, 12.9.1758, no. 499; Collection Prince P. Galitzin, 1875; Collection F. Bischoffsheim; Galerie Sedelmeyer, Paris, 1895, Cat. II, no. 14, illus.; Collection Sir Joseph Robinson, as Jan Davidsz. De Heem; Collection Princess Labia, as Jan Davidsz. De Heem; Leger Galleries, London, April 1971 (label verso)  
 Estimate: \$100,000 - \$150,000

Brunk Auctions would like to thank Fred Meijer for confirming this painting as the work of Mertens.

For a similar painting in size and composition see: Sotheby's New York, January 27, 2006, lot 246, sold for \$330,000. This particular painting came with the provenance of John Heinz, III, Washington, DC, 1989, a collection Peter Tillou was instrumental in forming.

Exhibited: Sammlung Sir Joseph Robinson, 1840-1929, Kunsthau Zurich, 1923, no. 23, as Jan Davidsz. De Heem; The Robinson Collection, The Royal Academy, London, 1958, no. 64, illus., as Jan Davidsz. De Heem; The Robinson Collection, National Gallery of South Africa, Cape Town, 1959, no. 35, illus., as Jan Davidsz. De Heem





127

**Herman Mijner Doncker  
(Dutch, 1595-circa 1656)**

A Family in a Landscape with Goats, circa 1620-1656, accession number verso "1867.10b", oil on fine oak panel, 37 x 55-3/8 in.; Dutch style black lacquered wood frame, 43-1/2 x 61-7/8 in.

Provenance: Ledger Gallery, 1968, Private Collection, USA placard

Estimate: \$15,000 - \$20,000



128

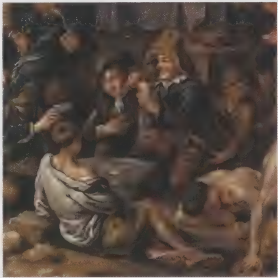
**Pieter Nason  
(Dutch, 1612-1688)**

Portrait of R. Pauu, Holding a Pistol, 1667, signed upper left "1667/PNason f" and inscribed lower left "R Pauu." (Pauuw), oil on canvas, 35-1/4 x 27-3/4 in.; reverse profile ripple molding reproduction frame, 41 x 34 in.

Estimate: \$6,000 - \$9,000

*The Estate of Peter H. Tillou, Litchfield, Connecticut*





It is tempting to simply view this composition as a busy port scene but it is crowded with commentary on various social ills, perhaps even allegorical depictions of the seven deadly sins. This subject was often addressed in art with perhaps the most famous being Hieronymus Bosch. These are defined as "Pride", "Envy", "Gluttony", "Lust", "Anger", "Greed", and "Sloth." This composition explodes with activity where pride is seen in the various wealthily dressed and the central falconer. Envy is represented by the slave looking at the cobbler's shoes, either desiring his freedom or the shoes he wears. Gluttony is a flanking theme with a scene of revelry to the left, and the abundant fruit stand to the right. Lust is comically seen with the central equestrian group, including the white horse and other figures in various portions of the canvas. Anger is represented by the person standing, elevated, and gesturing to a crowd with obvious persuasive intent. Greed is represented by the alchemist and any number of thieves including a pickpocket taking advantage of a distracted gambler. Lastly, Sloth is represented in the sleeping male behind the slave and perhaps a couple of the gamblers, as it typically represented the avoidance of physical and spiritual work.

**129**  
**Circle or School of Jan Miel**  
**(Flemish, 1599-1663)**

Capriccio of a Busy Mediterranean Port, with figural groups possibly representing the Seven Deadly Sins, unsigned, oil on canvas, 42-7/8 x 80-3/8 in.; gilt wood frame, 50-3/8 x 87-7/8 in.

Provenance: M.S. Rau Antiques, New Orleans, Louisiana, purchased in 2015 for \$210,000 (accompanied by the original receipt)  
 Estimate: \$20,000 - \$30,000









"Osias Beert is one of the leading still life painters of the early 17th century, who decisively influenced the development of this genre. Only a few of his works are signed and none are known to be dated."  
-Fred Meijer

130

**Osias Beert the Elder  
(Flemish, circa 1580-1624)**

Still Life with Fruit on Pewter Platters and Kraak Dish, with roemer of wine and bread and knife, circa 1605-1615, not apparently signed, oil on canvas, 18-7/8 x 25-7/8 in. (45.72 x 63.5 cm); fine Dutch black lacquered ripple molding frame, 28-3/4 x 36 in.

Provenance: Art dealer, S. Nijstad, Lochem/The Hague, 1962; Weinmüller, Munich, 1962-03-14, lot no. 832, Fig. black and white reproduction as "J. Foppens van Es"; Sotheby Mak van Waay (Amsterdam) 1979-04-23 - 1979-04-25, pict. color reproduction, lot no. 7; Art dealer, Louis Verhaegen, Antwerp, ad in Apollo, May 1981, p. 81, illustrated; shown Pictura 1981, 1979 - 1981; Bukowski, Zurich, 1982-11-11, lot no. 2, Fig. color reproduction UTO, Zurich, 1984-05-21 - 1984-05-24, lot no. 2830, Fig. color reproduction image on back cover; Private Collection, Belgium, 2013; art dealer, Gebr. Douwes, Amsterdam/London, shown at TEFAF, Maastricht, March, 2014

Estimate: \$40,000 - \$60,000

For the record in the RKD database see: <https://rkd.nl/explore/images/14097>.





131

**Theodor van Aenvack  
(Flemish, 1633-1690)**

Table Top with a Silver Plate of Oysters, Fruit, and Bread, 1654, signed verso "f. 1654 Teodoer Aenvack", oil on canvas, 22-3/8 x 32-1/4 in. (55.88 x 81.28 cm); Dutch style ripple molding frame, 30 x 39-5/8 in.

Provenance: Richard Green London. Circa 1979 (label verso)

Estimate: \$8,000 - \$12,000

Fred Meijer has confirmed the authenticity of this painting. He states that this is a "characteristic work by this rare artist."

See the RKD database for the record of this painting: <https://rkd.nl/explore/images/11341>.



132

**Jan Josef Horemans the Elder  
(Flemish, 1682-1759)**

The Mussel Sellers, signed bottom left "J. Horemans", oil on canvas, 18 x 14-7/8 in. (45.7 x 37.5 cm); gilt wood Italian style cassetta frame, 24-5/8 x 21-1/2 in.

Provenance: Ex-collection Sir Edmond Ovey, sold Christie's New York, January 31, 1997, lot 177, sold for \$21,850 with premium; The Collection of Dr. Hilary Koprowski and Dr. Irena Koprowska  
Estimate: \$4,000 - \$6,000



133

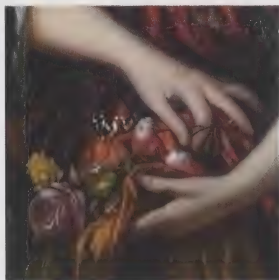
**Johann Georg Schuz  
(German, 1755-1813)**

View of the Rhine River, signed lower right "Schuz. fecit", oil on canvas, 16-3/8 x 20-1/4 in.; 17th century Dutch or German, reverse profile ripple molding frame, 26-3/4 x 31-1/2 in.

Provenance: MacConal-Mason, London (partial label verso)

Estimate: \$6,000 - \$8,000





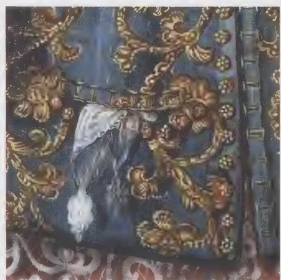
•134

**Circle of Nicolaes Maes Double Portrait  
(Dutch, 1634-1693)**

Two Girls with a Spaniel in a Landscape, circa 1670, unsigned, oil on canvas, 48-1/2 x 39-3/8 in. (121.92 x 99.06 cm.); reproduction gilt wood frame, 52-5/8 x 43-1/8 in.

Provenance: Rita Cusimano and Bernadette Strianese (joint heirs), purchased in 2007 for \$95,000 (accompanied by a facsimile of the original receipt on Tillou invoice); Former Collection of Peter Tillou, offered here for an heir of the Estate  
Estimate: \$15,000 - \$20,000





## 135

**A Pair of Rare 17th Century Spanish School Portraits**

Noblewomen in extravagant French costumes, one in a riding habit, of silk brocades, gold thread and lace appliques, and ribbon loop decorations, circa 1685, unsigned, oil on canvas, her, 73-1/8 x 43-7/8 in., him, 73-7/8 x 37 in.; carved, painted and parcel gilt wood bound garland molding frame, largest 79-3/4 x 42-3/4 in.  
Provenance: Presumed Pelham Galleries, London (label verso one)  
Estimate: \$20,000 - \$30,000



136

**Giovanni Stanchi**  
(Italian 1608-1672)

Spring Flowers, including tulips, narcissus, hyacinths, roses and others entwined with a blue ribbon, oil on canvas, 56-5/8 x 47-1/4 in.; gold leaf reverse profile wood frame, 59-5/8 x 50-1/8 in.

Provenance: Private Collection, Sweden, 1917

Estimate: \$10,000 - \$15,000

This lot is accompanied by the original shipping note on Michael & Steven Rich, London letterhead dated March 19, 2002, with a total value for customs of £82,000. It also comes with a facsimile of a letter attributing the painting to Mario Nuzzi, called Mario del Fiori (1603-1673).



137

**Attributed to Carlo Ceresa**  
(Italian, 1609-1670)

Young Girl in Elegant Clothing, Jewelry, and Holding a Dog, circa 1640, unsigned, oil on canvas, 25-5/8 x 19-3/8 in.; French Louis XIII carved and gilt wood frame, inscribed "Jeanne Cerle", 31-3/8 x 25 in.

Estimate: \$3,000 - \$5,000







**138**  
**Flemish or German School Relief, Crucifixion**  
**(late 16th century)**

Christ Crucified, a Roman soldier piercing His side, the cross with the Titulus Crucis and flanked by the thieves, Mary Magdalene grasping the base of the cross, soldiers crowding the composition, Mary and John left foreground, likely a central tableau for an altarpiece with two keyholes bottom relief carved, polychromed, parcel gilt wood panel, 40 x 27-1/4 in.; in gilt wood frame, 44-3/4 x 32-1/2 in. Estimate: \$6,000 - \$9,000

The carvings bear some influence from the Cheb region which boasted such carvers as Hans Maler von Eger.



**139**  
**Collection of Four Gilt Wood Italian Frames**  
**(16th-17th century or style)**

Venetian tabernacle frame, rabbet 9-5/8 x 7-1/4 in., exterior 14-1/2 x 11-1/8 in.; Florentine frame, rabbet 18-1/2 x 14-1/2 in., exterior 25-5/8 x 21-3/4 in.; Florentine leaf frame, rabbet 23-1/8 x 16-1/8 in.; Bolognese frame, rabbet 30-1/4 x 24-1/2 in. Estimate: \$1,000 - \$1,500



**140**  
**Two Dutch 17th Century Style Frames**

black lacquer with gilt wood and composition sight liners: smallest, rabbet 38-1/2 x 30 in., exterior 56-5/8 x 48 in., width 9-1/2 in., depth 4 in.; largest, rabbet 45-1/4 x 34 in., exterior 59-1/2 x 48-1/4 in., width 7-5/8 in., depth 4-1/2 in. Estimate: \$1,000 - \$1,500



**141**  
**Lely Type Panel Frame**  
**(18th century)**

carved and gilt wood, rabbet 50-5/8 x 41-1/4 in., exterior 58-1/4 x 48-3/4 in. Estimate: \$400 - \$600





142

**Six Portrait Miniatures of Renaissance Artists (British, 19th century)**

Italian Artists including Giorgione, Raphael, Baccio Bandinelli, Camillo Boccaccio, Veronese, Giovanni Bellini, most after self Portraits, possibly for an unknown publication, watercolor on J. Whatman watermarked paper 23 x 17-3/4 in.; unframed  
Estimate: \$800 - \$1,200



143

**Six Portrait Miniatures of Bolognese Baroque Artists, (British, 19th century)**

Italian Artists including Lorenzo Garbieri, Guido Reni, Caravaggio, Guerchino, Cesare Gennari, Sebastiano Bombelli, most after self portraits, watercolor on J. Whatman watermarked paper, sheet 23 x 17-3/4 in.; unframed  
Estimate: \$800 - \$1,200



145

**Six Portrait Miniatures of Late Baroque Artists (British, 19th century)**

Mostly Italian artists including Pietro Bellotti, Legnanino, Giovanni Burrini, Antonio Bellucci, Giovanna Marmocchini Cortesi, David Klocker, most after self portraits, watercolor on J. Whatman watermarked paper 23 x 17-3/4 in.; unframed  
Estimate: \$800 - \$1,200



144

**Franz Gebhard Stolberg (German, 17th century)**

Portrait of a Young Girl, standing near table with flowers, circa 1650, signed lower left "FGStolberg Pinx", oil on canvas, 31 x 26 in.; carved and gilt wood panel frame, 36-1/2 x 31-5/8 in.  
Estimate: \$3,000 - \$5,000



146

**Six Portrait Miniatures of Early 17th Century Artists, (British, 19th century)**

Continental Mannerist and Baroque Artists, including Bernardino Poccetti, Jacques Callot, Abraham Bloemaert, Robert Nanteuil, Luca Da Reggio Ferrari, Adam Elsheimer, watercolor on J. Whatman watermarked paper 23 x 17-3/4 in.  
Estimate: \$800 - \$1,200



147

**Seven Portrait Miniatures of 16th-18th Century Artists, (British, 19th century)**

Continental and Scottish Artists including Pompeo Batoni, Giuseppe Bottani, Charles Joseph Natoire, William Aikman and three unidentified, most after self portraits, watercolor on J. Whatman watermarked paper, sheet 23 x 17-3/4 in.; unframed  
Estimate: \$800 - \$1,200





**148**  
**French School Portrait**  
**(18th century)**  
 Portrait of a Smiling Young Gentleman, circa 1785, wearing a blue coat, red waistcoat, a cluster of fob of seals, powdered hair in queue, and seated in a library, unsigned, oil on canvas, 36 x 27-7/8 in.; fine 18th century style carved and gilt wood frame, 45-3/8 x 37-3/8 in.  
 Estimate: \$15,000 - \$20,000



**149**  
**School of Nicolas Poussin**  
**(French, 1594-1665)**  
 Assumption of the Virgin, oil on canvas, 36-1/4 x 24-1/4 in.; unframed  
 Estimate: \$1,000 - \$2,000

**150**  
**Followers of Jean Marc Nattier**  
**(French, 1685-1766)**  
 Young Woman in a White Satin Gown, lavishly trimmed with floral garlands, holding a bouquet, possibly a bride, circa 1750, oil on canvas, 31-3/4 x 25-1/4 in.; fine French gilt wood frame  
 Estimate: \$3,000 - \$5,000





151  
**Jean Valette-Falgores**  
**(called Penot, French, 1710-1777)**

Trompe L'oeil tribute to an artist, possibly a self portrait, featuring a portrait, still life painting with a pomegranate, letters, one addressed to "...Monsieur Lamote.. Rue de Roi/a Paris", a broken plaster portrait medallion, and a brocaded wallet, and a blue ribbon, not apparently signed, oil on canvas, 24-5/8 x 30-1/2 in.; black wood frame, 27-7/8 x 33-3/4 in.  
 Provenance: Rogers Collection  
 Estimate: \$15,000 - \$20,000





152  
Henry Pickering  
(British, circa 1720-1775)

Girl in a Blue Satin Gown and Holding a Rose, unsigned, oil on canvas, 50-1/8 x 40-3/8 in.; fine 18th century English carved and gilt wood gilt frame, 59-1/8 x 49-3/8 in. Estimate: \$10,000 - \$15,000

Peter Tillou believed this painting to be by John Singleton Copley and noted as being "from the Livingston family." In the conservation reports there are images of the verso with the initials "IWG".

A specialist drapery painter was often employed by almost all the leading British portraitists of the early and mid 18th century. The most popular and skilled of the draperyman's profession at this time was Joseph van Aken (Flemish, 1699-1749). Van Aken settled in England in about 1720 and worked for Henry Pickering and other portrait painters of the period.





153

**Attributed to John Hoppner  
(British, 1758-1810)**

Portrait of a Smiling Boy in a Landscape with a Greyhound, unsigned, oil on canvas, 53-3/4 x 41 in.; original English 18th century Maratta carved and gilt wood frame, 61-3/8 x 48-7/8 in.  
Provenance: Rita Cusimano and Bernadette Strianese (joint heirs), purchased in 2007 as a Gilbert Stuart, for \$95,000 (accompanied by a facsimile of the original receipt on Tillou invoice)

Estimate: \$10,000 - \$15,000









154

**Important Joseph Wright of Derby Portrait  
(British, 1734-1797)**

Miss Elizabeth Carver, 1760, inscribed verso lining, oil on canvas, 50 x 40 in.; original 18th century carved and gilt wood frame, 56 x 46-1/4 in.

Provenance: Painted for Rev. John Griffiths, D.D., Rector of Eckington (d. 1765), and by descent to M.C.M. Athorpe, Esq., Dinnington Hall, near Sheffield, Yorkshire, 1934; Christie's, London, Athorpe sale, 27 April 1934, lots 92-4 and 96; Christie's December 14, 1945, lots 135-6; Sotheby's February 8, 1950, lots 116-7; Sotheby's July 12, 1967, lot 109  
Estimate: \$40,000 - \$60,000

See Christie's New York, April 22, 2021, lot 53 for the portrait of her sister, Miss Ann Carver, and one of the four commissioned portraits which sold for \$212,500 (with premium).

Literature: Nicolson, Benedict. *Joseph Wright of Derby: Painter of Light*. 2 Vol. London: The Paul Mellon Foundation for British Art in Association with Routledge and Kegan Paul. New York: Pantheon, 1968, Volume I, no 30 and 31, p. 184-7, also pp. 2, 17, 96-8; Volume II, plates 27 and 28, p. 15; see also plate 26, p. 14 and plate 22, p. 11



155

**Important Joseph Wright of Derby Portrait  
(British, 1734-1797)**

Reverend John C. Carver of Morthen, South Yorkshire, wearing a brocaded dark blue velvet coat, waistcoat and holding a tricorn hat, 1760, inscription verso oil on canvas, 50-1/8 x 39-7/8 in.; original 18th century carved and gilt wood frame, 56 x 46-1/4 in.

Provenance: Painted for Rev. John Griffiths, D.D., Rector of Eckington (d. 1765), and by descent to M.C.M. Athorpe, Esq., Dinnington Hall, near Sheffield, Yorkshire; Christie's, London, Athorpe sale, 27 April 1934, lots 92-4 and 96; Christie's December 14, 1945, lots 135-6; Sotheby's February 8, 1950, lots 116-7; Sotheby's July 12, 1967, lot 109  
Estimate: \$30,000 - \$50,000

See Christie's New York, April 22, 2021, lot 53 for the portrait of his sister, Miss Ann Carver, and one of the four commissioned portraits which sold for \$212,500 (with premium).

Literature: Nicolson, Benedict. *Joseph Wright of Derby: Painter of Light*. 2 Vol. London: The Paul Mellon Foundation for British Art in Association with Routledge and Kegan Paul. New York: Pantheon, 1968, Volume I, no 30 and 31, p. 184-7, also pp. 2, 17, 96-8; Volume II, plates 27 and 28, p. 15; see also plate 26, p. 14 and plate 22, p. 11.

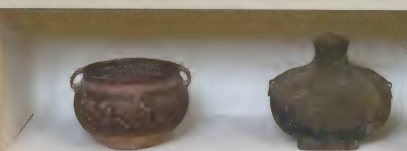
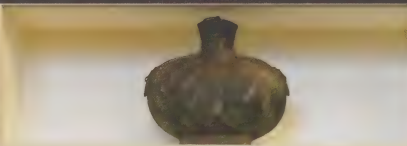
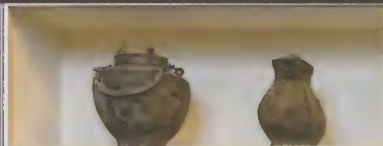




**156**  
**Circle or Style of Marcus Gheeraerts the Younger**  
**(or Gerard, Flemish, 1561–1636)**

A Prominent Married Couple Holding Hands, with pet monkey and lion groomed cat at left, circa 1625–1630, unsigned, oil on canvas, 78-3/4 x 63-7/8 in. (198.2 x 160.02 cm); black lacquer reproduction frame, 83-1/2 x 68-3/8 in.  
 Estimate: \$20,000 - \$30,000

Brunk Auctions would like to thank Carla van de Puttelaar and Fred Meijer for their help in cataloguing this painting.



**157**  
**Two Polychrome Painted Earth Spirits**  
possibly 7th century, comprising: two pottery statues with fierce expressions, standing on oxen, painted in red, black, and white pigment, 15-1/4 in. to 14-3/4 in.  
Estimate: \$1,000 - \$2,000  
With card from Tillou stating the Earth Spirits are "Tang, circa 7th century", priced at \$11,000.



**158**  
**Two Large Chinese Painted Vases**  
possibly Han dynasty, comprising: pear shaped vase with flared neck, painted in black, white, and red design of dragons, 19-3/8 x 13-1/2 in.; pear shaped vase with flared neck, painted in black, white, and red design of snakes and birds, 19-1/4 x 14 in.  
Estimate: \$800 - \$1,200



**159**  
**Early Chinese Pottery Tomb Guardian Figure**  
possibly Tang dynasty, molded pottery zhenmushou earth spirit figure, 24 x 10-5/8 in.  
Estimate: \$1,000 - \$2,000  
With Thermoluminescence Dating Report from Daybreak Archaeometric Laboratory Services dated February 10, 2004 stating that the piece was last fired 1080 +/- 220 years ago.





**160**  
**Large Chinese Pottery Horse**  
with Lucite Base, Tang dynasty or  
Tang style, torso and head of horse,  
painted in white, red, and black  
pigment, detached head and missing  
limbs, with large rectangular stand,  
17-1/4 x 22-1/4 in.  
Estimate: \$600 - \$900



**161**  
**Pair Chinese Covered Polychrome**  
**Pottery Vases**, possibly Han dynasty,  
bulbous form with flared neck and  
circular lid, 12 x 8-1/4 in. diameter  
Estimate: \$800 - \$1,200  
With thermoluminescence dating  
report Daybreak Archaeometric  
Laboratory Services, February 2007.



**162**  
**Chinese Polychrome Earthenware**  
**Vase**, large vase with flared neck  
and base, painted in red and black,  
triangular pattern around neck, with  
taotie mask handles, 19-1/2 x 14 in.  
Estimate: \$600 - \$900



**163**  
**Chinese Pottery Female Figure**  
large statue of woman in robe, with  
extended hand holding thread,  
removable head with sunflower  
headdress and earrings, 29-3/8 x 14-  
1/4 in.  
Estimate: \$600 - \$900



**164**  
**Two Large Polychrome Male Figures**  
Chinese, probably 618-907 AD, comprising: monumental figure of a civil officer  
in robes, with open mouth and hat with bird form, painted in red and teal  
pigment, remnants of gilt on seam of hat, 34-1/8 in.; monumental figure of  
a civil officer in robes, with headdress, painted in red, orange, teal, and gray  
pigment, 34-1/4 in.  
Provenance: Throckmorton Fine Art, Inc. (accompanied by copy of receipt dated  
April 4, 2002 for \$14,000 each, attributing a date of 618-907 AD)  
Estimate: \$2,000 - \$4,000  
With description card from Tillou Gallery.



**165**  
**Two Archaic Chinese Storage Jars**  
possibly Han dynasty, two vessels with glaze on  
upper half, each with three ridged bands and two  
mask form handles, 11-1/2 x 10-3/4 in. and 13-1/8  
x 13 in.  
Estimate: \$600 - \$900



**166**  
**Pair of Chinese Painted and Lidded Vases**  
possibly Han dynasty, comprising: two four sided  
vessels, painted in black, red, blue, white, and green  
multi patterned designs, with pyramidal shaped lids  
in matching design, 18-1/8 x 9 in.  
Estimate: \$800 - \$1,200



**167**  
**Pair Chinese White Glazed Pottery Officials**  
Tang dynasty or style, pair of white glazed molded  
pottery figures, 23 x 6-1/2 x 5-3/4 in.  
Estimate: \$600 - \$900  
Accompanied by thermoluminescence report dated  
10/6/2001 from Daybreak Archaeometric Laboratory  
Services, stating the sample was last fired 1510 to  
380 years before the present date.



168

**Chinese Carved Jade or Hardstone Bi Disc on Stand**, possibly Qijia culture, circa 2000 BCE, jade or bredigite, with stand, 17-3/4 x 15-1/8 x 3-1/2 in.  
Provenance: Purchased from Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$3,000)  
Estimate: \$1,000 - \$1,500  
Accompanied by Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS).



169

**Two Chinese Carved Jade Bi Discs on Stands**  
possibly Qijia culture, circa 3000-2000 BCE, stands, 12 x 10 x 2-1/2 in. and 12 x 10-1/4 x 2-1/2 in.  
Provenance: Throckmorton Fine Art, Inc. (copy of receipts, January and May 2011, each for \$2,000)  
Estimate: \$1,500 - \$2,500  
Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS), dated 6/25/10.



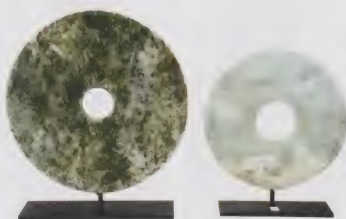
170

**Chinese Carved Jade Bi Disc on Stand**  
possibly Shang period, circa 1600-1100 BCE, carved circles, metal stand, 10-5/8 x 9 x 2-1/2 in.; wood box  
Provenance: Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$2,000)  
Estimate: \$800 - \$1,200  
Accompanied by Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS).



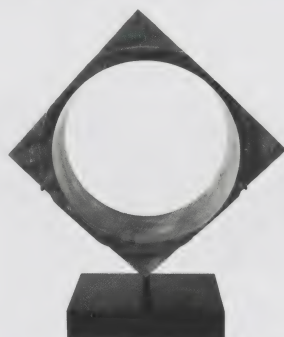
171

**Large Chinese Carved Jade Bi Disc on Stand**  
possibly Qijia culture, circa 2100-1600 BCE, pale green inclusions, with stand, 13 x 11-5/8 x 2-1/2 in.  
Provenance: Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$2,500)  
Estimate: \$1,000 - \$1,500  
Accompanied by Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS).



172

**Two Chinese Carved Jade Bi Discs on Stands**  
possibly Qijia culture, circa 2200-1700 BCE, pale green with white and brown inclusions; dark green with pale green inclusions; with metal stands, 10-1/2 x 8-7/8 x 2 in. and 12-1/2 x 11-1/4 x 3 in.  
Provenance: Smaller purchased from Throckmorton Fine Art, Inc. (copy of receipt for \$2,500)  
Estimate: \$1,000 - \$2,000



173

**Large Chinese Carved Jade Cong on Stand**  
possibly Neolithic period, dark green jade with light green inclusions throughout, cubic form with central circular cutout, undecorated, 12 x 12 x 5-1/2 in.; with metal stand, dimensions with stand 20-3/4 x 17 x 6 in.  
Estimate: \$800 - \$1,200  
According to consignors notes, purchased for \$10,000.





174

**Ban Chiang Vessel with Flared Neck**

ancient, rounded jar with beige and red pigment, swirling pattern, 14-1/8 x 11-1/2 in.

Estimate: \$500 - \$700

With thermoluminescence analysis report signed by Doreen Stoneham for Oxford Authentication Ltd. dated May 26, 2011 stating item is between 1700-2700 years old.



175

**Ban Chiang Vessel with Inverted Shoulder**

ancient, double carinated clay pot, snake form pattern on upper half, 15-3/8 x 9-1/2 in.

Estimate: \$500 - \$700

With thermoluminescence analysis report signed by Doreen Stoneham for Oxford Authentication Ltd. dated October 22, 2008 stating that the vase is between 2100 and 3300 years old.



177

**Ban Chiang Vessel with Wide Shoulder**

possibly ancient, round carinated clay pot with textured bottom half, snake form pattern on shoulder, 12-7/8 x 12-1/2 in.

Estimate: \$500 - \$700



178

**Ban Chiang Lopburi Painted Pottery Vessel**

segmented and tapered form, reddish brown ground, incised hatch mark decoration, approximately 16-3/4 x 12 in. diameter

Estimate: \$500 - \$700

Accompanied by thermoluminescence analysis report from Oxford Authentication dated May 8, 2008 stating item is between 1300-2100 years old.



179

**Ban Chiang Pottery Vessel**

ancient, tapered carinated form, white and red pigment throughout, geometric decoration, approx. 14 x 16 in.; with stand with animal head form tops

Estimate: \$500 - \$700

Accompanied by thermoluminescence analysis report from Oxford Authentication dated May 17, 2011 stating item is between 2000-3000 years old.

176

**Chinese Earthenware Robed Figure**

possibly Tang or Song dynasty, molded pottery figure of a man adorned in robes and hairpiece, remnants of red and black pigment throughout, 29 x 15 x 9 in.

Provenance: According to consignor notes, purchased at The European Fine Art Fair in Maastricht, Netherlands

Estimate: \$2,000 - \$4,000

Accompanied by copy of thermoluminescence analysis report from Oxford Authentication dated April 11, 2005 stating the estimated date of last firing was "between 900 and 1500 years ago."





180

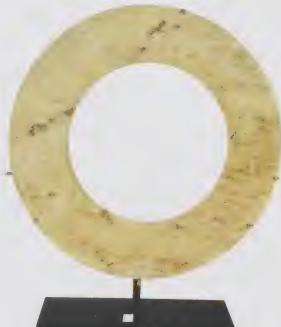
**Chinese Carved Jade Bi Disc on Stand**

possibly Qijia culture, circa 2000 BCE, with metal stand, 16 x 13-7/8 x 3 in.

Provenance: Throckmorton Fine Art, Inc. (copy of receipt for \$3,500)

Estimate: \$1,000 - \$2,000

Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS), dated 2/1/11.



181

**Chinese Carved Jade Bi Disc on Stand**

possibly Shang period, yellow-green with green inclusions, with metal stand, 15-7/8 x 13-7/8 x 3 in.

Provenance: Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$2,000)

Estimate: \$1,000 - \$2,000

Accompanied by Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS).



182

**Monumental Chinese Jade Bi Disc on Stand**

possibly Qijia culture, circa 2200-1700 BCE, mottled dark green to russet jade disc, 20 in. diameter, on mitted metal stand, dimensions with stand 23 x 20-1/4 x 4-1/2 in.

Provenance: Throckmorton Fine Art, Inc. (accompanied by copy of receipt for \$3,000)  
Estimate: \$1,000 - \$2,000



183

**Two Chinese Carved Jade Bi Discs on Stands**

smaller example possibly Han dynasty, engraved hatch marks and scrolling border design; mottled dark green, yellow-green, and russet disc; stands, 10 x 8-1/4 x 2 in. and 14-5/8 x 12-3/4 x 3 in.

Provenance: Throckmorton Fine Art, Inc. (copy of receipt, smaller for \$1,000, larger for \$2,000)  
Estimate: \$1,000 - \$2,000



184

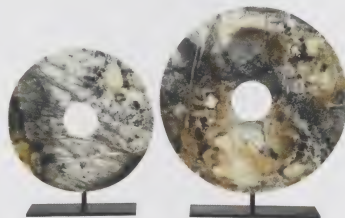
**Chinese Carved Jade Bi Disc on Stand**

possibly Liangzhu culture, circa 3400-2250 BCE, brown to russet jade, stand, 10 x 8-1/4 x 2-1/2 in.

Provenance: Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$1,500)

Estimate: \$800 - \$1,200

Accompanied by Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS).



185

**Two Chinese Carved Jade Bi Discs on Stands**

possibly Qijia culture, circa 2000-1100 BCE, with metal stands, largest 14-1/2 x 13 x 2-1/2 in.

Provenance: Smaller disc: Throckmorton Fine Art, Inc. (copy of receipt dated January 2011 for \$2,000)

Estimate: \$1,000 - \$2,000

Certificate of Authenticity from Gu Fang, Chinese Academy of Social Sciences (CASS), dated 2/1/11.



186

**Chinese Lidded Bronze Ding**

attributed to Han dynasty, double handled round vessel with three legged base, matching lid with three hook attachments, 5-7/8 x 7-1/4 in.

Estimate: \$1,000 - \$1,500

The "Ding" is a ritual vessel used primarily for food that originates from ancient China.



187

**Archaic Chinese Bronze Ding**

attributed to Western Zhou, 1100-221 BCE, circular stand with flared stem and tray, with scrollwork design, 5-7/8 x 8-3/4 in.

Provenance: Throckmorton Fine Art, Inc. (accompanied by copy of receipt dated November 30, 2010 for \$4,250)  
Estimate: \$1,000 - \$2,000



188

**Three Archaic Bronze Chinese Vessels**

attributed to Han dynasty, comprising: heavily patinated pear shaped vase, with flared neck, 11-1/8 x 6-1/4 in.; rounded vessel with three bands, four tautie mask handles, lid with four hooks, 14-5/8 x 9-5/8 in.; ovoid vessel with lid, two tautie mask handles, circular lid with one handle, 10 x 10-1/2 in.  
Estimate: \$1,000 - \$1,500





189

**Two Large Thai Standing Bronze Buddhas**

possibly 16th/17th century, Ayutthaya style, patinated bronze with traces of gilding, each standing bronze buddha with hands raised in abhaya mudra, inset marble and glass eyes, removable flame ushnisha finials, mounted on painted wood base, 76 x 13-3/4 x 13-3/4 in. and 74 x 12 x 12 in.

Provenance: French Private Collection; Carlton Rochell Asian Art, purchased June 2008 (accompanied by copy of invoice for \$120,000)

Estimate: \$12,000 - \$18,000



**190**  
**Patinated Chinese Bronze Ding**  
attributed to Han dynasty, circular stand with flared stem and round bowl, with two loop handles, lid with raised circle handle, 7-7/8 x 9 in.  
Estimate: \$800 - \$1,200



**191**  
**Large Chinese Blackware Amphora**  
Han dynasty, vessel with 20 circular bronze mounts, textured design on neck, 12-5/8 x 12 in.  
Estimate: \$1,000 - \$2,000  
With Thermoluminescence Analysis Report signed by Doreen Stoneham for Oxford Authentication Ltd., dated December 5, 2000 stating the items are between 1700 and 2700 years old.



**192**  
**Three Archaic Bronze Chinese Objects**  
attributed to Han dynasty, comprising: long handled cooking pot, three legged base, 6-1/2 x 15-3/4 in.; urn shaped vessel with arch handle, lid with three hooks, 9-5/8 x 8 in.; red bronze lidded vessel, with intact painted lotus petal design, lid with latch and hook attachment, 9-1/2 x 8 in.  
Estimate: \$1,000 - \$2,000



**193**  
**Chinese Blackware Amphora**  
possibly Han dynasty, double handled vessel with 20 circular bronze mounts, textured design on neck, molded swirls, 10-3/8 x 10-1/4 in.  
Estimate: \$800 - \$1,200



**194**  
**Three Bronze Chinese Vessels with Heavy Patina**  
attributed to Han dynasty, comprising: pear shaped vase with elongated slender neck and garlic bulb mouth, 15 x 8-3/4 in.; lidded pot with chain attachments, lid with embossed design, 11-1/2 x 8-3/4 in.; large round flask shaped vessel, with two circular knobs near top, 15-3/4 x 12 in.  
Estimate: \$1,000 - \$1,500



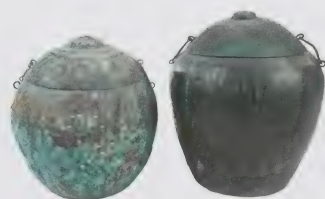
**195**  
**Chinese Blackware Amphora**  
possibly Han dynasty, double handled vessel, two bands of textured design on neck, molded swirls on body, 12-1/2 x 12-1/4 in.  
Estimate: \$800 - \$1,200



**196**  
**Large Early Chinese Pottery Horse**  
possibly Tang dynasty or style, statue of horse in walking position with front right leg extended, with saddle, painted in red, white, and black pigment, 28-1/4 x 25 in.  
Estimate: \$1,000 - \$1,500



**197**  
**Three Chinese Pottery Ceremonial Objects**  
small ding, black, red, and white pigment multi patterned design, open work lid, bird form handle on top; double handled round ding, yellow, red, black, green, and white swirling pattern; double handled round ding, yellow, red, black, and white swirling pattern, largest, 9-1/4 x 12-1/4 in.  
Estimate: \$800 - \$1,200



**198**  
**Two Lidded Chinese Bronze Vessels**  
possibly Warring States period, comprising: heavily patinated lidded pot with chain attachments, lid with embossed design, 9-1/2 x 8-3/4 in.; lidded pot with chain attachments, 11 x 9-1/2 in.  
Estimate: \$600 - \$900





**199**  
**Chinese Ceramic Bird Form Wine Vessel**, possibly Han dynasty, rotund pitcher painted with white pigment, 13-3/4 x 7-5/8 in.  
Provenance: TK Asian Antiquities (receipt dated December 31, 2010 for \$8,800)  
Estimate: \$600 - \$900



**200**  
**Asian Carved and Painted Wood Buddha on Stand**, Chinese or Japanese, 18th/19th century, painted and gilt surfaces with applied metal and beadwork embellishments, feet with pegs which slot into carved lotus base, 26 x 7-1/2 in, diameter at base  
Estimate: \$500 - \$700



**202**  
**Monumental Early Chinese Camel with Rider**  
possibly Tang dynasty, large statue of camel, painted in beige and black pigment, with detachable bearded rider, 44-1/2 x 34 in.  
Estimate: \$2,000 - \$3,000  
Accompanied by Thermoluminescence Dating Reports from Daybreak Archaeometric Laboratory Services signed by A. Saylor dated February 10, 2004 stating the piece is between 1600 and 370 years old. (Page 1)



**201**  
**Two Early Chinese Pottery Horses with Saddles**, Tang dynasty or Tang style, comprising: horse painted in red, white, and black pigment, removable saddle, 14-1/4 x 15-1/2 in.; horse painted in red, white, and black pigment, removable saddle painted in red, 14-5/8 x 15-1/4 in.  
Provenance: Accompanied by receipt from Throckmorton Fine Art, Inc. dated April 29, 2002 for an Early Tang Dynasty Horse with removable saddle, sold for \$14,000, possibly referring to one of the horses in this lot  
Estimate: \$800 - \$1,200



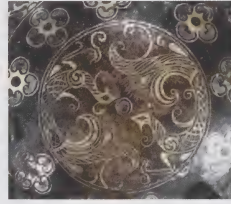
**203**  
**Two Chinese Pottery Riding Figures**  
comprising: glazed statue of bearded male figure with outstretched arms riding camel, 17 x 12-1/2 in.; glazed statue of female with pigtailed riding horse, 17 x 13-1/2 in.  
Estimate: \$1,000 - \$1,500



**204**  
**Two Amber Glazed Wine Vessels**  
Chinese, 206 BC-220 AD, two glazed jugs painted with green and black pigment, 10-1/8 x 5-3/8 in.  
Estimate: \$1,000 - \$2,000  
With Thermoluminescence Analysis Report signed by Doreen Stoneham for Oxford Authentication Ltd. dated January 23, 2007 stating the items are between 1500 and 2400 years old.



**205**  
**Early Chinese Pottery Camel with Saddle**  
Tang dynasty or Tang style, molded stoneware camel, painted in red and white pigment, rectangular base with felt pads, 15-1/2 x 10-3/4 in.  
Estimate: \$1,000 - \$1,500



•206

**Chinese Lidded Bronze Tripod Vessel**

attributed to Han dynasty, spherical basin with squared side handles, lid with three ring handles, on three feet, surfaces with gold and silver overlay in stylized swirl and line pattern, 5 x 6-3/4 x 6 in.

Provenance: Former Collection of Peter Tillou, offered here for an heir of the Estate  
Estimate: \$5,000 - \$7,000



207

**Three Chinese Bronze Vessels**

attributed to Han dynasty, large double handled round vessel, lid with swirling design, 7-1/4 x 9-3/4 in.; pear shaped vase with slender neck and garlic bulb mouth, 11-3/4 x 8-1/2 in.; large gourd shaped vessel, with two handles and dragon head molded design, 17-1/4 x 10 in.

Estimate: \$800 - \$1,200



208

**Three Small Chinese Bronze Vessels**

attributed to Han dynasty, comprising: lantern shaped vessel with arch handle, 6-5/8 x 4-1/4 in.; pear shaped vase with elongated neck and garlic bulb mouth, 8 x 5-1/4 in.; four sided vessel with lid, two taotie mask handles, lid with handle and spade design, 8-1/2 x 4-1/2 in.

Estimate: \$800 - \$1,200



209

**Two Bronze Chinese Vessels**

attributed to Han dynasty, comprising: pear shaped vase with elongated neck and garlic bulb mouth, 15-1/4 x 8-1/2 in.; large ovoid vessel with rectangular base, flat sides and shoulders, two taotie mask handles, onion head mouth, lid with three loops, 14-3/8 x 13-3/4 in.

Estimate: \$800 - \$1,200



210

**Two Chinese Patinated Bronze Vases**

attributed to Han dynasty, comprising: pear shaped vessel with raised band on neck and garlic bulb head, 15-1/2 x 9 in.; pear shaped vessel with raised band on neck and garlic bulb head, 11-1/2 x 8-1/4 in.

Estimate: \$800 - \$1,200



211

**Three Chinese Bronze Vessels**

attributed to Warring States period, comprising: ding with two handles, lid with three loop attachments, 8-3/8 x 10-1/4 in.; large ovoid vessel with two taotie mask forms, 12-1/4 x 12 in.; ding with scrollwork design handles, three-legged base, lid in matching design, 8-1/4 x 10-1/2 in.

Estimate: \$1,200 - \$1,800



212

**Two Chinese Bronze Objects**

attributed to Han dynasty, comprising: four sided vessel with lid, two taotie mask handles on sides, lid with four hooks, 16-1/2 x 9 in.; rounded vessel with three bands, four taotie mask handles, lid with four hooks, 14-1/2 x 9 in.

Estimate: \$800 - \$1,200



213

**Chinese Glazed Pottery Vase**

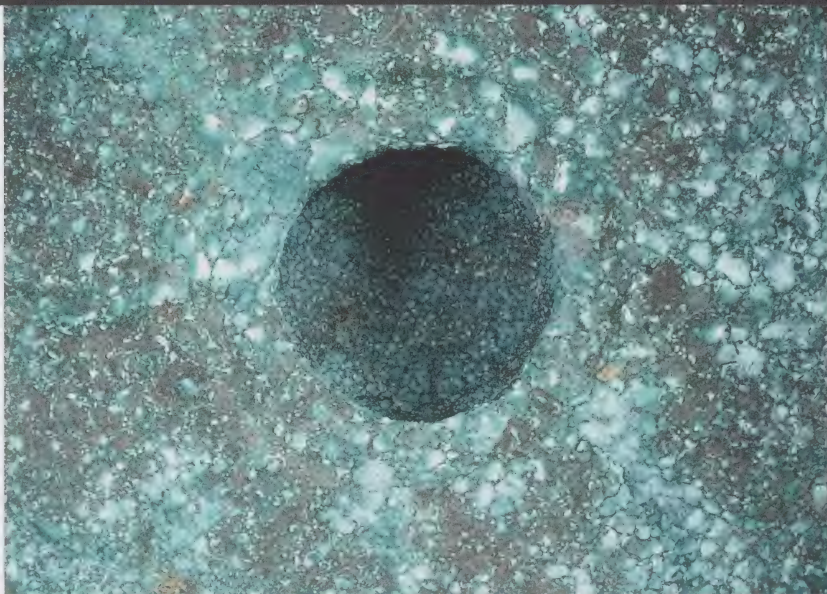
ovoid vessel with flared rim, two rows of banding, two taotie mask forms with large loop handles, 16-3/8 x 12-1/4 in.

Estimate: \$600 - \$900





**214**  
**Chinese Bronze Tripod Ding**  
 attributed to Warring states period, globular lidded vessel with bands of scrolling design, with two animal form handles, tripod base, 7-7/8 x 11-1/4 in. Estimate: \$1,000 - \$2,000



**215**  
**Three Chinese Bronze Iron Stirrups**  
 comprising two pear shaped stirrups, with connecting bar, 4-5/8 x 4-1/2 in.; arch shaped stirrup with engraved design, oval footbed, 6-3/8 x 5-1/2 in. Estimate: \$100 - \$300



**216**  
**Two Ornate Archaic Bronze Dings**  
 Chinese, comprising: attributed to Eastern Zhou, 770-221 BCE, rectangular vessel with two handles, engraved scrollwork design, lid in matching design with two loop handles and two animal form appliques, mask form adorned four legged base, 8-1/2 x 10-1/2 in.; rounded vessel with three legged base with three fin like extensions, intricate molded scrollwork patterns, circular lid in matching design with loop handle, 8-7/8 x 9-3/4 in. Provenance: Throckmorton Fine Art, Inc. (accompanied by receipts, one dated October 12, 2012 for \$11,000; one dated May 24, 2012 for \$15,000) Estimate: \$1,500 - \$2,500



**217**  
**Two Chinese Green Glazed Pottery Vessels**  
 Han dynasty or style, each of bulbous form with flared neck, covered in dark green glaze, shorter example with molded mask form side handles, 12 x 10-1/2 in. diameter; larger example 10-1/2 in. diameter Estimate: \$600 - \$900



**218**  
**Two Chinese Green Glazed Lidded Urns**  
 Yuan dynasty or style, comprising: two molded pottery jars covered in green glaze, molded roundels, leaves, and palmettes, 14-3/4 x 8-3/4 in. to 14-1/4 x 10 in. Estimate: \$600 - \$900



**219**  
**Two Chinese Green Glazed Pottery Vases**  
 Han dynasty or style, each of bulbous form with flared neck and circular foot, molded horse and rider decoration and molded mask form side handles, covered all over in uneven, runny green glaze, 11-1/2 x 9 in. diameter Estimate: \$500 - \$700



220

**Large Early Chinese Pottery Horse**

Tang dynasty or Tang style, horse painted in red and white pigment, on rectangular base, 20-1/4 x 17-1/2 in.

Estimate: \$800 - \$1,200



221

**Chinese Glazed Figure**

possibly Tang dynasty, amber and green glazed bearded male figure in robe, with square base, 13 x 4-1/2 in.

Estimate: \$800 - \$1,200



222

**Early Chinese Pottery Equestrian Statue**

Tang dynasty or Tang style, statue of female figure riding a horse in galloping pose, painted in white, black, and red pigment, 10-1/8 x 12 in.

Estimate: \$600 - \$900



223

**Two Chinese Pottery Cocoon Form Vessels**

possibly Han dynasty, each of ovoid form with flared neck and foot, black ground with red, white, and green painted line and geometric decoration, 11 x 12-1/2 x 8 in. and 12 x 14-1/2 x 9 in.

Estimate: \$800 - \$1,200



224

**Two Chinese Pottery Vessels**

possibly Han dynasty, tapered lidded jar with incised line decoration, recessed and molded animal decoration, 8-1/4 x 7-1/4 in. diameter; gray pottery hu form vessel with incised line, molded hunt scene decoration, 12-1/2 x 11 in. diameter

Estimate: \$800 - \$1,200



225

**Two Archaic Chinese Painted Vessels**

possibly Han dynasty, comprising: two ovoid form vases with flared necks, painted in black, white, and red multi patterned designs, 9-1/8 x 10-1/4 in.

Estimate: \$600 - \$900



226

**Chinese Pottery Horse with Female Rider**

618-907 AD, ceramic statue of female figure riding horse, 17-3/4 x 12-1/8 in.

Provenance: Throckmorton Fine Art, Inc. (receipt dated December 14, 2012 for \$11,000)

Estimate: \$1,000 - \$2,000

With Thermoluminescence Analysis Report, December 15, 2005, 900 and 1500 years old.



227

**Two Asian Calcified Stone Vessels**

possibly Bactrian, possibly ancient, carved white/cream stone vessel with flared cylindrical basin on flared base, 8-3/8 x 6 in. and 9-3/4 x 5-5/8 in.

Provenance: Throckmorton Fine Art, Inc. (accompanied by receipt dated November 2010 for \$4,500)

Estimate: \$1,000 - \$1,500



228

**Two Archaic Chinese Vases**

possibly Han dynasty: ovoid form vase with flared neck, painted in white pigment, 16-1/4 x 12-1/2 in.; ovoid form vase with flared neck, painted in white and red pigment, rounded lid, 20-1/2 x 15 in.

Provenance: Throckmorton Fine Art, Inc. (smaller accompanied by receipt, May 15, 2014 for \$1,500)

Estimate: \$600 - \$900





**229**  
**Large Early Chinese Pottery Storage Vessel**, possibly Han dynasty, large jar of squat, ovoid form, gray ground with red and white pigment, remnants of line and swirl, tiger, and hunter on horseback decoration, 15 x 19 in. diameter  
Estimate: \$500 - \$700



**230**  
**Chinese Carved Stone Duck Form Censer**, 19th/20th century, duck form basin on two feet with pierced lid, engraved feather decoration, 10 x 10-1/2 x 4-1/2 in.  
Estimate: \$600 - \$900



**231**  
**Two Chinese Pottery Vessels**  
Han dynasty or style, each of bulbous form with flared neck and molded taotie mask form side handles, one green glazed, 15-1/4 x 13 in. diameter; one brown glazed, 17-3/4 x 15 in. diameter  
Estimate: \$600 - \$900



**232**  
**Pair Early Chinese Pottery Jars**  
possibly Han dynasty, of bulbous form with tapered cylindrical foot, incised bullseye decoration, approximately 14-1/2 x 10-1/2 in.  
Estimate: \$500 - \$700



**233**  
**Early Chinese Pottery Tomb Guardian Figure**  
Song dynasty or style, molded pottery *zhenmushou* earth spirit figure holding a snake, 24-3/4 x 16 x 4-3/4 in.  
Estimate: \$1,500 - \$2,500  
Accompanied by thermoluminescence test from Daybreak Archaeometric Laboratory Services dated 9/12/03, last fired between 1060-230 years ago.



**234**  
**Early Chinese Pottery Figure Riding Horse**  
male figure with outstretched arms in striped outfit with hat and bird perched on arm, riding on horse, painted in black and white, rectangular base with felt pads, removable head, 16 x 11 in.  
Estimate: \$800 - \$1,200



**235**  
**Two Chinese Ceramic Horses with Saddle and Rider**, possibly Tang dynasty, comprising: two carved pottery horses, painted in white pigment, with two removable riders and saddles, one with ponytail, one with bun, both painted in white and red, 13-3/4 x 12-3/8 in.  
Estimate: \$1,000 - \$1,500



**236**  
**Early Chinese Pottery Painted Horse**  
Tang dynasty or Tang style, large statue of horse, painted in red and white pigment spotted pattern, on stoneware base, 28-1/8 x 26-3/4 in.  
Estimate: \$1,000 - \$1,500



**237**  
**Large Chinese Neolithic Polychrome Pottery Vessel**, Machang period or style, tapered ovoid form with cylindrical neck and loop side handles, line and geometric decoration in black and red pigment, 16-1/4 x 18 in. diameter  
Estimate: \$500 - \$700



**238**  
**Chinese Earthenware Amphora with Bronze Mounts**, attributed to Han dynasty, double handled vessel with 26 circular bronze mounts, textured design on neck, molded swirls, 7-3/8 x 8-1/4 in.  
Estimate: \$800 - \$1,200



**239**  
**Large Chinese Neolithic Polychrome Pottery Vessel**, possibly Machang period or style, tapered ovoid form with flared lip and loop side handles, line and geometric decoration in black and traces of red pigment, 15-3/4 x 16 in.  
Estimate: \$500 - \$700



**240**  
**Chinese Painted Pottery Vessel**  
possibly Han dynasty, pear shaped vase with flared neck, painted in red, black, and white pigment, with floral design and two scenes of figures within ovals, 13 x 10 in.  
Provenance: Throckmorton Fine Art, Inc. (accompanied by receipt, May 16, 2014 for \$1,500)  
Estimate: \$400 - \$600



**241**  
**Large Chinese Pottery Lidded Jar**  
possibly Song or Yuan dynasty, vessel with molded accents, painted in red, white, green, and black pigment, lid in matching design, 25 x 19 in.  
Estimate: \$800 - \$1,200



**242**  
**Chinese Earthenware Amphora with Bronze Mounts**, Han dynasty, vessel with 20 circular bronze mounts, 12-5/8 x 11 in.  
Estimate: \$1,000 - \$2,000  
With Thermoluminescence Analysis Report signed by Doreen Stoneham for Oxford Authentication Ltd., dated March 1, 2007 stating the piece is between 1500 and 2400 years old.



**243**  
**Chinese Earthenware Amphora with Bronze Mounts**, attributed to Han dynasty, double handled vessel with 26 circular bronze mounts, textured design on neck, molded swirls, base with felt pads, 13 x 12-1/2 in.  
Estimate: \$800 - \$1,200



**244**  
**Two Similar Ming Style Burlwood Low Tables**  
Chinese, each with thick, highly figured burlwood top, set on molded legs with stretchers, 25 x 37-1/4 x 32 in. and 23-3/4 x 37 x 37-3/4 in.  
Provenance: One with metal tag "TK Asian Antiquities Yunnan Burlwood Table Collection published 2008 table 74 of 100"  
Estimate: \$1,200 - \$1,800



**245**  
**Hardwood and Iron Mounted Pier Table**  
probably Indian or Indonesian, composed of reclaimed early architectural elements, top fashioned from a door with iron mounts and lock escutcheon, trestle form base, heavy construction, dense, weathered teak or other tropical hardwood throughout, 30-1/2 x 52-1/2 x 23 in.  
Estimate: \$400 - \$700





246

**Chinese Carved Stone Standing Buddha**

large stone buddha in draped clothes, on wooden pedestal, 44-1/2 x 10 in.  
Provenance: Throckmorton Fine Art, Inc.  
(accompanied by copy of receipt dated October 15, 2008 for \$45,000)  
Estimate: \$5,000 - \$7,000



247

**Chinese Carved Stone Standing Buddha**

large stone buddha in draped clothes, on wooden pedestal, 40-1/2 x 9-3/8 in.  
Provenance: Throckmorton Fine Art, Inc.  
(accompanied by copy of receipt dated October 15, 2008 for \$50,000)  
Estimate: \$5,000 - \$7,000



**248  
Three Framed Anglo-Chinese School Botanical Watercolors, (19th century)**

Melon; Olives; Grapes; most unsigned, Melon with Chinese character script at lower right, watercolor and gouache on wove paper, (Melon) sheet 16 x 21 in.; carved and gilt wood bamboo style frames, 22-5/8 x 28 in.

Estimate: \$1,000 - \$2,000



**249  
Three Chinese Export Botanical Watercolors (first half 19th century)**

three botanical subjects, including: cinnamon tree; peaches; peonies, watercolor and gouache on paper, sheet, 16-1/8 x 21-3/8 in., silk mat with gilt liner, bamboo form wooden frame, 23 x 28-1/4 in.

Estimate: \$1,000 - \$1,500



**250  
Group of Six Unframed Chinese Botanical Watercolors, (19th century)**

six botanical and entomological subjects, including: Hibiscus; Chrysanthemum; and others, most titled lower left, all with Chinese character script lower left, watercolor and gouache on paper, sheet, 17-1/2 x 13-5/8 in.

Estimate: \$800 - \$1,200



**251  
Group of Seven Unframed Chinese Botanical Watercolors, (19th century)**

seven botanical and entomological subjects, including: Sunflower; Hedychium; Water Lily; Magnolia; and others, titled lower left, five with Chinese character script lower left, watercolor and gouache on paper, sheet, 17-1/2 x 13-5/8 in.

Estimate: \$800 - \$1,200



**252  
Three Anglo-Chinese School Botanical Watercolors, (19th century)**

three botanical subjects, with Chinese character script lower right, watercolor and gouache on paper, sight, 15-3/8 x 20-7/8 in., silk mat with gilt liner, 21-1/2 x 27 in.

Estimate: \$300 - \$500



**253  
Seven Framed Chinese Botanical Watercolors (19th century)**

possibly Win Achun and others, including: Hibiscus; Magnolia; and others, most titled, watercolor and gouache on paper, largest sight, 16-3/4 x 12-3/4 in., carved wood frames

Provenance: John Roberts; Wentworth Henry Canning, 2nd Viscount Allendale (description verso)

Estimate: \$1,000 - \$2,000



**254  
Three Chinese Botanical Watercolors (19th century)**

possibly Win Achun and others, three botanical subjects, watercolor and gouache on paper, sheet, 15-7/8 x 21-1/8 in., carved wooden frame

Provenance: John Roberts; Wentworth Henry Canning, 2nd Viscount Allendale (description verso)

Estimate: \$300 - \$500





**255**  
**Four Framed Anglo-Chinese School Botanical Watercolors, (19th century)**  
 Pineapple; Buddha's Hand; and others; unsigned, watercolor and gouache on wove paper, (Pineapple) sheet 16-1/4 x 21-3/4 in.; carved and gilt wood frames, 23 x 28 in.  
 Estimate: \$800 - \$1,200



**258**  
**Indian School, Mughal (18th century)**  
 Mughal Emperor Muhammad Shah (1702-1748), 13th Mughal Emperor (1719-1747), standing in a landscape and holding a sarpech, opaque pigments heightened with gold on paper, mounted to manuscript sheet, 9-1/4 x 5-1/4 in.; modern frame  
 Estimate: \$1,000 - \$2,000



**261**  
**Indian School, Mewar (Rajasthan, 18th century)**  
 Equestrian Portrait, unsigned, ink and opaque pigment on paper with gilt highlights, 9-1/4 x 9-7/8 in.; gilt wood frame 15-3/8 x 15-7/8 in.  
 Estimate: \$600 - \$900



**256**  
**Four Indus Valley Painted Pottery Vessels**  
 3500 BCE, comprising: rounded vessel, fish and birds, 8-7/8 x 7-7/8 in.; ovoid vessel, bulls and bushes, 5-3/8 x 8-1/2 in.; ovoid vessel, antelope, 6-1/2 x 9-1/4 in.; rotund vessel, 7-1/2 x 9-3/4 in.  
 Provenance: Throckmorton Fine Art, Inc. (receipt)  
 Estimate: \$1,500 - \$2,500  
 With Thermoluminescence Analysis Report signed by Doreen Stoneham for Oxford Authentication Ltd. dated April 25, 2008 stating that one of the pieces is between 4200 and 6500 years old.



**257**  
**Three Indus Valley Painted Pottery Vessels**  
 probably 3500 BCE, vessel with red, blue, and black pigment designs, 11-5/8 x 11 in.; rounded vessel with carinated base, 13 x 11 in.; rotund vessel, blue, white, and black pigment design, 15-1/4 x 12 in.  
 Provenance: Throckmorton Fine Art, Inc. (copy of receipt dated 2008, indicating a date of 3500 BCE)  
 Estimate: \$1,000 - \$1,500



**259**  
**Indian School (possibly 18th/19th century)**  
 A Malkos Raga, page from a Ragamala Series (Garland of Musical Modes), ink, opaque pigments on gold paper, sight with mount 11-5/8 x 8-1/2 in.; modern frame, 14-1/8 x 10-7/8 in.  
 Estimate: \$1,000 - \$2,000



**260**  
**Indian School, Mughal (18th/19th century)**  
 A Mughal Emperor, standing and facing left, opaque pigments heightened with gold on paper, sight 7-3/4 x 5-1/4 in.; modern frame, 12-3/8 x 9-3/4 in.  
 Estimate: \$1,000 - \$2,000



**262**  
**Indian School, Mandi (Punjab Hills, 18th or 19th century)**  
 Queen Vantu with a Hookah Attended by a Maid, ink and opaque pigment on paper, gilt highlights, sight 9-1/2 x 6-1/4 in.; modern frame  
 Estimate: \$500 - \$700  
 See the Brooklyn Museum: <https://www.brooklynmuseum.org/opencollection/objects/126841>



**263**  
**Indian School, Mughal (18th century or style)**  
 Emperor Shah Jahan and Prince Aurangzeb in the Mughal Court, Diwan-i-Am, Red Fort, in reverse of a similar composition of a 1650 painting held by the British Library, opaque pigments heightened with gold on paper, 14 x 10 in.; modern frame  
 Estimate: \$1,000 - \$2,000





"Something you don't need and have no use for. Put it where you will see it and maybe touch it often. Let it touch, surprise, delight and inform you. Remember where you got it, and from whom. Forget what you paid. Let your friends see it. Maybe they will like it too. If possible, buy it from someone as thoroughly nice as Peter-- someone you will want to remember. Someone who makes "dealer" a good word." — Paul Bosco



**264**  
**John F. Flanagan Bronze Medallion**  
(American, 1865-1952)  
Profile Portrait of Helen De Melo MacMonnies, 1918, signed dated with encircled monogram "JF/MCMXVIII" and inscribed with sitter's name, foundry mark on edge "Roman Bronze Works N.Y.", patinated low relief bronze plaque, 10-1/4 in. diameter  
Estimate: \$800 - \$1,200



**265**  
**Group of Five American Related Medals**  
Philip V of Spain proclamation medal, silver or white metal, 48 mm; 1893 World's Columbian Expo award medal, "H.O. Miethke", bronze, 77 mm; World's Columbian Expo, sterling silver, 57 mm; 1792 French Lyon Convention, bell metal composition, 39 mm; later Grover Cleveland peace medal, 58 x 75 mm  
Estimate: \$600 - \$900



**266**  
**Group of Ten Early 20th Century Medals**  
Thomas A. Edison, 50th anniversary of incandescent lamp, bronze, 125 mm; Roosevelt Memorial Association, by James Earle Fraser, bronze, 81 mm; Lindbergh, by Laura Gardin Fraser, bronze, 68 mm; 1911 Prince Regent Luitpold of Bavaria, gilt bronze, 73 mm; other assorted medals  
Estimate: \$200 - \$400





267

**Group of 13 Renaissance Themed Medals**

Ippolita Gonzaga, cast bronze, 68 mm; François I, bronze restrike, 53 mm; Henry III, bronze, 47 mm; "1621" Louis XIII, "death of Charles d'Albert", bronze, 55 mm; "1631" Armand Jean du Plessis, bronze, 52 mm; other assorted medals  
Estimate: \$500 - \$700



268

**Group of Eight Bronze Portrait Medals**

Major General Winfield Scott, bronze, 90 mm; 1850 Millard Fillmore peace medal, bronze, 75 mm; (1852) Daniel Webster, bronze, 76 mm; General Lafayette, American and French Liberty, bronze, 47 mm; John Paul Jones, bronze, 56 mm ("Dupre. F." in reverse exergue); other assorted medals  
Estimate: \$600 - \$900



269

**James Earle Fraser Bronze Plaque**  
(1876-1953)

Theodore Roosevelt, 1920, signed upper right "Fraser/19@20" and with quote below in relief "Aggressive fighting for the right is the noblest sport the world affords", bronze low relief, 12-3/4 x 10 in.  
Estimate: \$1,000 - \$1,500



270

**Group of 17 Silver Medals**

1909 Robert Fulton steam navigation, silver, 100 mm; Banque de Paris et des Pays Bas, 50th anniversary, by Henry Nocq, silver, 72 mm; art deco woman, by Pierre Turin, silver, 71 mm; other medals  
Estimate: \$500 - \$700  
Each is marked on the edge "Argent" or a similar stamp to indicate silver composition.



271

**Group of Seven Portrait Medals, Gilt and Silver**

Louis Philippe, 1844 Exposition, silver, 57 mm; George III, gilt bronze, 47 mm; Joseph Faveca, gilt bronze, 51 mm; 1754 dated Stanislas I, gilt bronze, 50 mm; other assorted medals  
Estimate: \$300 - \$500  
The George III "medal" is quite thin and uniface. It is perhaps the obverse of an electrotype shell.



272

**Group of 17 Uniface Plaques and Badges**

1909 "The Colonial Washington", Kelly after Peale, issued by Society of Colonial Wars, bronze, 92 x 133 mm; General William T. Sherman, bronze, 165 mm; "Semper", by Oscar Roty, bronze or brass, 265 mm; other assorted uniface badges and plaques  
Estimate: \$300 - \$500



273

**Group of Nine Medals, In Profile**

French Joan of Arc, by Ovide Yencesse, bronze, "Paris 1920-1921", 95 mm; "1552" Francis Duke of Guise, bronze, 52 mm; Italian "1677" Francesco Redi, bronze, 63 mm; other assorted medals, largest 110 mm  
Estimate: \$200 - \$400



274

**Group of Five Medals**

Henry IV, the Artillery "1601", 49 mm; Henry IV and Marie de Medici, 56 mm; two Cardinal Georges d'Amboise, 52 mm; Anne de Montmorency, 57 mm, most copper restrike, one gilt bronze restrike  
Estimate: \$300 - \$500



275

**Continental Baroque Marquetry Inlaid Medals Cabinet**, probably Dutch,

18th century, medals or valuables cabinet, with four inlaid dovetailed drawers above an ebonized, cove molded cornice, butterfly and floral marquetry inlaid doors opening to a finely fitted inlaid interior, door interiors with inlaid marquetry vignettes and fifteen inlaid drawers, ebonized molded base and feet, 27-1/2 x 20-1/4 x 10 in.  
Estimate: \$2,500 - \$3,500





**276**  
**Group of Nine Transportation Medals**  
"Deutscher Automobilclub", silver, "1902", 59 mm; Lindbergh, by Laura Gardin Fraser, bronze, 68 mm; Charles Lindbergh, New York to Paris, bronze, 68 mm; "Strasbourg", silver, "2e Prix", 68 mm; "A.Y.S./Secretary's/Series/B Snipes/1942", antiqued bronze, approx. 110 x 100 mm, other assorted medals  
Estimate: \$200 - \$400



**277**  
**Group of 13 Medals, Science, Art, Sports**  
Hofstede de Groot, bronze, 78 x 100 mm; 1941 Antarctic Expedition medal, bronze, 73 mm; Ecole Polytechnique medal, bronze, unawarded, 68 mm; art deco style weightlifting medal by Jean Vernon, bronze, "en reconnaissance des services... rendus au sport...", 68 mm; other assorted medals  
Estimate: \$200 - \$400



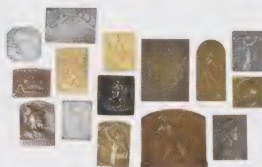
**278**  
**Group of Seven Art and Art Related Medals**  
art medal, by Rene Quillivic, bronze with gilt and enamel accents, 159 mm; 1943 "Africa Water Hole", by Anna Hyatt Huntington, bronze, 73 mm; "Artemis" (or Diana), by Raymond Delamarre, bronze, 115 mm; other assorted medals  
Estimate: \$200 - \$400



**279**  
**Group of Eight Assorted Medals**  
La Marseillaise, by Henri Dubois after François Rude, 68 mm; Iris, by Paul Marcel Dammann, bronze, 68 mm; woman holding thunder, by Ray Pelletier, reverse electric company, bronze, 67 mm; other medals  
Estimate: \$100 - \$300



**280**  
**Group of 11 Assorted Medals**  
1854 dated Massachusetts Humane Society, bronze, 57 mm; (1932) Belgium "Hand of God", bronze, 70 mm; 1930 Belgium International Expo, 79 mm; other assorted medals  
Estimate: \$100 - \$300



**281**  
**Group of 15 Assorted Medals, Plaques**, bronze and silvered bronze plaques, some engraved to recipient, largest approximately 90 x 100 mm  
Estimate: \$100 - \$300



**282**  
**Group of 12 Assorted Medals**  
Concord Association, by Albert Laessle, bronze, 75 mm; 1969 American Legion, bronze, 63 mm; 100 years of Dutch independence, by Chris van der Hoef, bronze, 70 mm; other assorted medals, some uniface  
Estimate: \$100 - \$300



**283**  
**Fine Georgian Burlwood Medals Cabinet**  
British, 19th century, molded and shaped top over two arched paneled doors opening to seven interior drawers with ebonized knobs, highly figured burr walnut veneers throughout, dovetailed drawers with mahogany linings, paneled back, mellow honey brown color, 16 x 16-3/4 x 11 in.  
Estimate: \$800 - \$1,200



**284**  
**Six Boxed Medals**  
1902 Edward VII, bronze, 55 mm; two American Institute New York, awarded "Geo. L. Cummings...", bronze, 50 mm and 60 mm; Yacht Moteur Club, "Mr. LE Dr. LE Feuvre...1934", silver, 75 x 53 mm; 1908 German convention, bronze, 65 mm; Maj. Gen. Peter B. Porter, white metal, 65 mm  
Estimate: \$600 - \$900



**285**  
**Three Tabletop Cabinets for Medals**  
mahogany construction with brass detail, sliding trays for the storage and display of medals, largest approximately 12 x 12 x 7 in.  
Estimate: \$600 - \$900





286

**Group of Three Awarded Artist Medals**

Royal Scottish Academy of Painting..., "William Marshall Brown - Elected Associate - MDMIX", bronze, 68 mm; Beaux Arts Exposition, engraved "Waterhouse, John-William R.A.", possibly silver, 82 x 70 mm; Simla Fine Arts, "awarded to Mrs. Mackie, 1929", silver or silvered bronze, 58 x 50 mm  
Estimate: \$200 - \$400



287

**Group of 12 Exposition and Festival Medals**

MacNeil Pan American, Gorham sterling, 64 mm; "Cinema", silver, "Festival National/Du Film Amateur/St Cast", 67 mm; 1902 Turin Italy International Exposition, white metal, 45 mm; 1926 Sesquicentennial International Expo, bronze, 76 mm; other assorted medals  
Estimate: \$300 - \$500



288

**Mudie's British National Medals**

circa 1820 by James Mudie, manufactured in Birmingham under Sir Edward Thomason, series of medals on British victories (incomplete), 17 silver impressions and three bronze, each 40 mm, in silk lined album marked "National Medals"  
Estimate: \$1,000 - \$2,000



289

**Group of 11 Awarded Medals**

"Intercollegiate Current Events Contest"/...The New York Times/to/Richard E. Manning", bronze, 60 x 88 mm; Byrrh wines, "Pierre Le Guellec"/...1956", silver, 68 mm; Home Insurance Company, "Isaac W. Brooks", silver, 56 mm; Franklin Fire Insurance Company, silver, 56 mm; other assorted medals  
Estimate: \$300 - \$500



290

**Flame Mahogany Table Top Medals Cabinet**

British, 19th century, wooden cabinet with double door closure, with lock but no key, interior with 23 drawers, each drawer with felt lining and circular cut spaces of varying size, base with felt lining, 14-1/8 x 14-5/8 in.  
Estimate: \$500 - \$700



291

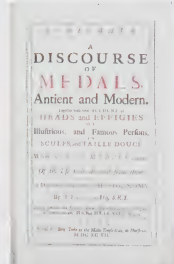
**Classical Mahogany Brass Mounted Medals Cabinet**

British, 19th century, medals or valuables cabinet, molded top over two paneled doors opening to five interior drawers, finely dovetailed doors with mahogany linings, with recessed brass pulls, inset brass carrying handles, turned feet, 16 x 21 x 17 in.  
Estimate: \$500 - \$700



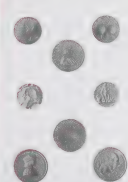
292

**Medals, Coins, Great Seals... Works of Thomas Simon**, by George Vertue, London: J. Nichols, 1780, The Second Edition, with Additional Plates and Notes, and an Appendix by the Editor, containing numerous black and white engravings, rebound in full leather, spine with gilt lettering and decoration, black morocco spine label  
Estimate: \$500 - \$800



293

**Numismata. A Discourse of Medals, Ancient and Modern**, by J. Evelyn, London: Benj. Tooke, 1679, title printed in red and black, containing numerous engravings of the obverses and reverses of 97 English coins and medals, rebound in full leather, cover with blindstamped ruling, spine with gilt lettering and blindstamped decoration  
Estimate: \$500 - \$800



294

**Trésor de Numismatique et de Glyptique** Paris: Rittner and Goupil, 1836, three volumes, containing numerous plates, many with tissue guards, rebound in red morocco leather over matching cloth, spines with gilt lettering, six raised bands  
Estimate: \$500 - \$1,000



*"As much as I learned from my mentors, however, more often than not I forged ahead on my own, challenging my eye in areas unknown to those who had previously taught me" - Peter Tillou*



314

**Cased Pair of Belgian Percussion Pistols**

mid 19th century, popular style in Belgium and France, 50 caliber, both pistols have 9-1/2 in. octagonal barrels with fluting to edges at midsections containing gilt plating, "Acier Fondu" in gilt on the tops of barrels which translates to "Fluid Steel", gold numbers "1" and "2" marks at breech and barrel tangs in front of rear sight on pistols, faint oval Liege proofs to left side of barrels, proof marks under barrel of pistol "1" stamped "124" and "37", stamped "JF" on inside of the forends, pistol "1" has an engraving of a leopard on the lock and bird on the trigger guard, pistol "2" has an engraving of a tiger to the lock and bird to trigger guard, both upper tangs have engraved Elves heads behind rear sights, other metal components engraved with variations of scroll, foliate and pattern engraving, ebony wood stocks have relief carved scroll and foliate motifs with carved fluted grip, engraved butt cap with stepped finial, 16 in. overall lengths, beautifully figured case with floral and scroll inlay, red felt lining, loading and cleaning rods, a worm, powder flask, measure, cap container, screwdriver and nipple wrench

Provenance: Rock Island Auction Company, December 4th, 2020, lot 312, from the Dr. Gerald Klaz collection

Estimate: \$4,000 - \$6,000



315

**L. Collombert Cased French Percussion Pistols**

both pistols with 10-1/4 in. blued octagonal rifled barrels, fluting to 7-1/2 in. of barrels exterior midsections, blued and brass blade front sights, case colored patent breeches and standing breeches numbered "1" in gold on one pistol, "2" in gold on the other, blued percussion cap pillars and adjustable rear sights, case colored lock plates with engraved scrollwork signed "L. COLLOMBERT A AIX-LES BAINS" in gold, blued spurred trigger guards with engraved crowns, foliate engravings on trigger guard finials, case colored trigger plates and pommels with blued stepped finials, hardwood half stocks with checkered grips, ornate barrel pins, cock screws, and side lock screws, 17 in. overall, comes in original fitted oak case, "L. COLLOMBERT / MAITRE DE TIR / A AIX-LES BAINS SAVOIE" in gilt on interior lid fabric, containing accessories including ball mold, sprue cutter, powder flask, brass loading rod and wooden cleaning rod

Provenance: Rock Island Auction Company, Catalog 81, lot 319, December 4th, 2020, from The Malcolm King Collection

Estimate: \$6,000 - \$9,000



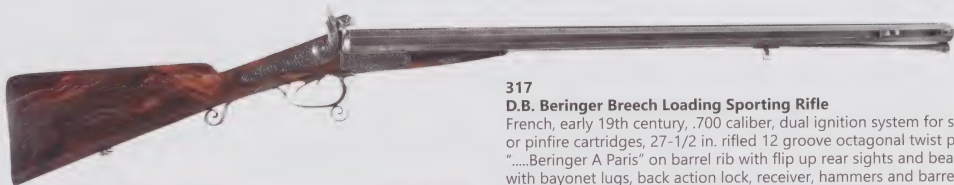
316

**Johann Jakob Behr Flintlock Sporting Gun**

circa 1730, 67 caliber, smoothbore, 33-3/8 in. round to octagonal barrel, brass blade front sight, profuse stippling with scroll and floral decoration to entire barrel, engraved "VIVE LA CHASSE" on top of barrel, inlaid silver stag above flourish close to breech, grotesque head and shell decoration at breech, foliate and floral decoration on barrel tang, gilt brass flintlock signed "J.J. BEHR" with raised relief floral, foliate and scroll motifs, grotesque head cock screw, gilt brass furniture including decorated trigger guard with raised relief urn forms with leaf finials and finger grooves, open scrollwork side plate, engraved ramrod thimble and forend cap, fluted butt half stock with brass butt plate in the Spanish and Portuguese tradition, inlays in crevices of fluted lines, contrasting twenty four point inlaid star decoration to opposite side of stock, small relief foliate carvings to various areas of the stock, brass tipped ramrod, two sling points, 48-1/2 in. overall

Estimate: \$3,000 - \$6,000

Johann Jakob Behr was a maker of fine and functional firearms in the Netherlands and Belgium, working in the towns of Maastricht and Liege around 1690 to 1745. Fine examples of long guns and pistols made by Behr reside in private collections and public collections including the Metropolitan Museum of Art and the Chicago Art Institute.



317

# **D.B. Beringer Breech Loading Sporting Rifle**

French, early 19th century, .700 caliber, dual ignition system for self contained percussion or pinfire cartridges, 27-1/2 in. rifled 12 groove octagonal twist patterned browned barrels, ".....Beringer A Paris" on barrel rib with flip up rear sights and bead front sight, right barrel with bayonet lugs, back action lock, receiver, hammers and barrel tang with full coverage relief engraved foliate and scrollwork motifs, "Beringer a Paris" engraved on locks under hammers, reverse rotary underlever trigger guard with relief engraving and gilt initials in circle, "Crown" over "AB" marks on barrel flats with stamped "ALBERT BERNARD" and "CANNONIER A PARIS", "Beringer" stamped on receiver flats, barrel lug with "No. 1995" and "B's" in circles stamped on one side, double trap butt plate, forend, butt plate and trigger guard finials with matching relief engraving, highly figured and marbled European wooden stock, sling points and ramrod, 43-1/2 in. overall, comes with wooden case with inset brass circles, green interior, percussion caps, powder flasks and shot  
Estimate: \$1,500 - \$2,500



\*318

# **Cogswell & Harrison Double Barrel Shotgun**

side by side, serial number 21241, 12 gauge, 16 in. LOP, 29-3/4 in. barrels, inscribed "Cogswell & Harrison THE AVANT TOUT...", left bore improved cylinder, box lock with engraved "COGSWELL & HARRISON", checkering grip and forend, 47-3/4 in.  
Estimate: \$500 - \$1,000  
This firearm is subject to FFL transfer requirements.



319

# **Two U.S. Model 1884 Trapdoor Springfield Rifles**

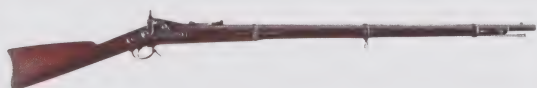
.45-70 calibers, serial numbers 300119? and 44821?, both with "Eagles" and "U.S. Springfield" on lock plates, "U.S. MODEL 1884" on breech blocks, "VP" over "Eagles Heads" to left sides of 32-5/8 in. barrels, one with "P", both with "A's" on top of barrel, one stock marked "6", "E", and "35" above "US" stamped butt plates, the other with possible faint inspectors cartouche at side screw, one with Buffington rear sight, both with two barrel bands and sling mounts, one with leather sling, different style cleaning rods, overall 51-3/4 in.  
Estimate: \$1,000 - \$1,500



320

# **Group of Leather Pouches, Powder Horns, and Gun Holster, American, 19th century, comprising:**

leather pouch with buckle closure, 8 x 10 in., powder horn; leather pouch with stitched heart, 8 x 7-1/2 in., powder horn; scrimshawed powder horn, "PW", 4-1/4 in.; leather gun holster, brass tacking, 22 in.  
Estimate: \$400 - \$600



321

# **U.S. Model 1866 Trapdoor Springfield Rifle**

.50 caliber, second model Allin, 36-5/8 in barrel, lock plate with "Eagle" and "U.S. SPRINGFIELD", "1865" behind hammer, breech block marked "1865" over "Eagles Head", wooden full stock, three barrel bands with springs, butt plate marked "U.S.", sling mounts, cleaning rod, overall 56 in.  
Estimate: \$400 - \$800



322

# **U.S. Model 1878 Trapdoor Springfield Rifle**

.45-70 caliber, serial number 212021, lock with "Eagle" and "U.S. SPRINGFIELD", "VP" over "Eagle Head" and "P", 32-5/8 in. barrel, R on top of barrel, breechblock marked "US MODEL 1878", "A" on top of wood stock, "US", "A", "1" and "29" on butt plate, flip up rear sight, cleaning rod, overall 51-3/4 in.  
Estimate: \$400 - \$800



323

# **Three Early English Double Barrel Shotguns**

all percussion, one "Powell 21" on lock, "LONDON FINE TWIST" on 33 in. barrels, possibly 8 gauge, 49-1/2 in.; 12 gauge shotgun, 30 in. barrels, "C.G. BONEHILL....." on barrel rib, S/N 126124, light engraving, 46-1/2 in.; 12 gauge shotgun, 25-1/4 in. barrels "Laminated Steel", game scenes, 41-3/4 in.  
Estimate: \$400 - \$800



\*324

# **Winchester Model 1906 Rifle and Two Gun Cases**

slide action, "22 Short - Long or Long Rifle" on barrel, serial number 272230 on receiver and trigger guard, trade marks on barrel tang, 35-3/4 in.; Winchester shotgun case, with key, 30-1/2 x 9-1/2 x 3 in.; leather gun case, 49 in.  
Estimate: \$300 - \$500  
This firearm is subject to FFL transfer requirements.





©325

#### Four Sheathed Daggers

comprising small silver dagger with shagreen sheath, 9-3/8 in.; silver dirk with agate handle, leather sheath, 13-1/8 in.; large dagger with ivory grip, brass mounts, 23 in.; black and silver dagger, anchor mount on grip, leather sheath, chain on hilt and loops for chain on sheath, 18-1/4 in.  
Estimate: \$800 - \$1,200



326

#### Pipe Tomahawk

American, 20th century, naturalistic wood handle, engraved steel blade, spear tip, and pipe bowl, 17-1/8 in.  
Estimate: \$800 - \$1,200  
With letter from James R. Johnston stating that the tomahawk was made by Mark Bohenkamp and was based on a tomahawk in The British Museum.



327

#### Two Pipe Tomahawks, with Book and Club,

American, 20th century, comprising: tomahawk with tacked wooden shaft, carved steel blade, 25-3/8 in.; tomahawk with stained and inlaid wooden shaft, 18-1/4 in.; carved burlwood ball head club, 17-1/4 in.; *Indian War Clubs of the American Frontier* by John Baldwin  
Estimate: \$1,000 - \$2,000



328

#### Two Officer's Coshes

19th century, two double knob, needle hitched, and tarred clubs, lead weight covered in woven hemp and twine, 10-5/8 to 13-3/4 in.  
Estimate: \$200 - \$400  
With description tag from Tillou Gallery, priced at \$2,150 for the pair.



329

#### Indo Jambiya Dagger, Inlaid Gold and Silver Koftgari,

Indian, late 19th century, double edged tapered steel blade, silver koftgari design, handle with gold koftgari design, 15 in.  
Estimate: \$300 - \$500  
With description tag from Tillou Gallery, priced at \$725.



330

#### Officer's Martingale with Brass Eagle,

American, leather martingale with straps and buckles, circular breastplate with brass sun and Great Seal of eagle with crest and olive branch, 50 in.  
Estimate: \$200 - \$400



©331

#### Two 19th Century Swords with Scabbards,

28 in. straight blade, marked with crowned head, ivory grip with eagle pommel, brass scabbard "Horstmann"; 30 in. straight blade, "F.W. Wildmann/Philada", engraved with arms and flags, eagle pommel  
Estimate: \$400 - \$600



332

#### Pair of Iron and Silver Spurs

possibly American, circa 1900, two engraved and silver inlaid spurs with blunt point rowels, leather straps with buckle, 10 in.  
Estimate: \$200 - \$400  
With Tillou Gallery tag.



333

#### Horn Powder Flask with Three Socket Spanner Wrench

17th/18th century, flattened cow horn flask with wood top and spout, one lanyard loop, 9 in.  
Estimate: \$200 - \$400  
With description tag from Tillou Gallery, priced at \$3,450.



334

#### Two Horn Powder Flasks

18th/19th century, comprising Y shaped horn flask with scrimshaw design, wood plug with chain attachment, 11 in.; horn flask with carved bevel design, metal plaque that reads "A. Llyod", 10-1/4 in.  
Estimate: \$300 - \$500



335

#### Group of Three Bowie Knives

American, 20th century, comprising: 8-5/8 in. blade marked "Winchester"; 10-3/8 in. steel pattern weld blade, antler grip; 9-1/8 in. pattern weld blade marked "SB", bone grip, 13-7/8 in. overall; each in leather sheath  
Estimate: \$400 - \$600



*"It was perhaps in the development of my folk art collection that I began to understand what I feel should be at the core of every collection: a response to pure beauty." - Peter Tillou*





**336**  
**Folk Art Portrait of Gentleman with Black Scarf**  
 (American, 19th century)  
 unsigned, oil on canvas, 26 x 22 in.; painted wood  
 frame, 29-1/4 x 25 in.  
 Estimate: \$800 - \$1,200



**337**  
**Folk Art Portrait, Children and Their Dog**  
 (American, 19th century)  
 unsigned, oil on canvas, 41 x 34-3/4 in.; unframed  
 Estimate: \$2,000 - \$3,000



**339**  
**Folk Art Portrait of a Woman in a White Cap and**  
**Pearls, (American, 18th/19th century)**  
 unsigned, oil on canvas, 26 x 20-1/4 in.; period  
 carved gilt wood frame, 30-1/2 x 24-3/4 in.  
 Estimate: \$1,500 - \$2,500



**340**  
**Folk Art Portrait of a Child in White**  
 (American, 19th century)  
 unsigned, oil on canvas, 27-1/2 x 23-1/2 in.;  
 reproduction carved gilt wood frame, 34 x 29-3/4 in.  
 Estimate: \$2,500 - \$3,500



**341**  
**American School Portrait**  
 (19th century)  
 Young Woman by a Balustrade, unsigned, oil on  
 canvas, 77-5/8 x 45-1/2 in.; ebonized wood frame,  
 86-3/8 x 53-3/8 in.  
 Estimate: \$2,000 - \$3,000



**338**  
**Attributed to John Watson**  
 (New Jersey/Scotland, 1685-1768)  
 Portrait of Mrs. Stephan Van Rensselaer, Albany, New York, (nee Elizabeth Groesbeck, 1707-1756), circa  
 1730s, unsigned, oil on canvas, 49-3/4 x 39-1/2 in.; black finished and gilt wood frame, 54-1/2 x 44-1/2 in.  
 Provenance: Collection of the sitter; by descent to Stephen Van Rensselaer (her son); General Stephan Van  
 Rensselaer (his son); Justine Townsend (his daughter); Justine Barber (her daughter); descended in the family  
 of Justine Barber  
 Estimate: \$4,000 - \$6,000  
 Literature: Belknap, Waldron Phoenix. *American colonial painting : materials for a history*. 1959, ill. pl. 333A,  
 discussed variously. Accompanied by extensive research on the painting.



342

**Limner Portrait Attributed to John Heaton  
(New York, active 1730s-40s)**

A Young Girl thought to be a Schuyler, inscribed lower right "born May 30, 1740", unsigned, colourman stamp secondary canvas verso, "F.L. HELARI.(?)", oil on canvas, 43-1/4 x 33-1/4 in.; dark finished wood frame, old but not period, 48-1/4 x 38-3/4 in.

Provenance: William L. Thompson Family, (descended from a branch of the Schuyler Family); Roderic H. Blackburn, The Pavilion Gallery, Kinderhook, New York, 2013 (Lot accompanied by sales receipt for \$250,000)

Estimate: \$40,000 - \$60,000

Literature: For more information on Heaton, see: Blackburn, Roderic H., and Ruth Piwonka. *Remembrance of Patria: Dutch Arts and Culture in Colonial America, 1609-1776*. New York: Produced by the Pub. Center for Cultural Resources for the Albany Institute of History and Art, 1988.

BELKNAP, Waldron Phoenix, and Charles Coleman SELLER. *American Colonial Painting. Materials for a History*. (Prepared for Publication by Charles Coleman Sellers.). Cambridge, Mass: Belknap Press of Harvard University Press, 1959.



343

**Folk Portrait of Young Boy and Dog  
(American, 19th century)**

signed and inscribed verso "James Brown jr/age 17 mos/by M. Burroughs", oil on panel, 33-1/2 x 23-1/2 in.; probably original carved paint decorated wood frame 42-1/2 x 32-1/2 in.

Estimate: \$3,000 - \$5,000



344

**Fine New England Urn  
Inlaid Serpentine Sideboard.**

Massachusetts, 1790-1810, figured serpentine top with lightwood banding over four drawers and three cabinet doors, tapered inlaid legs with bellflower chain and rosette inlay with infilled red highlights, finely rendered urn inlays, oval figured darkwood panels, 40-1/2 x 79-1/4 x 29 in.

Estimate: \$5,000 - \$7,000

*The Estate of Peter H. Tillou, Litchfield, Connecticut*





**345**  
**Folk Art Portrait of a Lady**  
 (American, 19th century)  
 Wearing a pink scarf and bonnet, unsigned, oil on canvas, 30 x 25 in.; carved gilt wood frame  
 Estimate: \$1,500 - \$2,500



**346**  
**Folk Art Portrait of a Seated Lady Holding Book,**  
 (American, 19th century)  
 unsigned, oil on canvas, 30-1/4 x 24-1/4 in.;  
 reproduction carved gilt wood frame, 33-3/4 x 28 in.  
 Estimate: \$1,500 - \$2,500



**347**  
**American Queen Anne Tilt Top Candlestand in Early Paint,** New England, late 18th century, circular top tilting over a well turned support, tripod base with fluted legs, early black paint surfaced with some traces of decoration, 28 x 20 x 19 in.  
 Estimate: \$400 - \$600



**348**  
**Fine Connecticut Queen Anne Cherry Secretary Bookcase**  
 mid 18th century, the upper case with deeply shaped bonnet top, urn turned and gilt flame finials, panel doors opening to a fitted interior, lower section with fitted desk interior, original scalloped frame with cabriole legs and pad feet, fluted desk interior has removable prospect section with two secret drawers, 92 x 41 x 22-1/2 in.  
 Provenance: Interior drawer label "This desk belongs Nelson A. Shepard - Harriet Shepard, 1923"  
 Estimate: \$12,000 - \$18,000

For a similar example see Kugelman, *Connecticut Valley Furniture*, catalog nos. 55 and 153.



**349**  
**New England Queen Anne Fan Carved Cherry High Chest**, Connecticut, mid 18th century, cherry and maple with poplar and white pine secondary, bonnet top centering fan carved finial plinth above a fan carved drawer, lower case with additional fan carved drawer over deeply scalloped skirt, cabriole legs and pad feet, 85 x 41-1/2 x 22-1/2 in.  
 Estimate: \$7,000 - \$10,000



**350**  
**Connecticut Queen Anne Fan Carved Cherry High Chest** mid 18th century, with two fan carved drawers, deeply shaped skirt with central whale tail, cabriole legs and pad feet, 25-1/2 x 42 x 20-1/2 in.  
 Provenance: Early note pasted in drawer bottom reads: "This bureau was distributed to Carrie S. Ball from the estate of Caroline Ball, January 1887, property of her grandmother, Lois Camp Ball, who was the daughter of Capt. Luke Camp. It is supposed that Lois inherited it from her father, who resided in the house from which this bureau was taken. Its age is unknown, but as near as can be estimated, it is over 100 years old. Salisbury, January 1887, Donald J. Warner"  
 Estimate: \$2,500 - \$3,500



**351**  
**Pair of New York Chippendale Carved Mahogany Chairs** 1760-1780, each with leaf and shell carved crest over a pierce carved splat, shell carved knees and ball and claw feet, shell and bell flower carved knees, dense mahogany throughout, period slip seats, 38-1/2 x 23 x 21 in.  
 Provenance: labels for Ginsburg & Levy Antiques  
 Estimate: \$1,500 - \$2,500



**352**  
**Very Fine Classical Mahogany Three Pedestal Dining Table** New York, 1815-1820, attributed to the workshop Duncan Phyfe, figured top with reeded edges and canted corners, set on finely carved and turned baluster form supports centering an artichoke finial, leaf carved and reeded saber legs with brass casters, later 20th century center section made to match, end sections with old dry surface, 29 x 54 x 30-1/2 in., 86-1/2 in. with leaves  
 Provenance: Ginsburg & Levy Antiques (label)  
 Estimate: \$6,000 - \$9,000



**353**  
**New England Queen Anne Walnut Side Chair**, 18th century, two metal plaques indicating descent in Portland and Salem, in old mellow surface with tall vasiform splat, period upholstered slip seat, turned stretchers and pad feet, 42 x 21-1/2 x 20 in.  
 Estimate: \$800 - \$1,200





**354**  
**Pennsylvania Chippendale Carved Walnut Tall Case Clock**, attributed to Jacob Solliday (or Salliday), Bucks County, Pennsylvania, circa 1800, with scrolled and dentil molded cornice, Greek key decorated hood surround, shell carved door flanked by inset fluted quarter columns, conforming base with shaped panel, ogee bracket feet, unsigned arched and painted dial with Roman chapter ring, floral spandrels, seconds sweep and date aperture, brass eight day movement, 93x 19 x 10-1/2 in.]  
 Estimate: \$2,000 - \$3,000



**355**  
**Rare Delaware Chippendale Mahogany Desk and Bookcase**, attributed to John Janvier Sr., Odessa, Delaware, circa 1775, dentil molded scrolled pediment with carved rosettes, basketwork tympanum, over dentil molded and blind fretwork frieze, paneled doors with scalloped moldings opening to adjustable shelved interior with two candle slides, lower case with fitted desk interior over four graduated long drawers, set on ogee bracket feet, pine, oak, poplar, and white cedar secondary, 102-1/2 x 40-3/4 x 24 in.  
 Provenance: Inside of one upper door with typed history recording ownership by Thomas and Sarah Tatenall Lea of 1901 Market St., Wilmington, Delaware  
 Estimate: \$6,000 - \$9,000



**356**  
**J.F. Browne & Co Carved and Gilt Wood Semi-Grand Harp**, American, 19th century, brass makers plate signed "J.F. Browne & Co/Makers/London & 295 Broadway, N. York", carved burlwood and gilt frame, soundboard decorated with floral scrollwork, 46 strings, 8 pedals, 71 x 36-1/2 x 17-1/2 in.; with box of sheet music and other harp related ephemera  
 Estimate: \$1,200 - \$1,800



**357**  
**New England Chippendale Serpentine Chest** maple and birch, serpentine top over four graduated long drawers, dovetailed construction, ball and claw feet with carved skirt drops, white pine secondary, 34-1/4 x 38 x 20-3/4 in.  
 Estimate: \$1,000 - \$1,500



**358**  
**Folk Art Portrait of a Woman (American, 19th century)**  
 Wearing a bonnet, unsigned, oil on canvas, 27 x 23 in.; wood frame, 32-1/2 x 28-1/2 in.  
 Provenance: Stephen Douglas Antiques, Vermont  
 Estimate: \$1,500 - \$2,500  
 Painting bears a tag labeled "RW Shute ca. 1834-35"; and one labeled "Portrait Woman in Blue Dress".



**359**  
**Folk Art Portrait in the Manner of Joshua Johnson**  
 (American, circa 1763–circa 1824)  
 unsigned, illegible inscription on original stretcher veneer attached verso, oil on canvas, 39x 39 in.; period carved gilt wood and composition frame, 45-3/4 x 45-3/4 in.  
 Estimate: \$4,000 - \$6,000



**362**  
**Folk Art Portrait of a Young Gentleman**  
 (late 19th century)  
 With his Dog, Hoop and Stick, unsigned, oil on canvas, 36-1/4 x 29-1/4 in.; period carved gilt wood frame 42-1/2 x 36-1/4 in.  
 Estimate: \$3,000 - \$5,000



**360**  
**Folk Art Portrait of a Boy with Whip**  
 (American, 19th century)  
 unsigned, oil on canvas, 43 x 30 in.; reproduction carved gilt wood frame, 47-1/2 x 34-1/2 in.  
 Estimate: \$2,000 - \$4,000



**361**  
**New England Folk Portrait**  
 (American, 19th century)  
 Probably New York, circa 1840s, unsigned, oil on canvas, 27 x 43 in.; unframed  
 Provenance: Jean Massar, Ohio; Dana Tillou, Buffalo, New York  
 Estimate: \$2,000 - \$4,000



**363**  
**Naïve Watercolor of Centennial Train**  
 (American, 19th/early 20th century)  
 titled recto "Centennial 1776-1876", signed illegibly recto, ".../Doctor Jenrf...Cudl/Artist", watercolor and ink on paper, sight 17-1/4 x 26-3/4 in.; framed  
 Estimate: \$1,200 - \$1,800  
 Exhibited: *Panoramas for the People*, Munson Williams Proctor Institute, Utica, NY, March 1984





**364**  
**James Miller**  
**(American, 19th century)**  
 Abundant Still Life, unsigned, oil on canvas, 30 x 43 in.; period carved gilt wood frame, 34-3/8 x 49-1/2 in.  
 Estimate: \$2,000 - \$3,000



**365**  
**Manner of John F. Francis**  
**(American, 1808-1886)**  
 Abundant Still Life, unsigned, oil on canvas, 22 x 34 in.; unframed  
 Estimate: \$2,000 - \$3,000



**367**  
**Theorem Watercolor Center Bowl of Fruit**  
**(American, late 19th/early 20th century)**  
 unsigned, watercolor on card, 14-1/2 x 18-1/4 in.; period painted wood frame, 17-1/2 x 21-1/2 in.  
 Estimate: \$500 - \$700



**366**  
**Joseph Whiting Stock**  
**(active Massachusetts, 1815-1855)**  
 Jane Tyler with Cat, circa 1845, unsigned, oil on canvas, 40 x 30 in.; period carved gilt wood frame, 43 x 33-1/4 in.  
 Estimate: \$8,000 - \$12,000

Exhibited: Smith College Museum of Art, Northampton, Massachusetts, n.d., labels verso  
 Literature: Stock, Joseph Whiting, and Juliette Tomlinson. *The Paintings and the Journal of Joseph Whiting Stock*. Middletown, Conn: Wesleyan University Press, 1976, ill fig. 18



**368**  
**Folk Art Painting of Watermelon**  
**(American, 19th century)**  
 unsigned, oil on canvas, 22 x 27 in.; fine reproduction carved gilt wood frame, 28-1/4 x 33-1/4 in.  
 Estimate: \$2,000 - \$3,000  
 This painting bears a striking similarity, and is quite possibly a period copy of, a painting of the same subject by Sarah Miriam Peale in the collection of the Wadsworth Atheneum, in Hartford, Connecticut: *A Slice of Watermelon*, 1825.



369

**Connecticut Queen Anne Cherry Chest on Chest on Frame**  
18th century, the upper case with molded cornice above a fan carved central drawer, flanked by four short drawers over four long drawers, conforming lower case with four long drawers, resting on a deeply scalloped frame with cabriole legs and pad feet, white pine secondary throughout, 79 x 41 x 22 in.  
Estimate: \$4,000 - \$6,000



370

**Connecticut Chippendale Carved Cherry Desk and Bookcase**  
attributed to Silas Rice school, probably Wallingford, Connecticut, 1790-1810, removable broken arch pediment with double fan carved tympanum and fretwork cartouche, over tombstone paneled door cabinet flanked by inset fluted quarter columns, lower case with fitted desk interior with four long drawers, set on ogee bracket feet, original brasses, 89 x 42-1/2 x 23-1/2 in.  
Estimate: \$6,000 - \$9,000

Closely related double case forms with distinctive decorated removable pediments and other related details attributed to Silas Rice are illustrated in Kugelman, *Connecticut Valley Furniture*, pg. 406-416.



371

**Philadelphia Chippendale Mahogany Dish Top Tea Table**, Pennsylvania, 18th century, highly figured single board dish top tilting on birdcage support with ring and baluster turned standard, finely carved ball and claw feet, 28 x 33-1/4 x 33 in.  
Estimate: \$1,000 - \$2,000



372

**American Federal Inlaid Parcel Gilt Mahogany Mirror**  
1790-1810, with scrolled and gilt pediment centering large leaf patera inlay, gilt streamers, inlaid frame with gilt liner, shell patera inlaid base, old distressed mirror plate, 51 x 25 in.  
Estimate: \$1,000 - \$1,500



373

**New England Chippendale Mahogany Serpentine Desk**, Massachusetts, late 18th century, oxbow desk in figured mahogany, fitted fan carved interior, bat wing brasses, ball and claw feet, 44 x 41 x 23-1/2 in.  
Estimate: \$800 - \$1,200





374

**Attributed to Tompkins Harrison Matteson  
(New York, 1813-1884)**

The Trial, unsigned, oil on canvas, 30 x 38-1/4 in.; reproduction carved gilt wood frame, 35-1/4 x 43-1/2 in.

Estimate: \$15,000 - \$20,000

Tompkins Matteson was well known in the New York art world of the mid-nineteenth century. His renderings of famous historical scenes include Washington Crossing the Delaware and The Spirit of '76, and his work was well known through both the American Art Union and the National Academy of Design. While this exact historical scene is unidentified, it has all the hallmarks of Matteson's most famous works.



375

**Charles Loring Elliott  
(American, 1812-1868)**

Portrait of Frederick Horton, unsigned, labeled verso, oil on canvas, 46-1/2 x 35 in.; carved gilt wood frame, 51-1/2 x 40-1/2 in.

Provenance: Ehrich Gallery, New York, NY, n.d. (label verso); The Art Institute of Chicago, Chicago, Illinois, 1967 (labeled verso "A.A. McKay Fund Income, 1967.172")

Estimate: \$1,500 - \$2,500

Label verso: "No. 36, Portrait of Frederic Horton/ Charles Loring Elliott, 1812-1868/ The Laura Davidson Sears Academy of Fine Arts/Elgin Academy, Elgin, Illinois"



376

**Portrait of Captain Charles H. Bigelow  
(American, 19th century)**

unsigned, inscribed verso "I give this portrait to my dear wife Harriet /april 1856 -Chas. H. Bigelow", oil on canvas, 30 x 25 in.; carved gilt wood and composition frame, 38 x 32-1/4 in.

Provenance: Gift from Bigelow to his wife Harriet; David David Galleries, Philadelphia, Pennsylvania, by 1968

Estimate: \$2,000 - \$3,000

Charles Henry Bigelow (1814-1862) was a West Point graduate who went on to become an architect and engineer, eventually marrying Harriet Briggs, the daughter of the Governor of Massachusetts, George N. Briggs.



377

**American School Portrait of George Washington  
(late 18th/19th century)**

apparently unsigned, oil on canvas, 27 x 21 in. oval; fully restored period carved gilt wood frame, 35 x 29-1/4 in.

Estimate: \$3,000 - \$5,000

This intriguing unsigned portrait of Washington bears a striking similarity to a life portrait by miniaturist Walter Robertson (Irish/Pennsylvania, 1750-1801) in the collection of Tudor Place, Georgetown, Washington, D.C. Tudor Place is the ancestral home of Martha Washington's descendants. In this painting, as in many portraits General Washington posed for, he is portrayed in the 1789 uniform that can now be seen in the collection of the Smithsonian Institution in Washington, D.C.

II

American

September 30, 2022

79



**378**  
**Joseph Francis Kernan**  
 (New York/Massachusetts, 1878-1958)  
 Bird Hunting, signed lower right "J.F. Kernan", oil on canvas, 28 x 22 in.; unframed  
 Estimate: \$6,000 - \$8,000



**379**  
**Attributed to Henry Hubbell**  
 (American, 1870-1949)  
 Portrait of a Young Boy, unsigned, oil on canvas, 25 x 20 in.; period carved gilt wood frame, 30 x 24-3/4 in.  
 Estimate: \$2,000 - \$3,000



**380**  
**Frederick William MacMonnies**  
 (American, 1863-1937)  
 Self Portrait, unsigned, oil on canvas, 21-1/2 x 15 in.; carved gilt wood frame, 26-1/4 x 19-1/2 in.  
 Estimate: \$1,500 - \$2,500



**381**  
**Nikolai Ivanovich Vasilieff**  
 (Massachusetts/New York/Russian Federation, 1892-1970), Portrait of Prof. Polonsky, New York, 1925, signed "N. Vasilieff", sitter identified verso, oil on canvas, 29-1/8 x 23 in.; French frame, 34-5/8 x 29-1/2 in.  
 Estimate: \$800 - \$1,200



**382**  
**Tom Yost**  
 (Connecticut, NY, born 1957)  
 Gavel Preserve, Roxbury, Connecticut, 2012, signed "Yost '12", inscribed with title stretcher verso, oil on linen, 15 x 8 in.; fine reproduction gilt wood and composition frame  
 Estimate: \$700 - \$900



**383**  
**Parke Custis Dougherty**  
 (Pennsylvania/France, born 1867)  
 French Coast, Low Tide, signed lower right "PC Dougherty", bears seemingly original artists label stretcher verso, oil on canvas, 25-1/2 x 21-1/4 in.; fine reproduction frame  
 Estimate: \$1,000 - \$2,000



**384**  
**American School Painting of Asters**  
 (20th century)  
 with profuse flowers in a blue vase, unsigned, oil on canvas, 45-1/4 x 20 in.; fine reproduction carved gilt wood frame, 54 x 29 in.  
 Estimate: \$1,500 - \$2,500





**385**  
**New England Chippendale**  
**Figured Cherry Chest on Chest**  
 probably Connecticut, late 18th century, with broken arch pediment with spiral carved rosettes, deeply carved fan drawer, bat wing brasses, serpentine lower case with four graduated drawers on bracket feet, white pine secondary, dovetailed and rosehead nail construction, 86 x 41 x 20-1/2 in.  
 Estimate: \$3,000 - \$5,000



**386**  
**Massachusetts Federal Carved Mahogany Work Table**, Salem, probably 19th century, single board mahogany top, mahogany secondary, 22-1/2 x 19-1/2 x 15 in.  
 Provenance: Old label back of drawer reads "Table given A.P. Hawkins on her 16 birthday in 1819..."  
 Estimate: \$800 - \$1,200



**387**  
**American Federal Red Stained Cherry Work Table**, New England, 19th century, cherry and maple with red stained surface, white pine secondary, top with biscuit corners, over turned legs, 29-1/4 x 25 x 17 in.  
 Estimate: \$400 - \$600



**388**  
**American Chippendale Block Front Desk and Bookcase**  
 Boston or Salem, Massachusetts, 18th century, figured mahogany with white pine secondary, upper case with two paneled doors opening to shelved interior, over two pull out candle slides, lower case with fitted desk interior, with three fan carved drawers over four block front long drawers, on bracket feet, 92 x 41 x 24-1/2 in.  
 Estimate: \$4,000 - \$6,000



**389**  
**New York Federal Inlaid Mahogany Sideboard**  
 1790-1810, highly figured veneers throughout, three dovetailed drawers over four cabinet doors, inlaid tapered legs, dovetailed construction with poplar secondary, top three drawers fitted with later felt lined removable cutlery dividers, 32-1/2 x 71-1/2 x 28-1/4 in.  
 Estimate: \$3,000 - \$5,000



**390**  
**Set of Eight New York Federal Mahogany Dining Chairs**  
 circa 1805-1815, each with a fluted and rosette carved crest rail, over carved and turned spindles, over the rail upholstered slip seats on reeded tapered legs with spade feet, two arm and six side, striped yellow and floral upholstery, 35-3/4 x 22-3/4 x 18-1/2 in.  
 Estimate: \$3,000 - \$5,000



**391**  
**Massachusetts Chippendale Block Front Desk and Bookcase**  
 Boston or Salem, late 18th century, scrolled pediment over two paneled doors with fluted pilasters, fitted interior with three drawers, fitted desk interior with two fan carved drawers, four graduated block front drawers on well carved ball and claw feet, shell carved skirt drop, 94 x 44-1/2 x 26 in.  
 Estimate: \$3,000 - \$5,000



**392**  
**New York Federal Mahogany and Brass Mounted Server**, circa 1805-1815, with shaped top over two flame mahogany veneered drawers, flanked by two false drawers, leaf carved panels, reeded legs and lower shelf, brass moldings and feet, 36 x 62 x 22 in.  
 Estimate: \$3,000 - \$5,000



**393**  
**New England Chippendale Fan Carved Chest on Chest**, 18th century, dark stained cherry and maple with white pine secondary, arched pediment with urn and spiral finials, over fan carved drawer, fluted pilasters, lower case with four drawers, on original bracket feet, 86 x 41-1/2 x 22-1/2 in.  
 Estimate: \$3,000 - \$5,000



**394**  
**New England Federal Inlaid Serpentine Chest of Drawers**, Connecticut, 1790-1810, serpentine top over four graduated long drawers with quarter fan inlay, on original bracket feet, dovetailed construction, 36-1/4 x 40 x 21 in.  
 Estimate: \$1,200 - \$1,800



**395**  
**New York Federal Mahogany Drop Leaf Breakfast Table**  
 circa 1815, possibly shop of Duncan Phyfe, figured mahogany with elliptical shaped drop leaves, single dovetailed drawer, on urn form leaf carved support, set on leaf carved saber legs with brass paw casters, birch double leaf supports, 30 x 24-3/4 x 38 in., opens to 49-1/4 in.  
 Estimate: \$2,000 - \$3,000



**396**  
**New England Federal Tiger Maple Chest**, late 18th/early 19th century, highly figured maple throughout, four dovetailed long drawers, ogee bracket feet, mellow, honey brown color, 34 x 38 x 18-1/2 in.  
 Estimate: \$600 - \$900





**397**  
**Identified Civil War Era Knapsack**  
hard sided knapsack of coarse tarred linen, canvas, and leather, marked "Chas Appleby/2d Co.", approx. 16 x 13 x 4 in.; with copies of service records  
Estimate: \$500 - \$700



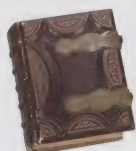
**398**  
**Group of Four Wallpaped Boxes**  
British/American, 19th century, each of oval form with applied wallpaper to sides and lid, one with label on base for "William Cooke/Band Box Manufacturer/...Philadelphia", 9-1/4 x 13-1/2 x 9-1/2 in. to 12 x 16 x 12 in.  
Estimate: \$400 - \$600



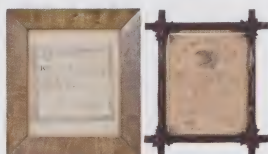
**399**  
**Terracotta Figure, Man Sitting on Barrel**, British/American, possibly 18th century, molded earthenware male figure in colonial garb with bottle and glass atop a barrel, hollow through center, base with stickers and inscribed "54.26.2.1", 10-5/8 in.  
Estimate: \$800 - \$1,200



**400**  
**Carved Wooden Eagle Wall Mount**, 19th/20th century, stained eagle on rock form base, with wooden supports on back and metal hanging loop, 13-7/8 x 13 in.  
Estimate: \$500 - \$700



**401**  
**Album of Civil War Cartes De Visite**  
36 total cartes de visite, unidentified soldiers and women, Mr. and Mrs. Lincoln, General Grant and wife, emphasis on 10th Missouri Infantry Regiment, some signatures, majority in period album, album 5 x 6 x 2 in.  
Estimate: \$200 - \$400



**402**  
**Two Framed Historic Documents**  
1777 State of Massachusetts Bay 6% interest treasury certificate, issued to Ichabod Coffin in the amount 42 pounds, 17 shilling; 1865 Civil War discharge certificate for Frederick C. Carter; each approx. 13 x 12 framed  
Estimate: \$100 - \$300



**403**  
**Group of Ephemerata and Assorted Documents**, 18th/19th century, over 35 total documents, many referring to Thomas Richardson family and William Thurston family; Louisiana document signed by Civil War Governor Michael Hahn; largest 16 x 25 in.  
Estimate: \$200 - \$400



**404**  
**Paint Decorated Sheet Iron Horse and Rider Pull Toy**, British/American, 19th century, molded sheet iron pull toy in the form of a trotting horse and jockey on rectangular base with four openwork wheels, 11-1/2 x 15 x 6-1/4 in.  
Estimate: \$400 - \$600



**405**  
**American Federal Grain Paint Decorated Chest of Drawers**, early 19th century, in early bold grain painted surface, original brass pulls, maple with yellow and white pine secondary, dovetailed drawers and French feet, 35 x 38-1/2 x 18-1/2 in.  
Estimate: \$1,000 - \$1,500



**406**  
**American Classical Stencil Decorated Dressing Table**  
attributed to Maine, first half 19th century, with scrolled backspash with urn and floral stencil decoration, three dovetailed drawers, stencil decoration, 40 x 32 x 16 in.  
Estimate: \$400 - \$600



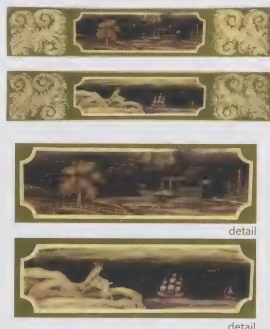
**407**  
**American Federal Folk Art Grain Painted Chest**  
New England, early 19th century, in boldly painted contrasting faux mahogany and tiger maple with shades of yellow, black, and red, four graduated dovetailed drawers, white pine secondary throughout, original brasses and feet, 38-1/2 x 42 x 19 in.  
Estimate: \$2,000 - \$3,000



**408**  
**Richard Blow Framed Pietra Dura Plaque**  
 (New York/Illinois, 1904-1983)  
 Montici, 1962, signed and titled verso, sight, 13-7/8 x 17-1/2 in., black painted and parcel gilt wood frame, 17-1/2 x 21-1/4 in.  
 Estimate: \$2,000 - \$3,000



**409**  
**Wrought Iron Gate Post Finial**  
 19th century, having double knop standard issuing scrolling arms, stylized plants, leaves, and painted flowers, circular base with leaf motif, 19-1/4 in.  
 Estimate: \$800 - \$1,200



**410**  
**Pair of American Folk Art Painted Architectural Panels**, possibly New York, 19th century, comprising two wooden panels, one featuring a paddle steamer and one with a three masted sailing ship, painted in Fancy style, 43-3/8 x 8-1/2 in.  
 Estimate: \$800 - \$1,200



**411**  
**Red, White, and Blue Crest Plaque**  
 American, early 20th century, large paper mache wall mount shield painted like an American flag, with glitter shard decoration, loops on sides with wire hanger, 30-3/8 x 27 in.  
 Estimate: \$500 - \$700



**412**  
**New Brunswick Painted Wood Drum Frame**, 19th century, wooden snare drum frame with "Germania of New Brunswick" and "28 Reg./U.S./Infantry" and winged eagle with shield, applied brass tacks, 10-1/2 x 16-3/4 in. diameter  
 Estimate: \$400 - \$600



**413**  
**Painted Iron Lock Box**  
 Continental, 19th/20th century, large iron lock box with two side handles, brass knob, and brass lock mechanism, painted in blue and red pigment, with molded lion forms, 12-1/4 x 17-7/8 x 12-7/8 in.  
 Estimate: \$500 - \$700



**414**  
**Carved Wooden 'Fly Fishing' Mirror**  
 20th century, wooden framed mirror, with carved fly fishing rods, lures, and leaves, painted in brown, green, red, and yellow pigment, ripple texture to wood, cardboard backing with wire hanger, 30-1/2 x 24 in.  
 Estimate: \$200 - \$400



**415**  
**American Federal Grain Paint Decorated Chest of Drawers**  
 New England, early 19th century, maple case with four graduated dovetailed long drawers set on original bracket feet, boldly painted grain paint overall, 34 x 38 x 19-3/4 in.  
 Estimate: \$800 - \$1,200



**416**  
**Folk Art Yellow Paint Decorated Lift Top Chest**, 19th century, white pine with poplar and walnut lidded till, original butt hinges stamped "W. Carr Philad.", bright yellow paint and candle soot decoration, original turned feet, 24 x 39 x 20 in.  
 Estimate: \$800 - \$1,200



**417**  
**American Folk Art Paint Decorated Bucket Bench**, 19th century, bucket bench or plant stand in pale green paint with pierced and paint decorated valances and trestle supports, probably pine throughout, 37-1/2 x 36 x 27 in.  
 Estimate: \$800 - \$1,200



**418**  
**American Folk Art Highly Inlaid Games Table**, late 19th century, octagonal top, compass star inlaid playing surface, marquetry scenes depicting windmills, American eagles and related motifs, cherry and walnut, 26-3/4 x 21-1/2 x 21-3/4 in.  
 Estimate: \$800 - \$1,200





**419**  
**Michael Theise**  
 (American, born 1959)  
 The Boys are Safe, signed  
 on bill center "M Theise",  
 titled label verso, oil on  
 board, , 41-1/2 x 36 in.;  
 integral artist made dark  
 finished wood frame, 49-  
 1/4 x 43-3/4 in.  
 Provenance: The Cooley  
 Gallery, Old Lyme,  
 Connecticut (label verso)  
 Estimate: \$3,000 - \$5,000



**420**  
**John Yerger**  
 (American, born 1935)  
 Homage to John Frederick Peto, 2007, signed "John Yerger 07", titled and dated  
 verso, oil on panel, 7-1/2 x 12-1/4 in.; burl and gilt wood frame  
 Estimate: \$3,000 - \$5,000  
 Exhibited: John Yerger: American Art in Trompe l'oeil, Adelson Galleries, New  
 York, NY, n.d.



**421**  
**Michael Theise**  
 (American, born 1959)  
 President's Desk, 2003, signed on fifty dollar bill center "M. Theise", oil on panel,  
 13 x 20 in.; frame  
 Provenance: Cooley Gallery, CT. (label verso)  
 Estimate: \$3,000 - \$5,000  
 Label verso: Smith Kramer Fine Art Services, Kansas City, Missouri, Trompe  
 L'Oeil: The Art of Illusion, 56.



**422**  
**Fishing Gear Trompe l'Oeil**  
 (possibly American, 20th/21st century)  
 illegibly signed lower right, oil on Masonite, 11 x 16  
 in.; painted and gold finished wood frame, 17-1/2 x  
 22-3/4 in.  
 Estimate: \$1,500 - \$2,000



**423**  
**John Yerger**  
 (American, born 1935)  
 Grand Review of the Union Army, 1867, painted  
 2004, signed lower left "John Yerger", oil on panel,  
 12 x 12 in.; burl wood frame, 16-1/4 x 16-1/4 in.  
 Estimate: \$2,000 - \$3,000  
 Label verso: Adelson Galleries, New York, NY



**424**  
**John Yerger**  
 (American, born 1935)  
 Homage to Victor Dubreuil, 1907, signed lower right  
 "John Yerger 07", titled verso, oil on panel, 6-1/2 x  
 10-1/2 in.; burl and gilt wood frame, 11 x 15 in.  
 Estimate: \$2,000 - \$3,000





425

**John Yerger**

(American, born 1935)

Magic in New York Harbor, 1865, Homage to James Buttersworth, 2013, signed lower right "John Yerger-13", oil on panel, 8 x 10 in.; reproduction gilt wood frame, 12 x 14 in.

Estimate: \$3,000 - \$5,000



426

**John Yerger**

(American, born 1935)

Toys, 2015, signed lower right "John Yerger -015", oil on panel, 10 x 17 in.; vintage carved gilt wood frame, 13-1/4 x 20-1/4 in.

Estimate: \$3,000 - \$5,000

Label verso: "Dana Tillou Fine Arts"



427

**John Yerger**

(American, born 1935)

George, 2014, signed lower right "John Yerger", oil on panel, 10 x 8 in.; carved gilt wood frame, 13-1/2 x 11-1/2 in.

Estimate: \$3,000 - \$5,000

Label verso: Dana Tillou Fine Arts, "John Yerger, Master of Trompe L'oeil"



428

**Leslie Fornalik**

(American, 20th/21st century)

Homage to John Gamble, 2017, signed lower left "Leslie Fornalik 2017", oil on panel, 17 x 15 in.; dark wood frame, 22-1/2 x 20-1/4 in.

Estimate: \$2,500 - \$3,500



429

**John Yerger**

(American, born 1935)

Homage to Asher Durand, 2005, signed lower right "John Yerger 05", oil on panel, 12 x 12 in.; reproduction gilt wood frame, 16 x 16 in.

Estimate: \$3,000 - \$5,000

Label verso: Adelson Galleries, New York, NY





430

**John Yerger**  
(American, born 1935)  
Brothers, Homage to Van Gogh, 2008, signed lower right "John Yerger - 08", titled verso "Brothers", oil on panel, 16 x 12 in.; carved gilt wood and composition frame, 19-3/4 x 16 in.  
Estimate: \$2,500 - \$3,500



431

**John Yerger**  
(American, born 1935)  
Yellow Finch with Sanford Gifford Background, 2015, signed lower left "John Yerger", oil on panel, 5 x 7 in.; dark wood frame, 8-1/2 x 10-1/2 in.  
Estimate: \$1,500 - \$2,500

432

**John Yerger**  
(American, born 1935)  
Homage to Levi Wells Prentice, 2004, signed lower right "John Yerger", oil on panel, 10 x 15 in.; carved wood frame, 14 x 18-1/2 in.  
Estimate: \$3,000 - \$5,000



433

**John Yerger**  
(American, born 1935)  
Homage to Rembrandt, 2009, signed lower right "John Yerger 09", titled verso "Rembrandt Self Portrait 1669", oil on panel, 10-1/2 x 8 in.; fine carved gilt wood frame, 15-1/4 x 13 in.  
Estimate: \$1,500 - \$2,500



434

**John Yerger**  
(American, born 1935)  
Homage to Raphaelle Peale, 2010, signed lower left "John Yerger 010", titled verso, oil on panel, 11 x 14 in.; carved gilt wood frame, 15 x 18 in.  
Estimate: \$3,000 - \$5,000

II

American

September 30, 2022

87





**435**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Night Birds, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau/2010", 36 x 36 in.; artist painted frame, 42 x 41 in.  
 Estimate: \$2,000 - \$3,000



**436**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Animal Lovers, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau/2010", 28 x 30 in.; artist painted frame, 33-1/2 x 35 in.  
 Estimate: \$1,500 - \$2,500



**437**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Feeling Sorry for Pluto, unsigned, mixed media fabric paintings, composed of appliqué and embroidery, 23 x 18-1/2 in.; artist painted frame, 28 x 24 in.  
 Estimate: \$1,500 - \$2,500



**438**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Dogs on Furniture, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau", 22 x 26 in.; artist painted frame, 27 x 31-1/2 in.  
 Estimate: \$1,500 - \$2,500



**439**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Angel Trying on New Shoes, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau/2011", 31 x 25-1/2 in.; artist painted frame, 36-1/2 x 30-1/2 in.  
 Estimate: \$1,500 - \$2,500



**440**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Constellations, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau/2010", 25 x 27 in.; artist painted frame, 30-1/2 x 33 in.  
 Estimate: \$1,500 - \$2,500



**441**  
**Chris Roberts Antieau**  
**(American, born 1950)**  
 Fast Dancers, mixed media fabric paintings, composed of appliqué and embroidery, labeled and dated verso "Chris Roberts-Antieau/2010", 15 x 53 in.; artist painted frame, 20 x 59-1/2 in.  
 Estimate: \$1,500 - \$2,500





•442

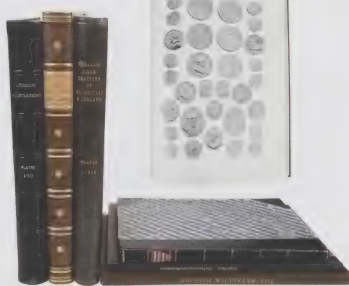
**Stephen Scott Young**  
(American, born 1957)

Faith, 2008, signed lower right "S S Young 08", drybrush watercolor on Twinrocker handmade paper, 31-3/8 x 22 in.; gilt wood frame 41-3/4 x 33-3/4 in.  
Provenance: Adelson Galleries, New York, No. 6710, purchased in 2009 for \$125,000 (accompanied by the invoice); Former Collection of Peter Tillou,  
offered here for an heir of the Estate  
Estimate: \$45,000 - \$65,000

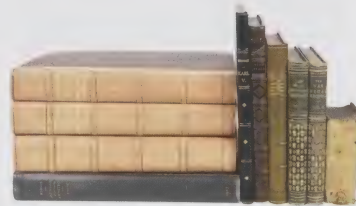
Label verso: Adelson Galleries, 595 Madison Avenue, New York.



**295**  
**Two Louis XIV**  
**Numismatic Books**  
 two copies of *Medailles sur du Les Principaux Evenements du Regne de Louis Le Grand, l'Academie Royale des Medailles & des Inscriptions, Paris: De L'Imprimerie Royale, 1702*, one rebound in full red leather, marbled endpapers, George III bookplate, teg; one contemporary full tree calf leather  
 Estimate: \$1,000 - \$2,000



**296**  
**Six British Numismatic Titles**  
 11 volumes total, including: three sets *Medallic Illustrations of the History of Great Britain and Ireland* by Edward Hawkins and Herbert A. Grueber; one Seaby Publications limited, 1979 limited edition, 47 of 50 copies; Longman & Co., 1911, one three and four volumes; and three other titles  
 Estimate: \$500 - \$800



**297**  
**Ten World Numismatic Books**  
 including: *Histori der Nederlandsche Vorsten* by Frans Van Mieris, Graavenhaage: Pieter de Hondt, 1732, three volumes, numerous engravings; *Medals and Medallions Relating to Architects* by Robert James Eidlitz, New York: Privately Printed, 1927, numerous plates, blue cloth; and six other volumes  
 Estimate: \$500 - \$800



**298**  
**Eight British Numismatic Books**  
 including: two copies of *Catalogue of the Medals of Scotland* by R. W. Cochran-Patrick, Edinburgh: David Douglas, 1884, numbered 257 and 71 of 350 copies, one bound in three quarter tan leather over marbled boards, one bound in green leather backed cloth boards; and six other volumes  
 Estimate: \$500 - \$800



**299**  
**Three Titles on Arms and Armor, Gold**  
 five volumes, including: *A Critical Inquiry into Ancient Armor* by Samuel Rush Patrick, Robert Jennings, 1824, three volumes, bound in full leather; *The Collection of Arms and Armor of Rutherford Stuyvesant* by Bashford Dean, Privately Printed, 1914; *Gold* by Arthur von Studnitz, Chapman & Hall  
 Estimate: \$400 - \$800



**300**  
**Four French Numismatic Books**  
 including: *Oeuvre de Chevalier Hedlinger* by A. S. M. Gustave III, Chretien de Michel, 1776-1778, two volumes bound in one, rebound in leather backed cloth boards; *Les Medailleurs Modernes a l'Exposition Universelle de 1900, Roger Marx, Paris: Librairie Renouard, 1901, signed*; and others  
 Estimate: \$400 - \$600



**301**  
**Classical Carved Mahogany 28 Drawer Medals Cabinet**, British, 19th century, with removable carved cornice in the Classical style, two glazed doors opening to 28 graduated dovetailed drawers with mahogany and red cedar linings and bone pulls, set on paw feet, 29-1/2 x 25 x 14 in.  
 Estimate: \$1,000 - \$1,500



**302**  
**Seven Canadian Bank Notes**  
 mid 19th century, notes of various denominations, includes Colonial Bank of Canada and International Bank of Canada  
 Estimate: \$500 - \$700



**303**  
**Group of Six 19th Century Wallets and Money Pouch**, each leather construction with interior pockets, some with marks "M. Lyman/Goshen Conn" and "Thomas O. Glover/...Boston", larger leather pouch, "G. Prentice/Mobile/1825", with photograph of "Jno. Prentice, age 6" and card "Hall & Prentice Grocers" found inside, unfolded 12 x 8-1/2 in.  
 Estimate: \$200 - \$400





**304**  
**26 Rhode Island Obsolete Bank Notes**  
 mid 19th century, notes of various denominations, includes Mount Vernon Bank, Tiverton Bank, Farmers Bank, and Warwick Bank  
 Estimate: \$500 - \$700



**305**  
**Eight Better Date Large Cents**  
 1806, S-270; 1818, N-7 (non-Randall hoard variety); 1823, N-2, normal date; 1835, N-2; 1839, N-8, petite head; 1840, N-9, late die state with bisecting die crack; 1846, N-12, late die state with obverse rim cud; 1857, N-1, large date  
 Estimate: \$600 - \$900



**306**  
**Group of 73 Large Cents**  
 earliest observed date 1820, latest 1856  
 Estimate: \$1,000 - \$2,000



**307**  
**25 Maryland Obsolete Bank Notes**  
 19th century, includes Somerset and Worcester Savings Bank, Bank of Baltimore, Elkton Bank of Maryland, Hagerstown Bank, Merchants Bank, American Bank, Clinton Bank, Havre-de-Grace Bank, Farmers and Merchants Bank, Baltimore and Susquehanna Railroad Co., Allegany County Bank  
 Estimate: \$500 - \$700



**308**  
**15 Massachusetts Obsolete Bank Notes**  
 19th century, notes of various denominations, includes Hampden Bank, Phoenix Bank, Lafayette Bank, Hadley Falls Bank, Roxbury Bank, Hampshire Manufacturers Bank, Northampton Bank, Franklin Bank, and Cochituate Bank  
 Estimate: \$300 - \$500



**309**  
**17 Pennsylvania Obsolete Bank Notes**  
 mid 19th century, notes of various denominations, includes Monongahela Valley Bank, Berks County Bank, Borough of Erie, Lumbermen's Bank at Warren, Central Bank of Pennsylvania, North Western Bank, F.L. Scoville, McKean County Bank, and Manual Labor Bank (the infamous "Elvis" note)  
 Estimate: \$300 - \$500



**310**  
**Five New Hampshire Obsolete Bank Notes**, mid 19th century, notes of various denominations, includes Salmon Falls Bank, Piscataqua Exchange Bank, Strafford Bank, and Farmington Bank  
 Estimate: \$100 - \$300



**311**  
**13 Maine Obsolete Bank Notes**  
 mid 19th century, notes of various denominations, includes Searsport Bank, The Sanford Bank, and International Bank (Portland)  
 Estimate: \$300 - \$500



**312**  
**19 Virginia Obsolete Bank Notes**  
 mid 19th century, includes Bank of Pittsylvania, Monticello Bank, Bank of Philippi, Central Bank of Virginia, Bank of the Commonwealth, Virginia Treasury Notes (Richmond), and Exchange Bank (Norfolk)  
 Estimate: \$300 - \$500



**313**  
**Framed Intaglio Prints of Currency**  
 16 total "notes" in five frames, intaglio prints of historic notes by American Bank Note Company and Bureau of Engraving and Printing, including notably series of 1878 five thousand dollar legal tender (Fr. 188)  
 Estimate: \$200 - \$400





443

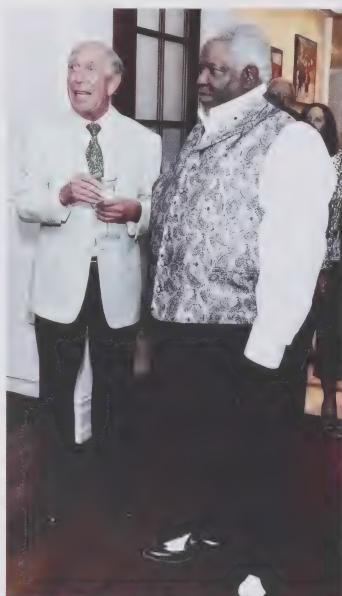
**Winfred Rembert**

**(American, 1945-2021)**

Chain Gang Picking Cotton #4, 2007, inscribed bottom center "Winfred Rembert", dye on carved and tooled leather, 24-3/4 x 43 in.; metal frame 26 x 44-1/2 in. Estimate: \$40,000 - \$60,000

This work references the chain gang he worked on - one of a number of jobs he had during the 7 years he was incarcerated in Georgia. It also includes reference to the hot, difficult work many of his neighbors did in the cotton fields. These fields represent the servitude imposed on the black workers of his town - unable to escape.

Exhibition History: Adelson Gallery, New York, New York; Danforth Art Gallery, Framingham State University, Framingham, Massachusetts



Born in rural Georgia, raised in a community tied to the cotton fields, Winfred Rembert survived a childhood of poverty in the segregated South of the 1940s. He would go on to be a nationally recognized artist, and his biography - *Chasing Me to My Grave: An Artist's Memoir of the Jim Crow South* - was awarded the Pulitzer Prize in 2022.

It was not a well paved path. In 1966, after a demonstration in Americus, Georgia, Rembert was arrested and put in jail without being charged. A year later, he escaped but was caught and hung up by a group of deputy sheriffs. They stuck him with a knife but did not kill and burn him as he had anticipated. He spent the next seven years in a chain gang. Remarkably, he met his wife while building roads and bridges in rural Georgia as part of his prison sentence. While in prison, a man named TJ taught him how to carve wallets out of leather, a skill that he would use decades later in his embossed leather paintings.

After his release, Rembert and Patsy married and they moved to New York, then Connecticut, where he worked a variety of jobs. Not until in his 50s after a second round in prison, did he begin to draw and paint the scenes of his youth, carving the stories into tactile leather canvases.

In 2000, Rembert had a well publicized show at the Yale University Art Gallery. In 2002, he was introduced to Peter Tillou after speaking about his artwork at a school in Waterbury, Connecticut. A short time later they agreed to a working relationship that included numerous exhibitions and his 2010 "coming out" show at Adelson Galleries in New York. Their relationship continued until Rembert's death in 2021.

*The Estate of Peter H. Tillou, Litchfield, Connecticut*





444

**Winfred Rembert**  
**(American, 1945-2021)**

*Hungry Eye*, 1998, inscribed bottom center "Winfred Rembert", dye on carved and tooled leather, 37-3/4 x 27-1/2 in.; metal frame 39-1/4 x 28-3/4 in.  
 Estimate: \$40,000 - \$60,000

This work references the Hungry Eye Cafe, a local establishment he viewed from a distance, as a child. It was where the adults went, brightly dressed, to drink and dance and listen to what he called the "dirty down-home blues." As a teenager Rembert loved the dancing, singing and good times of the local juke joints of Hamilton Avenue in Cuthbert, Georgia.

Exhibition History: Adelson Gallery, New York, New York; Danforth Art Gallery, Framingham State University, Framingham, Massachusetts



445

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Ceremony, signed lower left "Rock Newcomb", inscribed verso, acrylic on panel, 20 x 16 in.; frame Estimate: \$800 - \$1,200

Inscribed by the artist verso with a brief synopsis of the history of the Anasazi objects depicted in the painting.



446

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Fire Eyes, signed lower left "Rock Newcomb", inscribed verso, acrylic on Masonite, 16 x 20 in.; carved driftwood style frame, 23-1/2 x 27-1/2 in. Estimate: \$800 - \$1,200



447

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Anasazi Olla, signed lower right "Rock Newcomb", inscribed verso, acrylic on panel, 12 x 9 in.; carved driftwood style frame, 18-1/2 x 15-1/2 in. Estimate: \$800 - \$1,200

Inscribed verso with information on the olla depicted in this painting



448

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Earth, Fire and Water, signed lower right "Rock Newcomb", titled verso, acrylic on Masonite, 18 x 24 in.; carved driftwood style frame Estimate: \$800 - \$1,200

Inscribed verso: "Objects: Prehistoric Acoma (New Mexico) Ollas Prehistoric Wooden (Cedar)..."



449

**Two Mata Ortiz Signed Pots**

20th/21st century, both incised polychrome, the larger with geometric lizard and turtle motifs, signed "Jesus Olivas Quintana", 9-1/2 x 6-3/4 in.; the smaller with overall geometric design and incised ants, signed "Yoly Yedezma", 4-1/2 x 7-1/2 in. Estimate: \$200 - \$400



450

**Two Southwestern Polychrome Pots**

20th/21st century, the largest with finely detailed black and red decoration on cream ground, signed "Cristina Acosta", 9 x 7-1/2 in.; the smaller vase shape with black and cream decoration on red ground, signed "Maribel Lopez", 7-1/2 x 6 in. Estimate: \$200 - \$400



451

**Two Signed Mata Ortiz Polychrome Pots**

20th/21st century, the larger olla with black and red geometric decorations on cream background, signed "Gerardo Pedregon Ortiz", 9-1/4 x 8-1/2 in.; the smaller with black and red geometric decorations on buff ground, signed "Enrique Pedregon Ortiz", 6-1/2 x 6-1/2 in. Estimate: \$600 - \$800





452

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Pieces From the Past, signed lower left "Rock Newcomb", inscribed verso, acrylic on Masonite, 16 x 20 in.; carved drift wood style frame

Estimate: \$800 - \$1,200

Inscribed verso with information on the history and excavation site of the pot depicted in the painting.



453

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Ancient Harmony, signed lower left "Rock Newcomb", inscribed and titled verso, acrylic on Masonite, 18 x 36 in.; carved drift wood style frame, 26 x 4 in.

Estimate: \$1,500 - \$2,500



454

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Ancient Graphics, 1999, signed lower right "Rock Newcomb", inscribed verso, acrylic on Masonite, 18 x 24 in.; carved driftwood style frame, 26 x 32 in.

Estimate: \$800 - \$1,200

Inscribed extensively verso with information about ancient Anasazi pottery.



455

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Raven Ruins Elegance, signed "Rock Newcomb", acrylic on panel, 16 x 20 in.; carved wood frame

Estimate: \$800 - \$1,200

Inscribed extensively verso with information on the history and excavation site of the olla depicted in the painting.



456

**Rock Newcomb**

(Arizona/California/Idaho, born 1945)

Season of Plenty, signed "Rock Newcomb", inscribed verso, acrylic on panel, 24 x 18 in.; frame

Estimate: \$800 - \$1,200

Inscribed extensively verso with the history of the Anasazi canteen depicted here, and its excavation site in New Mexico.



457

**Zia Style Bowl and Mata Ortiz Pot**

20th/21st century, bowl with interior black and white geometric animal motif decoration, signed "L(ee) Brotherton", 5 x 12 in.; Pot with incised and polychrome decoration, signed "Eleuterio Pina", 8-1/2 x 9-1/2 in.

Estimate: \$200 - \$400



458

**Three Signed Mata Ortiz Pots**

20th/21st century, largest with black and red geometric decoration, "Enrique Pedregon Ortiz", 10-1/2 x 9 in.; smaller, "Enrique Pedregon Ortiz", 7-1/2 x 6 in.; smallest, "Armando Rodriguez", 8-1/2 x 6-1/2 in.

Estimate: \$200 - \$400



459

**Three Signed Mata Ortiz Pots**

20th/21st century, larger olla, signed "Ismael Flores", 9 x 9-1/2 in.; black and red fish decorations, signed "Jesus Olivas Quintana", 9-1/4 x 7 in.; black and red geometric, signed "Damien E Quezada", 7-1/2 x 8-3/4 in.

Estimate: \$300 - \$500



460

**Zuni Decorated Water Pitcher**

late 19th/early 20th century, one handed pitcher with black and red heart line deer encircling the pitcher, 8-1/4 x 10-1/2 in.

Estimate: \$1,000 - \$2,000



461

**Carl Hantman**  
(American, born 1934)

Apaches Stealing Horses, 1985, signed and inscribed lower right "Carl Hantman /85/ Color Study/Apaches Stealing Horses", oil on board, 24-1/2 x 40 in.; limed style wood frame, 27-1/2 x 42-3/4 in.  
Estimate: \$2,000 - \$3,000



462

**William Matthews**  
(American, born 1949)

The Sentry, signed lower right "William Matthews", watercolor on paper, sheet 21-1/2 x 29-1/2 in.; burl wood veneer and gilt wood frame, 33-1/2 x 40-1/2 in.  
Estimate: \$2,000 - \$3,000

Literature: Matthews, William, Dyan Zaslowsky, and William Matthews. *Cowboys & Images: The Watercolors of William Matthews*. 1994, ill. plate/page 100.



463

**Great Lakes Beaded Cloth Bandolier Bag**

late 19th century, velvet, cotton calico and wool trade cloth, with hand sewn foliate decoration, 45-1/2 in. long

Estimate: \$800 - \$1,200



464

**Plains Beaded Hide Blanket Strip**

late 19th/early 20th century, the fully beaded strip with ribbon decoration on the four central rosettes, beadwork appears sinew sewn, 60-1/2 in.; sewn to a blue and red wool blanket mounted on a board for exhibition purposes, 72 x 20 in.  
Estimate: \$800 - \$1,200



465

**Two Plains Beaded Hide Blanket Strips**

late 19th/early 20th century, both fully beaded, beads appear sinew sewn, one 61 in.; the other 52-1/2 in.; on acrylic mounts floated on a cloth covered board 64-1/4 x 20-1/4 in.

Estimate: \$1,500 - \$2,500

*The Estate of Peter H. Tillou, Litchfield, Connecticut*





**466**  
**Naive Painting of Buffalo Bill in Battle**  
**(American, 20th century)**  
 The Battle of Summit Springs, unsigned, extensively inscribed verso "Col. W.F. Cody's Representation of the Battle of Summit Springs fought July 11, 1869 Under command of Gen. E.A.C. Carr, Col. Cody (Buffalo Bill) chief scout Killed sixty eight warriors and Tonks Haska, (Tall Bull) their famous chief. 1911", oil on canvas, 28 x 42 in.; burl wood frame, 32 x 46 in.  
 Estimate: \$2,500 - \$3,500



**467**  
**Three Navajo Textiles**  
 20th century, three trading post weavings, all with natural and red dyed yarn, all approximately 62 x 37 in.  
 Estimate: \$1,000 - \$2,000



**468**  
**Great Lakes Beaded Cloth Bandler Bag**  
 late 19th/early 20th century, velvet, cotton calico and wool trade cloth, with overall decoration of glass seed beads loom and hand sewn, 38 in. long  
 Estimate: \$800 - \$1,200



**469**  
**Two Navajo Weavings and Kilim Mat**  
 20th century, Crystal style, in natural and dyed yards, the largest 72 x 46-1/2 in.; the smaller 68 x 44 in.; together with a kilim mat, 39-1/2 x 28 in.  
 Estimate: \$800 - \$1,200



**470**  
**Two Buckskin Coats**  
 probably American, 19th century, one with checkered cloth interior lining and tassel fringe, each approximate men's size large, 35 in. and 37 in. total lengths  
 Estimate: \$300 - \$500



**471**  
**Approximately 50 Arrowheads and Stone Tools**, age and origin unknown: nine arrowheads; 12 arrowheads and spear points; six larger arrowheads and stone tools; 25 rounded stone tools, shadowbox, 12-1/4 x 8-1/4 in., largest, 6-1/2 x 4 in.  
 Estimate: \$600 - \$900



**472**  
**Seven Stone Tools, Flint, and Arrowheads**, age and origin unknown, comprising: seven arrowheads, stone tools, and spear points of various styles and sizes, 4-3/4 in. to 14 in.  
 Estimate: \$300 - \$500



**473**  
**Carl Hantman**  
**(American, born 1934)**  
 Two Southwestern Sketches, the larger inscribed in pencil "Carl Hantman sketch", both oil on card, one 9-3/4 x 15 in.; the other 5 x 12-1/2 in.; matching frames  
 Estimate: \$500 - \$700



**474**  
**Mohawk Carved Polychrome Wood Cradleboard**  
late 19th/early 20th century, relief carved and painted flora and fauna designs, remnants of strapping, 32 x 14 in.; 4-1/2 in. tall attached stand at foot end  
Estimate: \$5,000 - \$7,000



**475**  
**Great Lakes Beaded Cloth Bandolier Bag**, late 19th/early 20th century, wool trade cloth and muslin, beaded flora and fauna decoration, loom and hand sewn, wool tassels, 34 in. long  
Estimate: \$800 - \$1,200



**476**  
**Great Lakes Beaded Cloth Bandolier Bag**, late 19th century, the beads hand sewn in foliate designs, overall beaded background on wool and cotton, 37 in. long  
Estimate: \$800 - \$1,200



**477**  
**Great Lakes Beaded Cloth Bandolier Bag**, late 19th/early 20th century, wool trade cloth and muslin, beaded geometric decoration, loom and hand sewn, beaded drops, 42 in. long  
Estimate: \$800 - \$1,200



**478**  
**Beaded Cloth Bandolier Bag**  
Plains or Great Lakes, late 19th/early 20th century, wool trade cloth, decoration of glass seed beads loom and hand sewn, 47 in. long  
Estimate: \$800 - \$1,200



**479**  
**History of the Indian Tribes of North America**  
by Thomas L. McKenney, Philadelphia: D. Rice & A. N. Hart, 1854, three volumes, bound in full red leather, cover with blindstamped and gilt ruling and floral decoration, gilt lettering and decoration to spine, five raised bands, gilt inner dentelles, aeg  
Estimate: \$1,000 - \$2,000



**480**  
**Three McKenney and Hall Native American Prints, (American, 19th century)**  
McKenny, Thomas L. and James Hall, Wa Na Ta - Grand Chief of the Sioux; Naw Kaw, A Winnebago Chief; Mistippi, from History of the Indian Tribes of North America, 1836-1837, large folio, hand colored lithographs, each 20-1/4 x 14-1/2 in.; unframed  
Estimate: \$1,000 - \$1,500

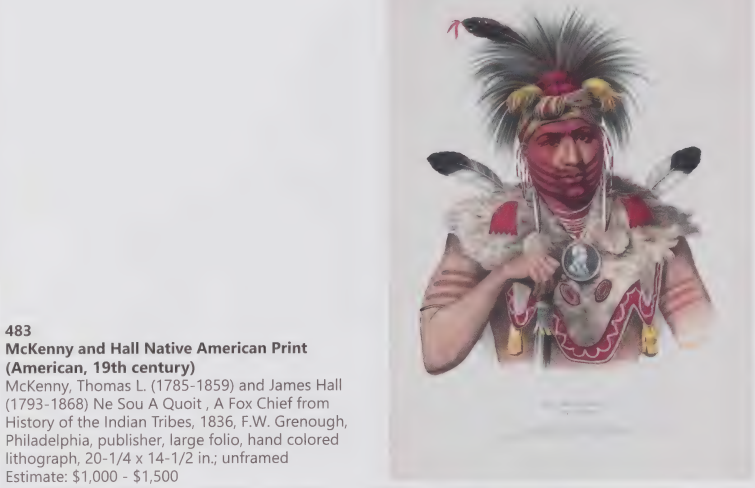


**481**  
**McKenney and Hall Native American Print (American, 19th century)**  
McKenny, Thomas L. and James Hall, Keokuk - Chief of the Sacs & Foxes, History of the Indian Tribes, 1836, large folio, hand colored lithograph, 20-3/8 x 13-1/2 in.; unframed  
Estimate: \$500 - \$700





**482**  
**Two McKenny and Hall Native American Prints, (American, 19th century)**  
 McKenny, Thomas L. and James Hall, Ne Sou A Quoit - A Fox Chief; Ki-On-Twog-Ky or Corn Plant - A Seneca Chief, from History of the Indian Tribes of North America, 1836, large folio, hand colored lithograph, approx. each 20-1/4 x 14 in.; unframed  
 Estimate: \$1,000 - \$1,500



**483**  
**McKenny and Hall Native American Print (American, 19th century)**  
 McKenny, Thomas L. (1785-1859) and James Hall (1793-1868) Ne Sou A Quoit, A Fox Chief from History of the Indian Tribes of North America, 1836, F.W. Grenough, Philadelphia, publisher, large folio, hand colored lithograph, 20-1/4 x 14-1/2 in.; unframed  
 Estimate: \$1,000 - \$1,500



**484**  
**Four McKenny and Hall Native American Prints (American, 19th century)**  
 McKenny, Thomas L. and James Hall, Shau Hau Napo Tinia; Pow A Sheek; To Ka Con; A Winnebago, from History of the Indian Tribes of North America, 1836-1843, large folio, hand colored lithographs, each 20-1/4 x 14-1/8 in.; unframed  
 Estimate: \$1,000 - \$1,500



**485**  
**Three McKenny and Hall Native American Prints (American, 19th century)**  
 McKenny, Thomas L. and James Hall, Ne O Mon Ne, An Ioway Chief; Tah Ro Han, An Ioway Warrior; Ki On Twog Ky or Corn Plant, from History of the Indian Tribes of North America, large folio, hand colored lithographs, each 20-1/4 x 14 in.; unframed  
 Estimate: \$800 - \$1,200



**486**  
**Four McKenny and Hall Native American Prints, Chiefs, (American, 19th century)**  
 McKenny, Thomas L. and James Hall, M'Intosh; Wa Baun See, A Pottawatomie Chief; Opothle Yoholo, A Creek Chief; Yohol Micco, from History of the Indian Tribes, large folio, hand colored lithographs, each 20-1/4 x 14-1/8 in.; unframed  
 Estimate: \$1,000 - \$1,200



**487**  
**Eleven McKenny and Hall Native American Prints, (American, 19th century)**  
 McKenny, T. L. and J. Hall, various figures including John Ross, A Cherokee Chief, from History of the Indian Tribes of North America, 1836-1843, large folio, hand colored lithographs, each approximately 20-1/4 x 14-1/8 in.; unframed, with a frontispiece  
 Estimate: \$800 - \$1,200



**488**  
**Six McKenny and Hall Native American Prints, (American, 19th century),** McKenny, Thomas L. and James Hall, Mon Chonsia; Mar Ko Me Te; No Tin; Pee Che Kir; Waa Top E Not; Apauly Tustennuggee, large folio, lithographs, each 20-1/4 x 14-1/8 in.; unframed  
 Estimate: \$800 - \$1,200



**489**  
**Six McKenny and Hall Native American Prints, (American, 19th century),** Tah Col O Quoito; Nea Math La; Oche Finceco, Chittie Yoholo; Kee She Waa; Tustennuggee Emathla, lithographs, each 20-1/4 x 14-1/8 in.; unframed  
 Estimate: \$800 - \$1,200



490

**Dave McGary**  
(New Mexico/Arizona, 1958-2013)

Young Men of the Enemy Fear His Horses, 1996, edition 28/30, cast in 2012, signed left rear on naturalistic base, "Dave McGary 1996" with thumbprint, cold painted and patinated bronze with rotating wood base, 30 x 24-1/2 x 16-1/2 in. Estimate: \$8,000 - \$12,000

This lot is accompanied by the Certificate of Authenticity from the artist's estate.



491

**Dave McGary**  
(New Mexico/Arizona, 1958-2013)

Iron Bear, 1996, edition 34/40, Masterwork, cast 2012, signed left rear on naturalistic base, "Dave McGary 1996" with thumbprint, cold painted and patinated bronze with rotating wood base, "Dave McGary" with thumbprint, cold painted and patinated bronze on rotating wood stand, 42 x 18 x 13 in. Estimate: \$8,000 - \$12,000





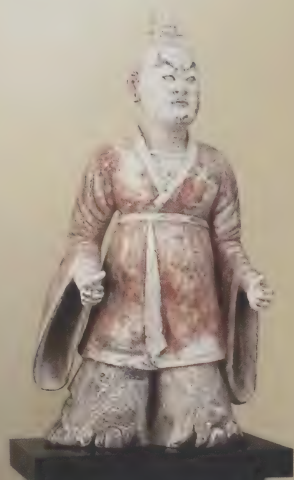


**492**  
**Dave McGary**  
**(New Mexico/Arizona, 1958-2013)**  
 The Gatekeeper, 2006, Masterwork edition 39/40, signed left rear on naturalistic base, "Dave McGary 2006" with thumbprint, cold painted and patinated bronze with rotating wood base, 38 x 32 x 18 in.  
 Estimate: \$6,000 - \$9,000



**493**  
**Dave McGary**  
**(New Mexico/Arizona, 1958-2013)**  
 The Rainmaker, 1996, Masterwork edition 50/100, cast in 2012, signed left rear on naturalistic base, "Dave McGary 1996" with thumbprint, cold painted and patinated bronze with rotating wood base, 29-1/2 x 23 x 16 in.; wood base inset with drawer holding a bronze feather inlaid wood sleeve for the book, Michael Duty, Dave McGary: American Realism in Bronze, A Twenty Year Retrospective  
 Estimate: \$7,000 - \$10,000

This lot is accompanied by the Certificate of Authenticity from the artist.



*"Collecting was an early passion for me, which has lasted and brought me joy through my entire life." - Peter Tillou*





494

**Leather and Ironclad Table Top Box**

British/Continental, 18th century, leatherbound chest with iron accents, handle and latch, leather embossed with design, wooden interior, interior top with illegible pencil inscription, 5 x 11-1/8 in.

Estimate: \$500 - \$700

With description card from Tillou Gallery, priced at \$3,800.



495

**Assembled Set of 11 Charles II Carved Dining Chairs**

British, 17th century, one arm and ten side chairs, comprising five closely matched side chairs with crown and angel carved crests and front stretchers, some with stamped initials on back rail, with five closely matched related larger examples; together with an open armchair with leaf and rosette carved crest, armchair 47 x 24 x 20 in.

Estimate: \$2,000 - \$3,000



496

**British Dummy Board (17th/18th century)**

Woman Holding a Flower with Dog at Her Feet, oil on wood, 50 x 26-1/2 in.; wood mount, 54 x 31-1/2 in.

Estimate: \$2,000 - \$3,000



497

**William and Mary/Style Figured Walnut Five Drawer Chest**

British, some period elements, bookmatched top with inlaid mythical beasts centering inlaid medallion, five dovetailed drawers with figural brass pulls, vine, flower, and bird inlays, set on turned feet, 37 x 37 x 22-3/4 in.

Estimate: \$1,000 - \$1,500



498

**William and Mary Oyster Veneered Dressing Table**

British, circa 1700, top with radiating circles of oyster veneer, three drawers, turn legs and feet with cross stretchers, old mellow surface, 30 x 31 x 21-1/2 in.

Estimate: \$800 - \$1,200



499

**New England William and Mary Banister Back Armchair**

American, 18th century, with arched crest and turned finials, rush seat and turned double stretchers, 49-1/2 x 25-1/2 x 19 in.

Estimate: \$500 - \$700



500

**Charles II Oak, Walnut, and Fruitwood Chest**

British, 17th century, with a long drawer flanked by stylized leaf carved appliques, paneled lower doors with fruitwood and walnut veneers and bone bosses, opening to three side hung paneled drawers on boldly turned ebonized feet, 36 x 40 x 22-1/2 in.

Estimate: \$600 - \$900



501

**A Pair of Abolitionist Prints after George Morland  
(British, 1763-1804)**

John Raphael Smith (British, 1752-1812) engraver, after George Morland, 1791: African Hospitality, plate 18-15/16 x 25-13/16 in., sheet 19-5/8 x 26-1/2 in.; Slave Trade, plate 19 x 26-3/16 in., sheets 19-1/2 x 26-1/2 in., hand colored mezzotints on laid paper; matching parcel gilt print frames, 21-1/2 x 28-3/8 in.  
Provenance: Carl Glucksmann Rare Prints, New York (Lugt 1085a, stamped verso)  
Estimate: \$2,000 - \$3,000

A note from the USI (Understanding Slavery Initiative) website states: "African Hospitality" is a print by a celebrated engraver, John Raphael Smith (1752-1812), after a painting by his brother-in-law, the artist George Morland. The print was published in 1791 as a companion to another called "The Slave Trade". The image depicts the kindness of Africans ministering to a shipwrecked European family (in contrast to the brutality of the Europeans separating a family in "The Slave Trade"). George Morland was better known as a British painter of landscapes and sentimental rural scenes. This image was probably inspired by the work of a poet friend who wrote on the wrongs of slavery. The focus is in keeping with the other work of the artist, with a strong emotional element but, despite the growing popularity of the abolitionist movement, the image did not sell as well as his rural scenes."



502

**Selim Rothwell  
(British, 1815-1881)**

Town square with a Busy Market, signed lower right "Selim Rothwell 18\_1", oil on canvas, 23-1/4 x 30-5/8 in; gilt wood composite frame, 31-1/2 x 39 in.  
Estimate: \$1,000 - \$2,000



503

**Manner of William John Huggins Maritime  
Painting, (British, 1781-1845)**

The East Indianman Castle Huntley off Dover, unsigned, oil on canvas, 30-5/8 x 44-1/8 in.  
Provenance: Martyn Gregory, London, (label verso)  
Estimate: \$1,000 - \$1,500  
Exhibited: Martyn Gregory, *Trade Routes to the East*



504

**Brian Coole  
(American/Irish, born 1939)**

The Anchorage at Whampoa, signed lower right "Brian Coole", oil on plywood, 19-1/2 x 30-1/4 in.; gilt wood frame, 28-1/4 x 39-1/8 in.  
Estimate: \$800 - \$1,200



505

**British School Sporting Painting  
(19th century)**

Three Fishermen Pulling In Their Catch on a River, unsigned, oil on canvas, 29-7/8 x 25-1/8 in.; oak frame, 37-1/2 x 32-1/2 in.  
Estimate: \$1,000 - \$1,500



506

**Edmund Gill  
(British, 1820-1894)**

Falls at Tummell, Perthshire, Scotland, signed "E. Gill 1866", oil on canvas, 21-3/4 x 16-1/8 in.; gilt frame  
Estimate: \$800 - \$1,200  
Rev. W.D. Saunders Chichester, England; Bourne Gallery, Surrey, UK, purchased for \$3500 in 2008 (accompanied by original receipt)



507

**Brian Coole  
(American/Irish, born 1939)**

Two China Trade style paintings: View of the Hongs, Canton, possibly after Lam Qua Studio, signed lower right "Brian Coole", oil on plywood, each 10 x 14 in.; matching modern frames, 15-7/8 x 19-7/8 in.  
Estimate: \$300 - \$600

11

British

September 30, 2022

102





508

**Fine Rare George III Inlaid Desk and Bookcase**

British, circa 1785, with inlaid broken arch pediment centering a carved and gilt spread winged phoenix, over three eglomisé panels with gilding on green ground, bookcase section with dramatically designed carved and inlaid urn and drapery muntins, adjustable silk lined shelved interior, lower case with fitted desk interior with figured lightwood veneers, prospect door set with conch shell patera, four banded long drawers with fine gilt bronze pulls, on inlaid feet, 107 x 49-1/2 x 22-1/2 in.

Estimate: \$10,000 - \$15,000

Accompanied by color transparency and description on Peter Tillou letterhead with price of \$425,000.

Condition notes available in back of catalog | For full cataloging and images see our website, [brunkauctions.com](http://brunkauctions.com)



509

**Fine Large Pair Regency or Style Patinated and Gilt Bronze "Rhyton" Vases**

British, 19th century, after a design by Giovanni Piranesi (1720-1788), in the form of a rhyton drinking cup with ram's head, patinated rectangular bronze bases mounted with fine gilt bronze lyres and winged lions, domed lids with pinecone finials, 15-1/2 x 9-1/2 x 5-1/4 in.

Estimate: \$2,500 - \$3,500

Illustrated in Vasi, Candelabri, Cippi, Sacofagi by Giovanni Piranesi, published 1778.



510

**George II Carved Mahogany and Silk Damask**

**Easy Chair**, British, mid 18th century, with scrolled arms and leaf carved cabriole legs with ball and claw feet, very pale yellow/green silk damask upholstery with loose down cushion, 44-1/2 x 32 x 31-1/2 in.

Estimate: \$800 - \$1,200



511

**George III Figured Mahogany Gallery Top Tea**

**Table**, British, 18th century, shaped single board mahogany top set with a pierced gallery, titling on a fluted and leaf carved support, tripod base with shell, bell flower and ruffled C scroll carved knees, on ball and claw feet, 30 x 35 x 35-1/4 in.

Estimate: \$600 - \$900



512

**Set of Six George II Carved Mahogany Dining Chairs**

British, 18th century, each with shell carved crest and knees, needlework upholstered balloon seats, 40 x 20 x 20-1/2 in.

Estimate: \$1,200 - \$1,800



513

**Irish George II Burlwood Inlaid Walnut Side**

**Chair**, British, 18th century, solid splat centering inlaid oval burlwood panel, damask upholstered slip seat, shell carved legs, 37 x 22 x 21-1/2 in.

Estimate: \$500 - \$700



514

**Chippendale Finely Carved Mahogany Tilt Top**

**Tea Table**, British, 18th century, figured single board top with carved and molded edge tilting over spiral turned support, elaborately carved leaf and C scroll knees, ball and claw feet, 29-1/4 x 33 x 32-1/4 in.

Estimate: \$600 - \$900



515

**Pair Queen Anne Shell Carved Burlwood Side**

**Chairs**, British or Continental, 18th century, elm and other mixed woods with burlwood veneers, shaped slip seats with flame stitch style upholstery, shell carved legs with stretchers, 42 x 20 x 20 in.

Estimate: \$400 - \$600





-516

**Rare Important George II Mahogany Bureau Cabinet**

British, circa 1745, rare and unusual design, possibly from the shop of William Vile or William Hallett, upper section with arched pediment set with carved and gilt shell and leaf applique, gadrooned moldings, over two finely figured and inlaid parcel gilt doors opening to shelved interior, fitted with two drawers, lower case of bombe form with removable upper section set with two concave inlaid drawers, above base with three inlaid long drawers set with bold pierced brasses and escutcheons, leaf carved chamfered corners with traces of gilding, carved and parcel gilt base and bracket feet, 95-1/2 x 48 x 23 in.

Provenance: Pelham Galleries, London, purchased November 3, 2006 at the International Fine Art and Antique Dealer Show, New York, (accompanied by receipt for \$200,000); Former Collection of Peter Tillou, offered here for an heir of the Estate  
Estimate: \$50,000 - \$70,000

Condition notes available in back of catalog | For full cataloging and images see our website, [brunkauctions.com](http://brunkauctions.com)



**517**  
**Set of Four Chinese Chippendale Carved Mahogany Chairs**  
British, 18th century, each with C scroll and leaf carved back over a pierced splat, yellow silk damask upholstered slip seats on carved legs, 38-1/4 x 23 -1/4 x 23 in. Estimate: \$800 - \$1,200



**518**  
**Fine Chippendale Mahogany Gallery Top Silver Table**, British, 18th century, silver table or candle stand, fretwork and carved gallery, figured single board top, tilting and rotating on a birdcage support, fluted and carved standard, 30-1/4 x 24 x 19 in. Estimate: \$500 - \$700



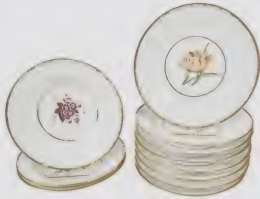
**519**  
**George II Carved Mahogany Side Chair**, probably Irish, 18th century, finely carved dense mahogany throughout, gadrooned and leaf carved back with pierced splat, scalloped seat rails, trifid feet, period slip seat, 39 x 22 x 19 in. Estimate: \$400 - \$600



**520**  
**Soft Paste Porcelain Floral Teapot**  
British, 18th century, white glazed porcelain teapot, loop handle, stickers on base read "Earle D. Vandekar/Anthony Collection", 4-1/2 x 6-1/2 in. Provenance: Earle D. Vandekar and Anthony Collection Estimate: \$600 - \$900



**521**  
**Chinese Export Enamel Decorated Platter**, 18th/19th century, shallow round dish, white ground with multicolored enamel floral decoration, interior gilt spearhead border, 15-1/8 in. diameter Estimate: \$400 - \$600



**522**  
**Eleven Chamberlain Worcester Hand Painted Floral Dishes**, British, 20th century, marks for Chamberlain Worcester to bases, hand painted floral spray, comprising eight plates, 8-1/2 in. diameter; three shallow bowls, 1-1/4 x 8-1/8 in. diameter Estimate: \$300 - \$500



**523**  
**English Silver Spectacle and Bleuler Shagreen Case**, early 19th century, marks for 1807, "TY" & "B", with shagreen case, J. Bleuler sticker, (working 1790-1829), spectacle 4-1/2 x 6-3/4 in. and 5 in. case Estimate: \$200 - \$400



**524**  
**Fine Regency Figured Calamander Sofa Table**  
British or possibly Colonial, 19th century, dense, highly figured hardwood throughout, banded top with two drop leaves, fitted with single drawer and single false drawer, tropical exotic hardwood linings, trestle base with reeded urns, turned stretchers, brass paw casters, 28-1/2 x 37-1/2 x 24 in. Estimate: \$800 - \$1,200



**525**  
**Pair of George III Carved Mahogany Open Armchairs**, British, probably late 18th century, each with leaf carved arms and arm supports, serpentine seat rails, molded legs, striped silk upholstery with brass tacking, 39 x 31 x 24-1/2 in. Estimate: \$1,200 - \$1,800



**526**  
**30 Pieces Armorial Crown Derby Porcelain Tableware**, British, 19th century, marks for "Bloor/Derby": ten plates; eight bowls; six platters; soup tureen; and more, largest 12 x 13-1/2 x 10-3/4 in. Estimate: \$600 - \$900





**527**  
**Set of Six George III Carved Mahogany Dining Chairs**

British, late 18th/early 19th century, shield back Hepplewhite chairs with leaf and wheat sheaf carved shield backs and over the rail upholstered serpentine seats, tapered legs with spade feet, two arm and four side, 38 x 23-1/4 x 21 in. Estimate: \$600 - \$900



**528**  
**Regency Style Mahogany Three Pedestal Dining Table**

late 19th/early 20th century, each pedestal with urn turned support, tripod base with brass casters, 27-1/2 x 52-1/2 x 90 in. Estimate: \$1,000 - \$2,000



**529**  
**Chippendale Carved Mahogany Pie Crust Tea Table**

British, 18th century, with highly figured single board pie crust top, tilting over a spiral turned and carved support, tripod base, leaf carved knees and ball and claw feet, 28-3/4 x 32 x 31-3/4 in. Estimate: \$1,000 - \$2,000



**530**  
**Pair George III Carved Mahogany Side Chairs**

British, 18th century, each with leaf carved back with pierced splat, carved scalloped skirts, ball and claw feet, 38 x 22 x 21 in. Estimate: \$400 - \$600



**531**  
**Baroque Paint Decorated Oak and Pine Tilt Top Table**

probably British, 18th century, faux painted top centering a star design, tilting on turned support with tripod base and slipper feet, oak and pine, 27 x 24 x 23-1/2 in. Estimate: \$400 - \$600



**532**  
**Pair George III Carved Mahogany Open Armchairs**

British, late 18th century, each with finely carved shield back with rosette carved hand grips, over the rail silk upholstered seats, 37-1/2 x 23 x 20-1/4 in. Estimate: \$500 - \$700



**533**  
**Georgian Mahogany 16 Drawer Side Locking Cabinet**

British, 19th century, molded top over two rows of eight dovetailed drawers with mahogany linings, with hinged side locking panels, 36-1/2 x 50-1/4 x 17-1/2 in. Estimate: \$600 - \$900



**534**  
**George III Style Lightwood Inlaid Marble Top Pier Table**

British, late 19th/early 20th century, white marble top over central drawer flanked by two hinged drawers, lightwood inlays, tapered legs with brass cuffs, 34 x 55 x 25 in. Estimate: \$800 - \$1,200



**535**  
**Gothic Revival Carved Oak Sideboard Cabinet**  
British, 19th century, carved panel and linen fold decoration in the Gothic taste, polychromed and gilt highlights, oak throughout, with dovetailed drawers and paneled backs, original steel hardware, lower section with three drawers and two cabinet doors, 107 x 72-1/2 x 24 in.  
Estimate: \$2,000 - \$3,000



**536**  
**Victor Gleichen Marble Bust**  
(or Count Gleichen, Prince Victor of Hohenlohe-Langenburg, England/German, 1833-1891), Portrait bust of a Deputy Lieutenant of an English County, 1877, signed "G/1877", carved marble, 30 x 19-1/2 x 10 in.  
Estimate: \$1,000 - \$2,000



**537**  
**Celtic Style Gilt Bronze Table Casket**  
19th century, of rectangular peaked form, mounted with phoenixes, mystical beasts, and winged masks, mask escutcheon with key, opening to velvet lined interior, wood base, 10 x 9-1/2 x 7-1/2 in.  
Estimate: \$800 - \$1,200



**538**  
**Group of Eight Brass Candlesticks**  
British/Continental, 18th/19th century, including: three push ups with petal form cups and bases, 7-1/2 x 4-1/4 in.; three tapered with knobs, tallest 9-1/2 x 4-1/4 in.; six lobed base and square base, larger 8-3/4 x 4-7/8 in.  
Estimate: \$300 - \$500



**539**  
**Gothic Style Figured Mahogany Display Cabinet**, probably British, 19th century, vitrine in the form of a Gothic arch with interlaced muntins, glazed front and sides, mirrored back with mahogany back panels (opens from the back), resting on a frame with drapery carved panel, leaf, and rosette carved fluted and tapered legs, 79 x 48-1/2 x 17-1/2 in.  
Estimate: \$2,000 - \$3,000



**540**  
**Early Gothic/Style Carved Oak Lift Top Coffer**  
British/Continental, with heavy oak hinged lid, open interior with till, wrought iron hinges, lock, and hasp, geometric carved facade centering cross motif, 37 x 60-1/2 x 23 in.  
Estimate: \$1,000 - \$2,000

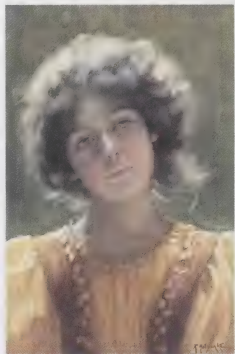




**541**  
**After Thomas H. Shepherd**  
**(British, 19th century)**  
 Looking through York Gate to St Marylebone Parish Church, 1828, by Thomas H. Shepherd, signed verso "Wm. Clark Architect/1833", oil on canvas, 30 x 31-3/4 in.; original grain painted wood frame  
 Estimate: \$1,000 - \$2,000



**542**  
**Exceptional Paper Diorama in Shadow Box**  
 British, late 19th century, large inset wall-mounted diorama, featuring vast courtyard and interior scenes, made with handmade and printed paper elements, glass, metal, found objects, and photographic portraits, signed in left corner "F.V. 1890" and right corner "V.F.", cased in large wooden box frame with gilt border, with two metal hanging hooks on back, 21-1/4 x 40-1/2 x 11-1/2 in.  
 Estimate: \$2,500 - \$3,500



**543**  
**Rowland Holyoake**  
**(British, 1880-1907)**  
 Portrait of a Woman with Sunlit Hair, signed lower right "R. Holyoake", sight 16-1/2 x 10-7/8 in.; gilt wood and composition frame, 27 x 20-1/2 in.  
 Estimate: \$300 - \$500



**544**  
**Fine British School Portrait**  
**(early 19th century)**  
 Portrait of George Henry Harrison Esq (1816-1846) Standing in His Study, 1840, unsigned, inscribed verso "Portrait of G. H. Harrison Esq 1840", gold ink, watercolor over pencil, 19 x 14-1/2 in.; gilt wood frame  
 Estimate: \$1,000 - \$1,500



**545**  
**Edward Clifford**  
**(British 1844-1907)**  
 Portrait of Arthur Appleton Beebe (1872-1900) and Emily Ester Beebe (1878-1913), Painting in India, signed "Edward Clifford/1885", gouache, 28-3/4 x 41-1/8 in.; possibly original frame  
 Estimate: \$2,000 - \$3,000  
 Arthur Appleton Beebe (1872-1900) and Emily Ester Beebe (1878-1913) were both from Suffolk County, Massachusetts.



**546**  
**William Mainwaring Palin**  
**(British, 1862-1947)**  
 Young Woman in White Dress, holding a black hat with a white plume, signed upper right "W.M. Palin 1899", oil on canvas, 71-7/8 x 36-1/8 in.; fine original Venetian style plate frame, applied ornament, with handwritten artist's label verso, 81-7/8 x 45-7/8 in.  
 Estimate: \$2,000 - \$3,000





547

**Raymond C. Booth**  
(British, 1929-2015)

Barn Owl on a Winter Evening, 1982, signed lower right "R.C. Booth/1982", oil on Masonite, 39-1/2 x 41 in. (100.3 x 104.2 cm.); distressed and parcel white gold leaf frame, 44-3/8 x 46-1/8 in.

Provenance: The Fine Art Society, London, November, 1982, No. 34, illustrated in the catalog

Estimate: \$3,000 - \$5,000

Family tradition states that Peter Tillou, when hearing that Queen Elizabeth visited an exhibition of paintings by Raymond Booth and purchased some paintings, went to the gallery and bought what remained of this important naturalist's work.





**548**  
**Ernest Henri Grisct**  
**(French, 1844-1907)**  
 Owl on a Branch, signed "Ernest Grisct", oil on panel, 18-1/2 x 13-7/8 in.; grain painted wood frame, 24-1/2 x 20-1/2 in.  
 Estimate: \$1,000 - \$1,500



**549**  
**David Ord Kerr**  
**(British, born 1952)**  
 Sunday Fishing Owl, signed lower right "David Ord Kerr", oil on panel, 12 x 12 in.; black painted frame, 21 x 21 in.  
 Provenance: The Tryon S. Swann Gallery, Inc., London (label verso)  
 Estimate: \$1,000 - \$1,500



**550**  
**David Ord Kerr**  
**(British, born 1952)**  
 Giant Eagle Owl (Verreaux's), signed lower right "David Ord Kerr", oil on panel, 12 x 12 in.; black painted frame, 21 x 21 in.  
 Provenance: The Tryon S. Swann Gallery, Inc., London (label verso)  
 Estimate: \$1,000 - \$1,500



**551**  
**Ernest Henri Grisct**  
**(French, 1844-1907)**  
 Great Horned Owl on a Branch, signed "Ernest Grisct", oil on canvas, 24 x 16 in.; 19th century gilt wood and composition frame, 31-7/8 x 24 in.  
 Estimate: \$1,000 - \$2,000



**552**  
**David Ord Kerr**  
**(British, born 1952)**  
 Indian Eagle Owl, signed "David Ord Kerr", oil on panel, 12 x 12 in.; black painted frame, 21 x 21 in.  
 Provenance: The Tryon S. Swann Gallery, Inc., London (label verso)  
 Estimate: \$1,000 - \$1,500



**553**  
**David Ord Kerr**  
**(British, born 1952)**  
 Eurasian Eagle Owl, signed lower left "David Ord Kerr", oil on panel, 12 x 12 in.; black painted frame, 21 x 21 in.  
 Provenance: The Tryon S. Swann Gallery, Inc., London (label verso)  
 Estimate: \$1,000 - \$1,500



**554**  
**Continental School Painting**  
**(19th century)**  
 Basket of Mallards, oil on older panel, 15-3/4 x 18-3/4 in.; gilt wood frame, 20-3/4 x 23-3/4 in.  
 Estimate: \$500 - \$700



**555**  
**Ferdinand Pautrot**  
**(French, 1832-1874)**  
 Perdrix (partridge), signed on naturalistic base "F. Pautrot", patinated bronze, 13-1/2 x 9 x 7 in.  
 Estimate: \$500 - \$700



**556**  
**Folk Art Carved and Painted Owl**  
 wooden owl form, painted in brown and black pigment, with acrylic eyes, metal stand, 28-1/4 x 9-1/2 in.  
 Estimate: \$500 - \$700



**557**  
**Folk Art Carved and Painted Owl**  
 wooden owl form, painted with brown, beige, and black pigment in stripe design, with large metal stand, owl: 34 x 9-1/2 in., stand: 34-1/2 x 15-3/4 in.  
 Estimate: \$500 - \$700



558

**Ernest F. Muehlmann**

(Maryland/Pennsylvania, 1927-2016)

Great Horned Owl, unsigned, finely carved, burnt and painted wood, leaves, on naturalistic base, wood plinth, 29-1/2 x 19 in.

Provenance: Wild Wings Decoy Den, Fort Myers, Florida, purchased in 1986 for \$17,000 (accompanied by the original receipt)

Estimate: \$3,000 - \$5,000

Ernie Muehlmann won the Ward World Championship Carving Competition three times during the 1970s. His carvings rarely come to auction. Peter Tillou likely recognized Muehlmann as a master carver and invested in this powerful piece along with others.



559

**Ernest F. Muehlmann**

(Maryland/Pennsylvania, 1927-2016)

Red Grouse or "Scotch Grouse", male, 1983, signed underside base "E. F. Muehlmann 9/83", finely carved, burnt and painted wood, leaves, naturalistic base, wood plinth, 14-1/2 x 15 in.

Estimate: \$1,000 - \$2,000



560

**Ernest F. Muehlmann**

(Maryland/PA, 1927-2016)

American Woodcock, signed "E. F. Muehlmann 5/85", carved, burnt and painted wood, naturalistic base with leaves, wood plinth, 9 x 11 in.

Estimate: \$800 - \$1,200



561

**Ernest F. Muehlmann**

(Maryland/PA, 1927-2016)

Northern Bobwhite, Male, 1986, signed "E. F. Muehlmann 2/86", finely carved, burnt and painted wood, naturalistic base, 11-3/4 x 10 in.

Estimate: \$800 - \$1,200



562

**Hephzibah Need Abney**

(British, 1758-1841)

Nine botanical watercolors, 1792: eight moths and wildflowers, frontispiece to a sketchbook or album inscribed and signed, watercolor and ink on paper, each approximately 7-1/2 x 4-1/2 in., largest 8-1/2 x 6-1/4 in.; in one gilt wood frame, 32 x 26 in.

Estimate: \$2,000 - \$3,000



563

**Large Burlwood Pedestal Table**

Chinese, with impressed calligraphic inscription at base, the very large three inch thick freeform top cut from a single burl, resting on a conforming burlwood trunk, 26 x 67 x 50 in.

Estimate: \$1,000 - \$2,000



564

**Attributed to Edward Lear**

(British, 1812-1888)

Two finely executed ornithological watercolors: Northern Pintail Duck in Flight, unsigned, 12-1/8 x 19-11/16 in.; Great Indian Bustard, 15-13/16 x 12-1/8 in., watercolor over graphite with gum arabic on paper; matching frames

Estimate: \$800 - \$1,200





565  
**Raymond C. Booth**  
**(British, 1929-2015)**  
 Badgers in Adel Wood, 1982, signed lower right "R.C. Booth/1982", oil on Masonite, 25-3/4 x 48 in. (65.4 x 121.9 cm.); distressed and parcel white gold leaf frame, 32-3/4 x 55 in.  
 Provenance: The Fine Art Society, London, November, 1982, No.18, illustrated in the catalog  
 Estimate: \$4,000 - \$6,000



566  
**Raymond C. Booth**  
**(British, 1929-2015)**  
 Hare on a March Morning, 1980, signed lower right "R.C. Booth/1980", oil on Masonite, 27 x 32 in. (68.6 x 81.2 cm.); frame, 33-3/4 x 38-7/8 in.  
 Provenance: The Fine Art Society, London, November, 1982, No. 66  
 Estimate: \$2,000 - \$3,000



567  
**Raymond C. Booth**  
**(British, 1929-2015)**  
 Thrush in On Maple Branch, 1979, signed lower right "RC Booth/1979", oil on Masonite, 17 x 23-3/4 in.; gilt wood frame, 20-7/8 x 27-1/2 in.  
 Provenance: The Fine Art Society, London, November, 1982  
 Estimate: \$2,000 - \$3,000



568  
**Raymond C. Booth**  
**(British, 1929-2015)**  
 Bullfinch on a Peach Branch, signed lower right "R.C. Booth", oil on paper, sight 16-1/4 x 19-1/4 in.; white gold leaf frame, 24-7/8 x 27-7/8 in.  
 Estimate: \$800 - \$1,200



six of 32

569  
**Jacques Christophe Werner**  
**(Johann Carl Werner, French, 1798-1856)**  
 32 original ornithological preparatory sketches from nature for the publication, *Les Oiseaux D'Europe Décrits* Par C.J. Temminck, 1848, Paris; including 14 genre 89 Anas (ducks); 4 genre 90 mergansers, diving ducks, serrated bills; 2 genre 92 cormorants; 2 genre 93 boobys; 5 genre 94 loons; 3 genre 95 guillemot; 1 genre 96 puffin (fratercula); 1 genre 97 razorbill (alcidae), watercolor, each approximately, 11-3/8 x 8-1/2 in.; unframed  
 Estimate: \$3,000 - \$5,000



**570**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Bald Eagle *Haliaeetus leucocephalus*, 2001, signed lower right "Peter Schouten . 2001", watercolor and gouache on Arches paper, sight 33-1/4 x 22-1/8 in.; white gold leaf frame, 37-1/2 x 26 in.  
 Estimate: \$1,000 - \$2,000



**571**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Golden Eagle *Aquila chrysaetos*, 2001, signed lower right "Peter Schouten 2001", watercolor on paper, 20-3/8 x 31-1/2 in.; white gold leaf frame, 24-3/8 x 35-3/4 in.  
 Estimate: \$800 - \$1,200



**572**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Celanese Grey Langur, Nepal, Northern Plains, 1996, signed lower left "Peter Schouten 96", watercolor and gouache, 18-1/4 x 23-1/2 in.; wood frame  
 Provenance: The Fine Art Society PLC, London, purchased in 2000 (label verso)  
 Estimate: \$800 - \$1,200



**573**  
**Two Peter Schouten Watercolors, Monkeys**  
**(Australian, born 1957)**  
 Black and White Colobus Monkey, 1997, signed lower right "Peter Schouten 97"; Delacours Langur, 1998, signed lower left "Peter Schouten 98", signed and inscribed verso, from the Leaf Monkey Series, watercolor and gouache on Arches paper, sheet 23-1/2 x 18-1/2 in.; matching white gold leaf frames, 26 x 21 in.  
 Provenance: Purchased from the artist in 2001  
 Estimate: \$1,500 - \$2,000



**574**  
**Two Peter Schouten Watercolors, Monkeys**  
**(Australian, born 1957)**  
 Maroon Leaf Monkey, 1998, signed lower right; Delacours's Langur, not apparently signed recto, from the Leaf Monkey Series, watercolor and gouache on Arches paper, sight; matching frames  
 Provenance: From the artist in 2001 for \$1,600  
 Estimate: \$1,000 - \$2,000



**575**  
**Two Peter Schouten Watercolors, Monkeys**  
**(Australian, born 1957)**  
 Douc Langur, Cambodia, 1996, signed lower left "Peter Schouten 96", sight 23-3/4 x 18-1/4 in.; Golden Langur, 1996, signed on trunk bottom center "Peter Schouten 96", sheet 25-1/2 x 20-1/4 in., watercolor and gouache on Arches paper; matching modern wood frames, one lacking glass, 34-3/8 x 27-1/4 in.  
 Provenance: The Fine Art Society, London (label verso)  
 Estimate: \$1,500 - \$2,000



**576**  
**Three Peter Schouten Watercolors, Monkeys**  
**(Australian, born 1957)**  
 Dusky Leaf Monkey, signed "Peter Schouten 96"; Silvered Langur, with baby, signed lower right "Peter Schouten 96"; Golden Snub Nosed Monkey, signed lower right "Peter Schouten" from the Leaf Monkey Series, one not apparently signed, watercolor and gouache on Arches paper, sight approximately 22-3/4 x 17-1/4 in.; matching white gold leaf frames, 26-3/4 x 21 in.  
 Provenance: Purchased from the artist in 2001  
 Estimate: \$1,500 - \$2,500





**577**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Black Jaguar *Panthera onca*, 2001, signed lower right "Peter Schouten 2001", watercolor on paper, sight 21-1/2 x 33 in.; white gold leaf frame, 25-3/4 x 37-1/8 in.  
 Estimate: \$800 - \$1,200"



**578**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Eurasian Lynx, *Lynx lynx*, 2001, signed lower right "Peter Schouten. 2001", watercolor and gouache on Arches paper, sight, 30-1/2 x 22-1/2 in.; white gold leaf frame, 34-5/8 x 26-3/4 in.  
 Estimate: \$1,000 - \$2,000



**579**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Jaguar *Panthera onca*, 2001, signed lower right "Peter Schouten . 2001", watercolor and gouache on Arches paper, sight 21-3/4 x 33-1/2 in.; white gold leaf frame, 26 x 37-3/4 in.  
 Estimate: \$1,000 - \$1,500



**580**  
**Peter Schouten**  
**(Dutch, born 1957)**  
 King Cheetah, 2001, signed lower right "Peter Schouten 2001", watercolor on paper, sight 16-3/8 x 38-5/8 in.; white gold leaf frame, 20-1/2 x 42-3/4 in.  
 Estimate: \$800 - \$1,200



**581**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Leopard *Pantheris pardus*, 2001 signed lower right "Peter Schouten 2001", watercolor and gouache on Arches paper, sight 19 x 31-1/4 in.; white gold leaf frame, 23-3/8 x 35-1/2 in.  
 Estimate: \$800 - \$1,200



**582**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Snow Leopard *Uncia uncia*, 2001, signed lower right "Peter Schouten, 2001", watercolor on paper, sight 16 x 38-7/8 in.; white gold leaf frame, 20 x 42-7/8 in.  
 Estimate: \$800 - \$1,200



**583**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Cougar *Felis concolor*, 2001, signed lower right "Peter Schouten . 2001", watercolor and gouache on Arches paper, sight 24-1/4 x 19-1/8 in.; white gold leaf frame, 28-1/4 x 23-1/4 in.  
 Estimate: \$800 - \$1,200



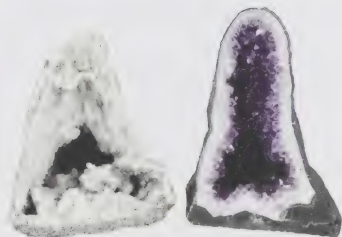
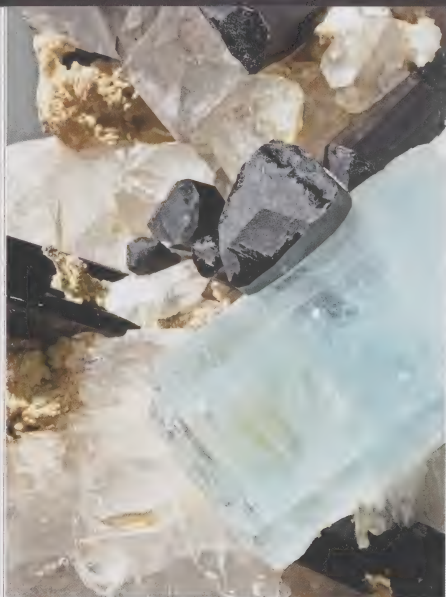
**584**  
**Peter Schouten**  
**(Australian, born 1957)**  
 African Golden Cat *Profelis aurata*, 2001, signed "Peter Schouten . 2001", watercolor and gouache on Arches paper, sight 20 x 28-3/8 in.; white gold leaf frame, 24-1/4 x 32-5/8 in.  
 Estimate: \$800 - \$1,200



**585**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Clouded Leopard *Neofelis nebulosa*, 2001, signed "Peter Schouten . 2001", watercolor and gouache on Arches paper, sight 14-1/4 x 39-3/4 in.; white gold leaf frame, 18-1/2 x 44 in.  
 Estimate: \$800 - \$1,200



**586**  
**Peter Schouten**  
**(Australian, born 1957)**  
 Cheetah *Acinonyx jubatus*, 2001, signed "Peter Schouten 2001", watercolor on paper, sight 32-3/8 x 15-1/8 in.; white gold leaf frame, 32-3/8 x 15-1/8 in.  
 Estimate: \$800 - \$1,200

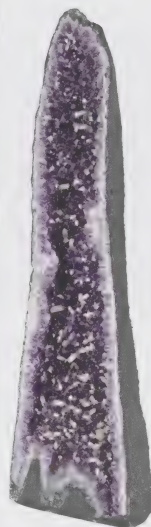


587

**Two Geode Cathedrals**

one possibly druzy quartz, 12 x 10-1/4 x 8-3/4 in., amethyst geode, polished border, 13-1/2 x 10 x 8-1/2 in.

Estimate: \$300 - \$500

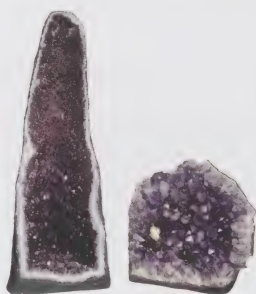


588

**Large Amethyst Cathedral Geode**

deep purple color, polished border and calcite points throughout, 38-1/2 x 11-1/2 x 8-1/2 in.

Estimate: \$500 - \$700

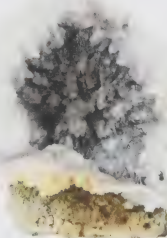


589

**Two Large Amethyst Geodes**

cathedral with small terminations throughout and polished edge, second specimen with calcite, deep purple color and large terminations, cathedral 39 x 14 x 8 in., other 18 x 19 x 4-1/2 in.

Estimate: \$600 - \$900



590

**Amethyst Flower**

crystals radiate outwards, creating the "flower" effect, the color progresses from purple/green in the center to colorless on the outer edge, 2.9 kg, 9-1/2 x 7-1/2 x 5-1/2 in.

Estimate: \$200 - \$400



591

**Lapis Urn**

Solid Lapis Lazuli Urn .55 Kg. 4-3/4 x 2-3/4 x 2 in.

Estimate: \$300 - \$500



592

**Six Large Crystal Specimens**

possibly fluorite or calcite, possibly fluorite with druzy quartz, quartz with pyrite specimen, blue calcite geode, frosted green fluorite, possibly yellow calcite or quartz with calcite, largest specimen 20-1/2 x 9-3/4 x 3-1/2 in.

Estimate: \$400 - \$600



593

**Two Stone Boxes in Rhodolite and Jasper**

20th century, each of rectangular form, wood, each with key, comprising: rhodolite and ocean jasper example, 3-1/4 x 9 x 6-7/8 in.; jasper and ocean jasper example, 3-3/4 x 9-1/2 x 7 in.

Estimate: \$300 - \$500



594

**Sandstone Scholar Stone**

natural formation, good color banding, 17 x 15-3/4 x 5 in.

Estimate: \$200 - \$400

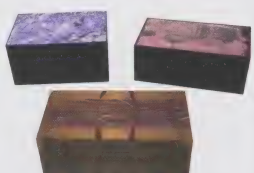


595

**Large Polished Petrified Wood Bowl**

centerpiece basin/bowl, red, white, and brown hues with striations of the same colors throughout, scattered unpolished voids present throughout, 10 x 15-1/2 in.

Estimate: \$600 - \$800



596

**Group of Three Stone Boxes**

20th century, each of rectangular, hinged lid: rhodonite and serpentinite example, 2-1/2 x 6 x 3-1/2 in.; tiger's eye and jasper example, 2-1/4 x 6-1/4 x 3-1/4 in.; charoite and serpentinite example, 2-3/4 x 5-1/2 x 3-7/8 in.

Estimate: \$300 - \$500

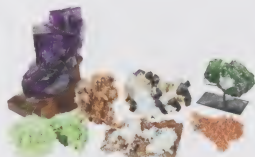




**597**  
**Fishtail Selenite**  
one large tail rising up from the matrix base, other points along the base in the similar shape of this specimen's namesake, semi-translucent in most tails, 21-3/4 x 13-1/4 x 9-1/2 in.  
Estimate: \$200 - \$400



**598**  
**Eight Agate Slices**  
most probably natural coloring, largest with 12 in. diameter  
Estimate: \$200 - \$300



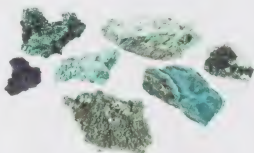
**599**  
**Group of Seven Mineral Specimens**  
include: fluorite specimen, rare subvitreous crocoite specimen, tourmaline and aquamarine in quartz, possibly orange creedite cluster, hemimorphite specimen, two green mineral specimens, largest 9-1/2 x 8 in.  
Estimate: \$600 - \$800



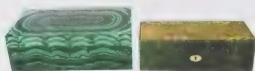
**600**  
**Large Agate Butterfly Display**  
with wood stand, both with beautiful pattern and natural edges, bits of druzy throughout quartz center, 26-1/4 x 12 x 3/8 in.  
Estimate: \$200 - \$400



**601**  
**Two Dark Green Nephrite Stone Boxes**, 20th century, each of rectangular form with hinged lid opening to single compartment interior, larger example with key, 3 x 9-7/8 x 5-3/8 in.; smaller example with wood interior lining, 3 x 6 x 4-1/2 in.  
Estimate: \$200 - \$400



**602**  
**Malachite Mineral Specimens**  
Seven total, to include: one malachite and chrysocolla specimen, malachite and azurite, one possible green agate, and 4 malachite specimens with majority showing botryoidal habit, one velvet, largest 11 x 7-1/4 x 3-3/4 in.  
Estimate: \$300 - \$500



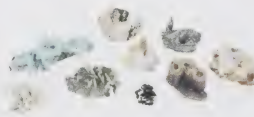
**603**  
**Two Stone Boxes in Malachite, Nephrite, Ocean Jasper**, 20th century, rectangular form, hinged lid and wood lined, comprising: malachite example, with key, 3-1/8 x 9-1/2 x 5-1/2 in.; nephrite and ocean jasper example, 2-5/8 x 8-1/4 x 3-3/8 in.  
Estimate: \$300 - \$500



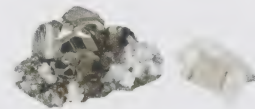
**604**  
**Large Malachite Specimen**  
exhibits classic botryoidal growth habit, unpolished, natural state, with glass plate for display, 12 x 11-1/2 x 5 in.  
Estimate: \$300 - \$500



**605**  
**Large Mineral Specimen on Stand**  
black mineral with greenish white inclusion, 27-3/4 x 12 in. x 2 in., 62 lbs.  
Estimate: \$200 - \$400



**606**  
**Collection of Nine Mineral Specimens**, blue kyanite, amethyst flower, green tourmaline in a quartz matrix, possibly blue-green dogtooth calcite, semi-translucent scolecite spray specimen, two other specimens, largest 11-1/2 x 4-3/4 x 4 in.  
Estimate: \$500 - \$700



**607**  
**Two Pyrite Specimens**  
one with quartz terminations, 7-1/2 x 6 x 3-1/2 in., smallest with one cubic pyrite specimen, 3-1/2 x 4 x 2-1/2 in. with matrix  
Estimate: \$100 - \$200



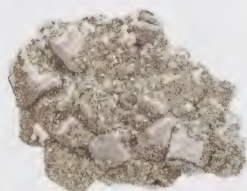
**608**  
**Quartz and Agate Specimen on Stand**, polished on both sides and a natural colored edge, with wooden stand, 6.05 kg, 16 x 24-1/4 x 1/2 in. with stand  
Estimate: \$100 - \$300



609

**Rhodochrosite on Quartz and Sulfides**

Blue Moon Pocket of the Sweet Home Mine in Alma District, Colorado, rhodochrosite cubes scattered throughout on clusters, among other sulfides, 11 x 11-1/2 x 2 in., fitted base with cover  
Estimate: \$800 - \$1,200



610

**Large Pyrite and Quartz on Matrix**

large pyrite and quartz specimen on mineral matrix, 19-1/2 x 15-3/4 x 4-1/2 in.  
Estimate: \$200 - \$400



611

**Selenite with Stand**

possibly fishtail selenite from Mexico on carved stand, 20-1/2 x 13-1/2 x 8 in. with stand  
Estimate: \$200 - \$400



612

**Large Mineral Specimen**

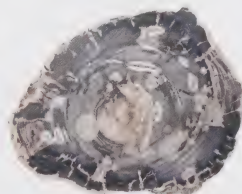
probably cavansite rosettes on stilbite terminations and other mineral matrix, 18 x 8-1/2 x 3-1/2 in.  
Estimate: \$200 - \$400



613

**Zeolite Specimen**

probably Mesolite, spherical shape with very delicate needle-like shards, 4-1/2 x 4 in.  
Estimate: \$200 - \$400



614

**Large Slice Petrified Wood**

polished on one side with dark brown to gray hues, with textured rim, 22-1/4 x 18-3/4 x 1-3/4 in.  
Estimate: \$300 - \$500



615

**Calcite Specimen**

possibly manganoan calcite on green calcite with matrix, translucent and sharp with striations to most blades, 24-3/4 x 13 x 7-3/4 in.  
Estimate: \$200 - \$400



616

**Two Quartz Points with Agate Box**

one clear quartz point, 3-1/2 x 2-3/4 in., and one tourmalinated quartz point, 4-3/4 x 3-3/8 in., with small agate box, 1-1/2 x 4-3/8 x 3-1/2 in.  
Estimate: \$100 - \$200



617

**Three Pieces of Petrified Wood**

smallest branch 8-3/4 x 3 in., one polished on only one side with felted base, 12 x 3-3/4 x 2-1/2 in., largest slab 2-1/2 x 15-3/4 in. diameter  
Estimate: \$200 - \$400



618

**Stephen Rapp Sr. Burlwood Box with Mineral Inset Top**

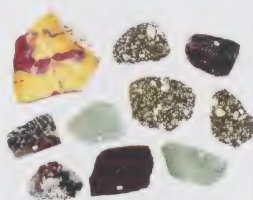
20th century, rectangular California Buckeye burlwood and walnut box: malachite, azurite, and others, inscribed list of components, signed "Stephen Rapp Sr.", 4-3/4 x 25 x 8 in.  
Estimate: \$200 - \$400



619

**Group of Five Mineral Specimens**

two specimens possibly white okenite on blue celestite geode, possible barite snowballs on sphalerite, other minerals in matrix, amethyst with okenite, white druzy quartz specimen, largest 14 x 11 x 6-1/2 in.  
Estimate: \$300 - \$500



620

**Ten Mineral Specimen Slabs**

assorted group, some duplicates, most with identification cards, all polished on one side, largest specimen 8-3/4 x 9 x 1/2 in.  
Estimate: \$100 - \$300

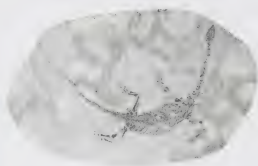




**621  
Two Tigers Eye Specimens**

both polished on one side, larger 2kg, 15 x 9-1/4 x 1/2 in., smaller slab possibly Marra Mamba, .8 kg., 10-1/2 x 7 x 5-16 in.

Estimate: \$100 - \$300



**622  
Sinohydrosaurus Fossil Specimen**

nearly complete Sinohydrosaurus fossil specimen, 19 x 11-3/8 x 5/16 in.

Estimate: \$500 - \$700



**623**

**Hippopotamus Skull Fossil**

exact age unknown, complete fossilized skull (cranium and mandible present), 19 x 29 x 18-1/2 in.

Estimate: \$1,000 - \$3,000



**624  
Two Fossilized Ammonites**

two large ammonite fossils, one polished, largest one starting to uncurl, largest 19-1/2 x 15-3/4 in.

Estimate: \$400 - \$600



**625  
Group of 16 Ammonites with**

**Megalodon Tooth**, some polished, some possible pairs, with Megalodon Tooth, slant height on tooth 3-3/4 in., largest ammonite 7-1/2 x 5-3/4 in.

Estimate: \$500 - \$700

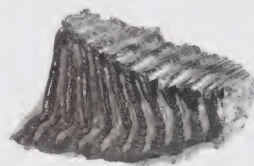


**626**

**Large Ammonite Fossil**

suture lines visible on both sides, 15 x 13 x 2-5/8 in.

Estimate: \$200 - \$400



**627**

**Fossil Mammoth Tooth**

Pleistocene Period, 110,000-12,000 years BP, possibly polished, weighing 7 lbs. 6 x 9-3/4 x 3-1/4 in.

Estimate: \$400 - \$600



**628  
Five Fish Fossil Plates**

Green River Formation, Wyoming, largest 18-1/2 x 14-1/2 in. with frame

Estimate: \$100 - \$300



**629  
Scrimshaw Swordfish Bill**

19th century, carved with representations of swordfish on one side, 36 x 3-1/2 in.

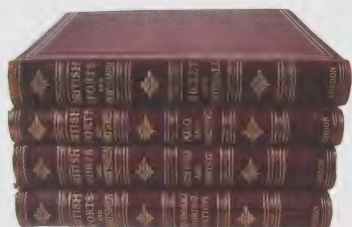
Estimate: \$200 - \$400





"Peter's unbridled enthusiasm, the startlingly wide range of his knowledge and sheer passion for life, combined with his insatiable appetite to learn and hunt, coupled with his willingness to share is what made him so special and unlike any person I have ever met. His generosity to all was remarkable, he was happiest when others were doing well or when he could share a great discovery. Peter's joie de vivre was contagious, he was a true gentleman, and I am forever grateful for the honor and pleasure of his friendship."

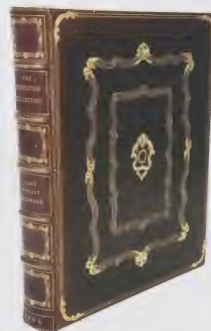
— John S. Smiroldo, Founder and CEO of Antiques & Fine Art magazine and Incollect



**630 British Sports and Sportsmen, 16 Volumes**  
various titles, including *Yachting and Rowing*, *Cricket and Football*, *Racing*, others, "Compiled and Edited by 'The Sportsman'", British Sports and Sportsmen, circa 1916, number 332 of 1000, full leather, covers with gilt lettering and ruling, spines with gilt lettering and decoration, marbled endpapers, aeg  
Estimate: \$1,000 - \$2,000



**631 Seven Books on Hunting and Fishing**  
*Nimrod's Hunting Tours* by Nimrod (Charles James Apperley), London: Kegan Paul, Trench, Trubner & Co., Ltd., 1903, number 32 of 50; *Mr. Sponge's Hunting Tour* by Robert Smith Surtees, London: Bradbury, Agnew, & Co., four volumes, signed Morell binding; and two others  
Estimate: \$200 - \$400



**632 Fine Binding, The Pendleton Collection**  
by Luke Vincent Lockwood, Published by the Rhode Island School of Design, 1904, numerous photos, in fine signed Adams binding, bound in full leather, gilt cover, borders, and armorial decoration, five raised bands, gilt inner dentelles and scrollwork, floral decorated green moire endpapers, teg  
Estimate: \$200 - \$400

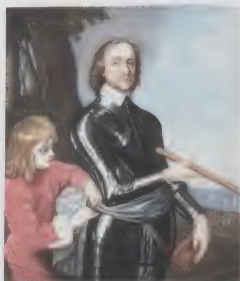




633

**Fine Binding, Queen Victoria**

by Richard Holmes, London/Paris: Boussod, Valadon, & Co., 1897, CIV of 100 copies (numbered CI to CC) with a duplicate series of the large plates, Herbert Henry Raphael bookplate (English, 1859-1924), signed Zaehnsdorf binding, bound in full dark teal leather, cover with blindstamped and gilt ruling, borders, and armorial decoration, spine with gilt lettering and decoration, five raised bands, gilt inner dentelles, beige moire endpapers, teg  
Estimate: \$1,000 - \$2,000



634

**Fine Bindings, Six Titles on English History**

including: *Oliver Cromwell* by Samuel Rawson Gardiner, Edinburgh/New York/Paris/London: Goupil & Co., 1899, 329 of 350 copies on Japanese paper with a duplicate set of all the portraits, Herbert Henry Raphael bookplate (English, 1859-1924); and other titles on Mary Stuart, Queen Anne, Prince Charles Edward, James I and VI, and Charles II, all similarly bound in signed Zaehnsdorf bindings, bound in full leather in various colors, covers with blindstamped and gilt ruling, borders, and armorial decoration, spines with gilt lettering and decoration, five raised bands, gilt inner dentelles, beige moire endpapers, teg  
Estimate: \$1,000 - \$2,000



635

**Group of 29 Fine Leather Bindings, Assorted Titles**

including: *Eighteenth Century Artists and Engravers*, William Ward, A.R.A., *James Ward, R.A., Their Lives and Works* by Julia Frankau, London: Macmillan and Co., 1904, signed Morrell binding, bound in full leather, cover with elaborate blindstamped and gilt scrollwork decoration, spine with gilt lettering and decoration, five raised bands, brown and green leather interior boards with elaborate leaf and scrollwork decoration, green leather endpage with gilt ruling, teg; *John Raphael Smith: His Life and Works* by Julia Frankau, London: Macmillan and Co., 1902, signed Bickers and Son binding, bound in full leather, cover with gilt ruling, spine with gilt ruling and lettering, five raised bands, brown and green leather interior boards with gilt ruling and scrollwork decoration, green moire endpapers teg; *The Novels of Edward Bulwer-Lytton*, Boston: Dana Estes & Co., n.d., Edition Magnifique, lettered W of 26 lettered copies, seven volumes (partial set), signed Trautz-Bauzonnet binding, bound in full green leather, cover with gilt ruling and rose vine decoration, white, red, and green interior boards with gilt rose decoration, spines with gilt lettering and floral decoration, five raised bands, teg; 20 other assorted volumes, including bindings from Zaehnsdorf, Sangorski & Sutcliffe, Riviere, and others  
Estimate: \$1,000 - \$2,000



636

**Fine Binding, Charles I**

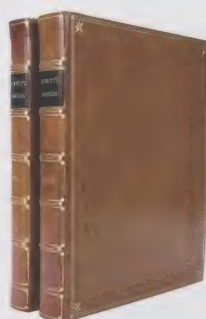
by Sir John Skelton, Edinburgh/Paris/London: Goupil & Co., 1898, number 488 of 500 copies on Japanese paper with a duplicate series of the large plates, Herbert Henry Raphael bookplate (English, 1859-1924), signed Zaehnsdorf binding, full red leather, gilt inner dentelles, beige moire endpapers, teg  
Estimate: \$1,000 - \$2,000



637

**Bibliothèque de Carabas, 12 Volumes**

titles by Andrew Lang: *The Secret Commonwealth of Elves*, others, David Nutt, 1887, number 9 of 50, signed, 12 volumes, original wrappers bound in, signed "Club Bindery 1900" binding  
Estimate: \$500 - \$1,000  
The last two times the set was sold were 1986 and 1964 (Sotheby's).



638

**Dress and Habits of the People of England, Two Volumes, A Complete View of the Dress and Habits of the People of England by Joseph Strutt, London: J. Nichols, J. Edwards, et al, 1796-1799, two volumes, numerous color plate illustrations, bound in full leather with blindstamped and gilt borders and floral corner decoration, five raised bands, aeg**

Estimate: \$500 - \$800



639

**25 Leatherbound Books, Classical Studies**

including: *Catulli Tibulli et Propertii Opera*, Birminghamiae: Johannis Baskerville, 1772, full red leather; *The Agamemnon of Aeschylus*, translated by John S. Harford, John Murray, 1831, tipped in letter from Charles Robert Cockerell to bibliophile William Twopeny, full red leather; and others  
Estimate: \$600 - \$900



640

**14 Large Format Vellum Bindings**

mostly theological subjects, including: *Heilige Augen und Gemuths Lust*, Augsburg(?): Johann Ulrich Kraus, n.d., circa 1706?; *Icones Plantarum per Galliam, Hispaniam et Italiam* by Jacobo Barreliero, Paris: Stephanum Ganeau, 1714; and others  
Estimate: \$400 - \$800



641

**Five Books on Classical Studies**

*Civillii Caesaris Rerum Gestarum Comentariorum XIV*, Francofurti ad Moenum (Frankfurt): C. M. Privilegio, 1575; *Fables of Aesop* by Sir Roger L'Estrange, London: Printed for R. Sare, B. Took, et. al., 1699; *Antiquae Inscriptiones Quum Graecae Tum Latinae*; and two other volumes  
Estimate: \$500 - \$800



642

**Geestelyke Natuurkunde, Eight Volumes**

by Johann Jakob Scheuchzer, Amsterdam: Petrus Shenk, 1735-1738, first edition in Dutch, 15 parts in eight volumes, 15 engraved titles in red and black with engraved vignettes, frontispiece, two engraved portraits of author and engraver, numerous copper engraving plates, contemporary vellum, titles and volume numbers handwritten in ink on spines  
Estimate: \$6,000 - \$8,000



643

**12 Vellum Bindings, Theological**

including: two works by Georgij Wicelij (George Witzell, German theologian, 1501-1573): *Sommerteil Homiliarum Orthodoxorum*, and *Typus Ecclesiae Catholicae*, 1559; three works by Martin Luther, including: *Der Ander Teil...*, Altenburg in Meissen Fürstlich-Sächsisches Officin, 1661; and others  
Estimate: \$500 - \$800



644

**Six Large Format Leather and Vellum Bound Books**

*Germaniae antiquae Libris tres* by Ph. Cluver, Editio secunda; *A New and Complete System of Geography* by Charles Theodore Middleton, London: J. Cooke, n.d., two volumes; and other titles  
Estimate: \$400 - \$600  
Provenance: Gerde Bassenge, Berlin (*Germaniae antiquae*, accompanied by descriptions, 1993)



645

**11 Vellum Bindings, Geography, History, etc.**

including: *Le Opere di Senofonte* by Marco Antonio Gandini, Venetia: Presso Pietro Dussinelli, 1537; *Ingenieur Wissenschaft* by B. F. Belidors, Nurnberg: Christoph Beigels, 1757, title page in black and red, vellum over wood boards; and other titles on geography, history, architecture, etc.  
Estimate: \$500 - \$800



646

**Three Leatherbound Titles on Ornithology**

*The Birds of the British Islands* by Charles Stonham, London: E. Grant Richards, 1906, five volumes, with note signed by Stonham and ephemera tipped in; *The Birds of Great Britain* by W. Lewin, London: J. Johnson, 1795, five volumes (of eight); *L'Oiseau* by J. Michelet, Paris: Librairie de L. Hachette et Cie, 1867  
Estimate: \$500 - \$800

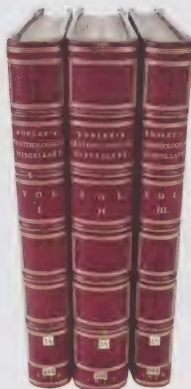




647

# **The Birds of North America**

...The Descriptions of Species Based Chiefly on the Collections in the Museum of the Smithsonian Institution by Spencer F. Baird, Salem: Naturalist's Book Agency, 1870, two volumes (one text, one plate atlas), numerous color plates, three quarter leather, gilt spines, five raised bands, marbled Estimate: \$500 - \$700



648

# **Ornithological Miscellany**

ed. George Dawson Rowley, London: Trübner and Co., et. al., 1876, three volumes (complete), containing 115 hand colored lithographs, many heightened with gum arabic, armorial bookplate on front pastedown and bookplate on front free endpaper of each volume, three quarter red leather over marbled boards, five raised bands, marbled endpapers, teg Estimate: \$2,500 - \$3,500



649

# **Taalryk register der plaat... Weinmann Botanical**

Title, *Taalryk register der plaat - ofte figur-beschryvingen der bloemdragende gewassen...* by Joh. Wihl. Weinmann (Johann Wilhelm Weinmann, German, 1683-1741), "...en opgeheldert door Johannes Burmannus", Zacharias Romberg, 1736, four volumes (of eight, text volumes only) Estimate: \$400 - \$600



650

# **Geographical Distribution of the Family**

*Charadriidae, or the Plovers, Sandpipers, Snipes, and Their Allies* by Henry Seebohm, London: Henry Sotheran & Co., 1887-1888, including 21 color plates (complete), full dark blue leather, cover with gilt decoration, five raised bands, gilt inner dentelles, marbled endpapers, aeg Estimate: \$800 - \$1,200



651

# **34 Leatherbound Books, Titles on Science, Horticulture, Luther Burbank: His Methods and Discoveries and their Practical Application**

Luther Burbank Press, 1914-1915, 12 volumes, presentation by Tiffany & Co., full leather, blindstamped, green moire endpapers, teg; with 22 leatherbound volumes, various titles on natural sciences Estimate: \$400 - \$600



652

# **Four Leatherbound Natural History Titles**

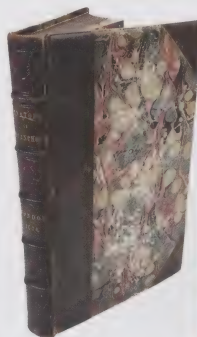
*The Illustrated Natural History* by J. G. Wood, Routledge, Warne, three volumes; *Knight's Pictorial Museum of Animated Nature* by Charles Knight, London Printing and Publishing, two volumes; *The Royal Natural History*, Frederick Warne & Co., six volumes; *Trees and Flowers of the Countryside* Estimate: \$600 - \$800



653

# **An Entire Body of Philosophy...**

...According to the Principles of the Famous Renate Des Cartes by Rene Descartes, Anthony Le Grand, London: Samuel Roycroft, 1694, bound in full black leather, cover with gilt ruling, spines with gilt lettering and decoration, six raised bands, marbled endpapers, aeg, Wing L950 Estimate: \$800 - \$1,200



654

# **The Anatomy of Melancholy**

by Democritus Junior (Robert Burton), London: Printed for Peter Parker, 1676, bound in later three quarter leather over marbled boards, gilt lettering and blindstamped decoration to spines, five raised bands, marbled endpapers, Wing B6184 Estimate: \$500 - \$1,000



655

### Churchill's Voyages, Six Volumes

*A Collection of Voyages and Travels, some now first Printed from Original Manuscripts, others now first Published in English...*, ed. Awnsham and John Churchill, London: Printed by Assignment from Messrs. Churchill, For John Walthoe, Tho. Wotton, Samuel Birt, et. al., 1732, second enlarged edition, six volumes, bound in three quarter leather over marbled boards, spines with gilt lettering and decoration, morocco spine labels, five raised bands, Sabin 13015  
Estimate: \$4,000 - \$6,000



656

### Five World Military History Titles

six volumes total, including: *The History of the Wars Occasioned by the French Revolution* by William Nicholson, Richard Evans, et. al., 1816, full leather, blindstamped and gilt lettering to spine; *With the Flag to Pretoria* by H. W. Wilson, Harmsworth Brothers, Ltd., 1900, two volumes; three others  
Estimate: \$500 - \$700



657

### Four British History Titles

16 volumes total, including: *Lives of the British Admirals* by Dr. John Campbell, C. J. Barrington, 1812; eight volumes, bound in full leather, marbled edges; *England's Battles by Sea and Land* by Lieut. Col. Williams, The London Printing and Publishing Company, six volumes; and two others  
Estimate: \$300 - \$500



658

### Five Titles on English History and Peerage

16 volumes total, including: *Portfolio of Fragments... Duchy of Lancaster* by Matthew Gregson, George Routledge, et. al., 1869, signed Riviere binding; *Portraits of Illustrious Personages of Great Britain* by Edmund Lodge, Lackington, Hughes, 1821, four volumes; and 11 other volumes  
Estimate: \$500 - \$700



659

### Five Titles on English History

11 volumes total, including: *Memoirs of Count Gramont* by Anthony Hamilton, London: Printed for William Miller and James Carpenter, 1811, two volumes (complete); *Original Letters...* by John Fenn, London: Printed for G. J. and J. Robinson, 1787, five volumes; and four other volumes  
Estimate: \$500 - \$1,000



660

### Renaissance in Italy

by John Addington Symonds, London: Smith, Elder, & Co., 1898, seven volumes (complete), bound in three quarter green leather over marbled boards, gilt lettering to spines, five raised bands, teg  
Estimate: \$400 - \$600



661

### Three Titles on Italian History

*Histoire des Revolutions Arrivees Dans Le Gouvernement de La Republique Romaine* by Vertot, Paris: Nyon, three volumes; *History of the Decline and Fall of the Roman Empire* by Edward Gibbon, 10 volumes; *The Greatness and Decline of Rome* by Guglielmo Ferrero, five volumes  
Estimate: \$200 - \$400



662

### 37 Leatherbound Books on English History

*The Greville Memoirs* by Charles C. F. Greville, Longman's, Green, and Co., 1885, extra illustrated, five volumes on Queen Victoria, signed Zaehnsdorf binding; *Historical Memoirs of the House of Russell* by J. H. Wiffen, Longman, Rees, Orme, et. al., 1833, two volumes, signed Riviere binding; and others  
Estimate: \$400 - \$800





663

**18 Leatherbound Books, World History/Travel**

including: *Fridtjof Nansen's "Farthest North"*, London: George Newnes, Ltd., 1898, two volumes (complete), bound in three quarter green leather over marbled boards, spines with gilt lettering and decoration, marbled edges and endpapers; and others

Estimate: \$300 - \$500

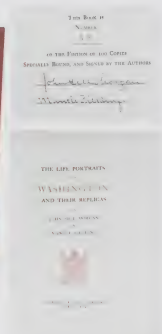


664

**48 Leatherbound Books on French History**

including: *Versailles Historical Series*, Boston: Hardy, Pratt, & Co., 1902, Cour de France Edition, number 1070 of 1250 numbered sets, eight works bound in 15 volumes, bound in three quarter leather; *Histoire de la Nation Française*, Paris: Societe de L'Histoire National, 12 volumes; and others

Estimate: \$400 - \$600



665

**The Life Portraits of Washington and Their Replicas**

, by John Hill Morgan, Philadelphia: Printed for Subscribers, 1931, number 48 of 100 copies specially bound, authors signed, numerous black and white plates, black and white and color frontispieces, title page in red and black, full red leather, cover with blindstamped and gilt cartouche

Estimate: \$500 - \$800



666

**31 Leatherbound Books, English History**

including: *Beaux and Belles of England*, London: The Grolier Society, circa 1900, the Connoisseur Astral Edition, number 26 of 40 copies, hand colored frontispieces by Wesley Rand, 14 volumes; *History of England* by T. Smollett, 5 volumes, and David Hume 8 volumes, London: T. Cadell, 1823; and others

Estimate: \$400 - \$600



667

**Eight Leatherbound Books, American Genealogical History**

including: *Armorial Families of America*, New York: The American Historical Society, n.d., Edition de Luxe, number 10 of ten, full leather, rose decoration; *American Families*, ed. L. Effingham de Forest, New York: National Coloniana Society, n.d., full blue leather; and six other volumes

Estimate: \$800 - \$1,200



668

**Nine Titles on American History**

15 volumes total, including: *Picturesque America*, ed. William Cullen Bryant, Cassell, Peter, Galpin, & Co., 1894, four volumes, first English edition, bound in original cloth; *Picturesque America*, ed. William Cullen Bryant, London: Cassell, Peter, Galpin, & Co., n.d., four volumes; and seven other assorted titles

Estimate: \$400 - \$800



669

**Fads and Fancies...**

of *Representative Americans at the Beginning of the Twentieth Century...* by Constance Cary Harrison, New York: Town Topics Publishing Company, 1905, numbered "27", numerous black and white illustrations, facsimile signatures, printed in red, gold, and black, many with gilt scrollwork borders

Estimate: \$200 - \$1,200



670

**21 Leatherbound Books on History**

including: *The Life of George Washington* by Washington Irving: G. P. Putnam, 1860, five volumes; *A History of the Life and Voyages of Christopher Columbus* by Washington Irving: John Murray, 1828, four volumes; partial set of *Parkman's Works*: Little, Brown, & Co., 1897, 12 volumes; and others

Estimate: \$400 - \$600



671

**Two Leatherbound Books on William Hogarth**

*William Hogarth* by Austin Dobson, London: William Heinemann, New York: McClure, Phillips, & Co., 1902, signed Zaehnsdorf binding, bound in full leather; *The Complete Works of William Hogarth*, New York: The London Printing and Publishing Company, circa 1880s, bound in full leather

Estimate: \$300 - \$500

672

**La Collection Spitzer**

*Antiquité - Moyen-Age - Renaissance*, Paris: Maison Quantin, Librairie Centrale des Beaux-Arts, 1890-1891, volumes I-VI (lacking atlas volume), number 237 of 600, text in French, illustrated with numerous color plates and engravings, signed Zaehsdorf binding, bound in full red (vol. I-III) and brown (vol. IV-VI) morocco leather, cover with blindstamped and gilt monogram and floral ruling, gilt floral decoration and lettering to spine, five raised bands, moiré endpapers, teg

Provenance: Thomas Heneage Art Books, London (accompanied by write up with dealer's description with list price of \$18,000)  
Estimate: \$3,000 - \$5,000

Frédéric Spitzer (1815-1890) was an art collector and dealer who rose to fame during the second half of the 19th century for amassing a private collection of Medieval and Renaissance art and antiquities so numerous it was once referred to as "the eighth wonder of the world." A large portion of the collection was sold at auction in 1893 after Spitzer's death to great success, with much of it being purchased by the Australian collector Georg Salting (1835-1909) who bequeathed it to the British Museum, the National Gallery, and the Victoria and Albert Museum. In the decades following, it was revealed that Spitzer had engaged in the production and selling of forgeries, bringing the authenticity of some of the works sold into question. At the height of its renown, however, the collection was considered to be of great quality and importance, and in the years just before and after Spitzer's death, this multi-volume catalogue detailing the many works it contained was published.



673

**27 Books on Decorative Arts and Furniture**

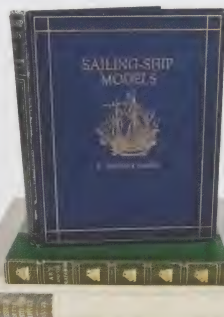
including: *Chinese Jade Throughout the Ages* by Stanley Charles Nott, B. T. Batsford, Ltd., 1936, black and white photographs, text illustrations, and color plates, signed Sangorski and Sutcliffe for Asprey binding; *English Stained Glass* by Herbert Read, G. P. Putnam's Sons, 1926; 26 other assorted books  
Estimate: \$400 - \$800



674

**Four Titles on Art**

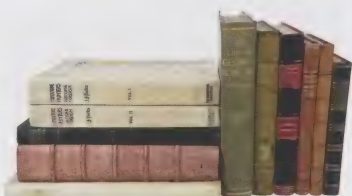
five volumes total, including: *The Classics of Painting* by Dr. P. F. Krell, ed. J. Leonard Corning, London: Trubner & Co., circa 1880; *The Drawings of the Florentine Painters...* by Bernhard Berenson, New York: E. P. Dutton and Co., 1903, number 310 of 355 copies, two volumes; and two others  
Estimate: \$500 - \$700



675

**Three Titles on Sailing Ship Models and Art**

*Art and the Seafarer*, Edward H. H. Archibald, Jules van Beylen, et. al., Faber & Faber, 1968, photographs; *Sailing Ship Models* by R. Morton Nance, Halton and Truscott, 1924; *Contemporary Scale Models of Vessels of the Seventeenth Century* by Henry B. Culver, Payson & Clarke, 1926, numbered 199 of 1000  
Estimate: \$300 - \$500



676

**11 Books on British Art**

including: *Miniature Painters: British and Foreign* by J. J. Foster, Dickinsons, 1903, two volumes, numerous black and white photos, bound in vellum with black and red lettering to covers/spines; *Sir Joshua Reynolds* by Sir Walter Armstrong, Hachette et Cie, 1901, black and white plates; and others  
Estimate: \$400 - \$800



677

**Six Titles on French Art**

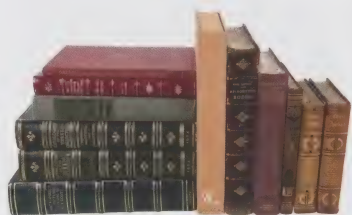
nine volumes total, including: *Paul Helleu, Peintre et Graveur* by Robert de Montesquiou, Paris: H. Floury, 1913, signed Brentano's binding; *Société D'Aquarellistes Français*, 1883, two volumes; *Journal of a Young Artist* by Marie Bashkirtseff, New York: Cassell & Co., 1889; and three others  
Estimate: \$400 - \$600



678

**Two Leatherbound Holbein Books**

*Facsimiles of Original Drawings* by Hans Holbein, Hamilton, Adams, & Co., 1884, numerous tinted lithographic plates after Francesco Bartolozzi's engravings; *Drawings by Holbein From the Royal Library Windsor Castle*, Johnson Reprint Co. Ltd., 1983, number 377 of 520, facsimile drawings  
Estimate: \$500 - \$800

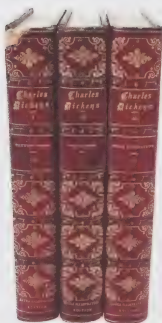


679

**12 Leather and Cloth Bound Books on World Art**

including: *Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes Esq.*, Charles T. Yerkes, 1904, number 234 of 250 copies; *Catalogue of the Collection of Pictures of the French, Dutch, British, and Other Schools Belonging to W. A. Coats*, W.M.B. Paterson, 1904; and nine assorted books  
Estimate: \$400 - \$800





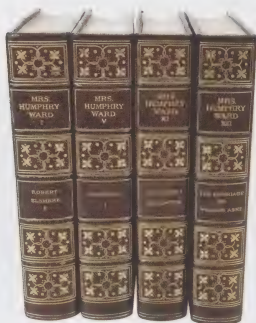
**680**  
**The Works of Charles Dickens, 49 Volumes**  
 New York and London: The Chaucer Company, 1910, 49 volumes (of 60), number 3 of 1500 copies, engravings after Cruikshank, Browne, MacIse, Tenniel, and others, with drawings of Dickensian characters by "Kyd" (Joseph Clayton Clarke) and H.C. Green, many with tissue guards, full red leather  
 Estimate: \$800 - \$1,200



**681**  
**39 Leatherbound Books on Theater**  
 including: *Choix de Chansons Mises en Musique...* by M. De Laborde, Rouen: J. Lemonnier, 1881, two volumes, signed Zaehnsdorf binding; *The Works of Beaumont and Fletcher*, George Routledge and Sons, two volumes; *Oeuvres de P. Corneille*, Paris: Didot Freres, 1854, twelve volumes; and others  
 Estimate: \$500 - \$800



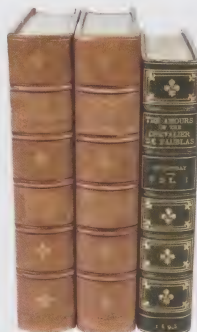
**682**  
**10 Leatherbound Volumes, Le Theatre Journal**  
 numerous issues of the journal *Le Theatre* from 1901-1909, text in French, original wrappers bound into ten volumes, three quarter leather over marbled boards, spines with gilt lettering and decoration, five raised bands, marbled endpapers  
 Estimate: \$1,000 - \$1,500



**683**  
**The Writings of Mrs. Humphry Ward**  
 (Mary Augusta Ward), Boston/New York: Houghton Mifflin Co., 1909-1912, number 100 of 750 signed by the author, black and white illustrations, 16 volumes, three quarter brown leather over marbled boards, gilt decoration to spines, marbled endpapers, teg  
 Estimate: \$500 - \$1,000  
 The last time a set sold at auction was in 1935.



**684**  
**47 Leatherbound Books, American Literature**  
 including: *The Poems and Prose of James Whitcomb Riley*, New York: Charles Scribner's Sons, 1908-1914, the Homestead Edition, 16 volumes; *The Works of Booth Tarkington*, New York: Doubleday, Page, & Co., 1918, the Autograph Edition, number 539 of 565 signed by the author, 16 volumes; and others  
 Estimate: \$600 - \$800



**685**  
**28 Leather Bound Books, French Literature**  
 including: *The Amours of the Chevalier de Faublas* by John Baptiste Louvet De Couvray, Privately Printed, 1898, number 27 of 100, four volumes, full green leather; *The Works of Alphonse Daudet*, Little, Brown/Croscurp and Sterling, 1890-1898, number 88 of 100, 24 volumes (complete), full tan leather  
 Estimate: \$1,000 - \$2,000



**686**  
**86 Leather Bound Books, English Literature**  
 including: *Novels and Tales by the Earl of Beaconsfield* (Benjamin Disraeli), Longman's, Green, and Co., 1882, the Hughtenden Edition, 11 volumes, three quarter dark brown leather; *Reade's Novels*, Chatto and Windus, circa 1895, 15 volumes; *Defoe's Works*, J. M. Dent, 1895, 16 volumes; and others  
 Estimate: \$600 - \$900



**687**  
**17 Leatherbound Books, Poetry and Literature**  
 including: *Minstrelsy of the Scottish Border* by Walter Scott, Edinburgh: Printed by James Ballantyne & Co., 1810, three volumes; *Lay of the Last Minstrel* by Walter Scott, Longman, Hurst, et. al., 1805; *Reliques of Ancient English Poetry* by Thomas Percy, James Nichol, 1864, three volumes; and others  
 Estimate: \$400 - \$600



**688**  
**Four Classic Literature Titles**  
*Faust* by Goethe, Stuttgart: Cotta, two volumes; *Works of Henry Wadsworth Longfellow*, Houghton, Mifflin & Co., 1881, two volumes (complete); *Decameron* by Giovanni Boccaccio, Verlag Neufeld & Henius, 1924, two volumes; *The Divine Comedy of Dante Alighieri*, George Routledge & Sons, 1802  
 Estimate: \$400 - \$600



689

**33 Leatherbound Books, French Court History**  
*Secret Court Memoirs*, The Grolier Society, circa 1900s, letter K of 26 copies, 17 volumes (of 20), signed Zaehnsdorf binding; *The French Court and Society* by Lady Jackson, Richard Bentley & Son, 1881, two volumes; *Lady Jackson's Works*, The Grolier Society, 21 of 150 copies, 14 volumes  
 Estimate: \$600 - \$1,000



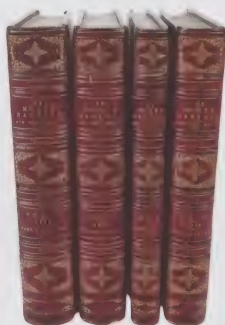
690

**63 Leather Bound Books, Irish and Scottish Literature**, including: *The Works of Oliver Goldsmith*, ed. Peter Cunningham, Harper Brothers Publishers, 1900, Library Edition, 12 volumes, three quarter green leather; *The Works of Tobias Smollett*, The Jenson Society, 1911, number 317 of 1,000, 12 volumes, three quarter red leather; and others  
 Estimate: \$700 - \$1,000



691

**33 Leather Bound Books, English Literature** including: *The Spectator*, London: J. Bumpus, 1819, eight volumes (complete), bound in full red leather, covers with blindstamped and gilt meander, foliate, and scrollwork borders; *The Works of Edmund Spencer*, London: F. C. and J. Rivington, 1805, eight volumes (complete), full maroon leather; and others  
 Estimate: \$500 - \$800



692

**Le Morte D'Arthur**  
 by Syr Thomas Malory, London: David Nutt, 1889, four volumes, number 23 of 108 copies (100 for sale) numbered and signed by the publisher, bound in full red leather, cover with blindstamped and gilt ruling, borders, and central cartouche, six raised bands, gilt inner dentelles, marbled endpapers, aeg  
 Estimate: \$1,000 - \$2,000



693

**15 Leatherbound Books, French Literature** including: *Memoirs of Celebrated Characters* by Alphonse de Lamartine, Richard Bentley, 1858, three volumes; *Ouvres Completes De La Fontaine*, A. Sautelet et Cie, 1826; *Herodias* by Gustave Flaubert, ParisSociete des Beaux Arts, circa 1890s, the Salon Edition, number 97 of 550 copies; and others  
 Estimate: \$300 - \$500



694

**63 Leatherbound Books on Poetry** including: *The Writings in Prose and Verse of Eugene Field*, New York: Charles Scribner's Sons, 1903, 12 volumes, three quarter leather, marbled endpapers, teg; *The Works of Oliver Wendell Holmes*, Boston/New York: Houghton, Mifflin, and Co., 1892, 14 volumes; 37 assorted volumes on poetry  
 Estimate: \$400 - \$600



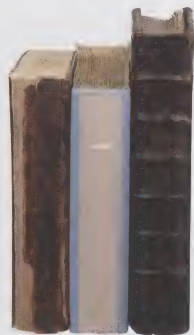
695

**Group of Six German Children's Books**, including: *Hundert Fabeln fur Kinder* by Wilhelm Hey, Berlin: G. Grote'sche Verlagsbuchhandlung, circa 1880; *Kinderbuhne im Deutschen Haus*; *Was ist das, mein Kindchen?* by Gertrud Caspari; and others  
 Estimate: \$100 - \$200



696

**24 Leatherbound Books, Theology, Clerical Studies, etc.**, including: *The Heart of New England Through Wickedness*, 1659, offprint bound in leather; *The Book of Common Prayer*, full leather; portion of the Bible, hand written, 1853-1854; and others  
 Estimate: \$400 - \$600



697

**Three Books, Religious and Historical**, including: *Hoochgeroemde joodsche historien ende boecken* by Flavii Josephi (Flavius Josephus), 1665, bound in full leather; leatherbound text in Arabic, possibly Quran; *Hebrews* in braille, paper binding  
 Estimate: \$100 - \$300



698

**33 Leatherbound Books, Theology, Classical Studies**, including: *...Davids Sieben Psalmen*, hand written, full leather; *An Arrangement of the Psalms, Hymns, and Spiritual Songs of the Rev. Isaac Watts* by James M. Winchell; other various leatherbound  
 Estimate: \$200 - \$400





699

**Five Leatherbound Martin Luther Bibles**

including: *Biblia, Das ist Die gantze Heilige Schrift Alten und Neuen Testaments, Nach der Übersetzung...* Martin Luthers, Tübingen: Cotta, full leather over wood boards; *Biblia, Das ist Die Heilige Schrift Altes und Neues Testaments...* Martin Luthers, Germantown: Christoph Baur; and three others  
Estimate: \$400 - \$600



700

**Four Vellum Bound Martin Luther Bibles**

including: *Biblia, Das ist Die gantze Heilige Schrift Altes und Neues Testaments D. Martin Luthers*, Lüneburg: Johann und Heinrich..., 1656, bound in vellum with brass clasps, elaborately blindstamped covers, seven raised bands; and four others similarly bound  
Estimate: \$500 - \$700



701

**Three Leatherbound 18th Century Bibles**

*Biblia, dat is: De gantsche H. Schrifture, vervattende alle de canonnycke boecken des Ouden en des Nieuwen Testaments*, Dordrecht: Pieter and Jacob Keur, 1729, 1738, and 1741, all bound in full leather with brass fittings and clasps  
Estimate: \$300 - \$500



702

**Five 19th Century Bibles, Doré Bible Scenes**

*The Holy Bible Containing the Old and New Testaments*, William W. Harding, 1878, leather covered wood boards, brass latch; four bibles from 1854, 1841, 1888, and one n.d.; with *Bible Scenes and Stories for Young People* by F. McCready Harris, illus. Gustave Doré, Cassell Publishing Co., 1883  
Estimate: \$300 - \$500



703

**Seven 19th Century Leatherbound Bibles**

examples from 1859, 1831, 1825, 1840, and 1817, all similarly bound in full leather, some with gilt lettering to spines  
Estimate: \$200 - \$400



704

**Four Large Leatherbound Theological Books**

*Noui Testamenti Concordan*, Basileae (Basel), 1547, text in Greek; *The Book of Common Prayer and Administration of the Sacraments*, 1715; *The Holy Bible Containing the Old and New Testaments*, 1701; *A Paraphrase and Commentary Upon all the Epistles of the New Testament*, 1700  
Estimate: \$300 - \$500



705

**23 Small Format Leatherbound Books, History, Religious, m**

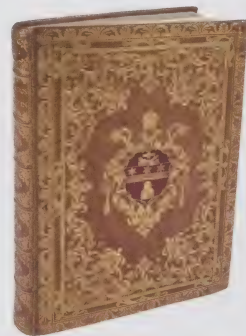
various titles on history, religious topics, and hymnals, including: *Reliquiae Sacrae Carolinae*, C.R., Hague: Printed by Samuel Browne, 1650; *Kurtze Fragen aus der Politischen Historia* by Johann Hübner, Leipzig: Joh. Friedrich..., 1702-1705, four volumes; and others  
Estimate: \$300 - \$500



706

**Two Leatherbound Theological Titles**

three volumes total, including: *Matthaei Paris Monachi Albanensis Angli, Historia Majo* by Matthew of Paris, London: Richard Hodgkinson, 1640, large, heavy binding, full leather; *Les Vies des Saints* by Francois Girt, Paris: Pierre Debats, 1703, two volumes, full leather, marbled endpapers, aeg  
Estimate: \$400 - \$600



707

**Leatherbound Papal Tome**

*Sanctae Ferentiniae Ecclesiae Prima Dioecisana Synodus...* by Pierro Tosi Paolo, Rome: Giovannni Generoso Salomoni, 1768, text in Latin and Italian, full leather, cover with elaborate gilt scrollwork decoration and central armorial, spines with gilt lettering and decoration, marbled endpapers, aeg  
Estimate: \$500 - \$800

# Condition Notes

Please check website for updated condition notes

- 1 original stretcher and tacking edge; frame with some wear at edges
- 2 small splits in panel, scattered light retouch; frame with losses and abrasions
- 3 lined, restretched, crackle, minor retouch; frame with abrasions
- 4 panel cradled, light retouch at edges and in uniform at right, abrasions at edges; frame with abrasions
- 5 original strainer, some chipping at edges, scattered light retouch; frame with some losses
- 6 lined with wax and linen, retouch, crackle, stretcher reinforced; liner lacking outer molding, abrasions
- 7 lined, crackle, abrasions at edges, some stretcher marks, small areas of retouch at left; frame with abrasions
- 8 lined, crackle, some faint stretcher marks, abrasions at edges, areas of repair and retouch; frame with abrasions
- 9 lined with wax and linen, restretched on new stretcher, crackle, some faint stretcher marks, light retouch; frame with abrasions
- 10 lined, restretched on original stretcher, abrasions at edges; paintings with abrasions
- 11 slight wave to paper, not removed from frame; frame with some losses
- 12 air bubbles, inclusions, anomalies (as made), rough patch to handle, scratching, wear to base
- 13 scratching, embedded dust, anomalies (as made), wear to base
- 14 scratching, embedded dust, air bubbles, anomalies (as made), wear to base, one small chip to blue body
- 15 scratching, air bubbles, anomalies (as made), residue, inclusions, accession number to base
- 16 chips to each prunt, air bubbles, inclusions, residue primarily to foot, rubbing to gilt, scratching, anomalies (as made)
- 17 scratching, embedded dust, interior dirty, minor area of discoloration, anomalies (as made), spotting, wear to base, labels to base
- 18 scratching, inclusions, air bubbles, residue, discoloration, dirty interiors, vase with Y form crack to body with unskilled glue repair, approximately 1-1/2 x 1-1/2 in.; bottle with series of hairline cracks to lower body near base
- 19 scratching, anomalies (as made), residue, air bubbles, label residue to base, embedded dust
- 20 one with hairline crack from lip to body, approx. 1-1/4 in.; anomalies (as made), scratching, inclusions, rough pontil, residue, dirty interior
- 21 scratching, air bubbles, embedded dirt, anomalies (as made), inclusions
- 22 two handles broken off, residue, anomalies (as made), inclusions, scratching
- 23 lined with canvas, canvas slack, dry surface, some lifting, retouch at repairs, some areas of abraded surface; frame with veneer lifting at points
- 24 anomalies as made, slight wear to metal, overall good condition
- 25 large chip to rim at top, right side of body and rim on bottom
- 26 wear commensurate with age and use, scratching, denting to pewter mounts, chips, discoloration, spotting, embedded dust, residue, lids slightly loose, hairlines, crazing; white example broken and repaired; floral spray with loss to glaze and pinholes; town example with broken and repaired spout to interior
- 27 anomalies as made, some chipping to rim and base, scuff and chip to center front of body
- 28 expected wear to paint surfaces, especially on top, some wear to drawer facings, repair at one drawer lip with area of repaint, quarter round base molding restored, chip and loss at one front foot, separation at one rear foot, other possible foot restorations, bottom three drawers lacking locks
- 29 wear commensurate with age and use, scratching, denting to pewter mounts, chips, discoloration, spotting, embedded dust, residue, lids slightly loose, hairlines, crazing; squirrel example thumb press bent; Cossack example with breaks on either side of thumb press
- 30 wear commensurate with age and use, scratching, denting to pewter mounts, chips, discoloration, spotting, embedded dust, residue, lids slightly loose, hairlines, crazing; squirrel example thumb press bent; Cossack example with breaks on either side of thumb press
- 31 anomalies as made, tarnish to silver, chips and wear to base
- 32 anomalies (as made), chips/losses to rim, handle, body, areas of discoloration, spotting, a few small spider cracks to body, wear to base commensurate with age and use, tag reads "570-340/Salt Glazed Stoneware Krug/\$3650"
- 33 chips to rim, body and base, crack to rim, large flake to handle, warping and leaning as made, wear to base
- 34 large break and old staple repair, several hairline cracks and rim chips, surface dirt and accretion
- 35 wear commensurate with age and use, scratching, denting to pewter mounts, chips, discoloration, spotting, embedded dust, residue, lids slightly loose, hairlines, crazing; small-est with felt pads to base
- 36 anomalies and firing cracks as made, flakes and chips to rim, wear to base
- 37 surface dirt and accretion, pewter elements with some minor dents, warping, and tarnish; tin glazed examples with glaze crazing; turquoise example with repaired handle, break and loss at joint of hinge to collar
- 38 wear commensurate with age and use, scratching, denting to pewter mounts, chips, discoloration, spotting, embedded dust, residue, lids slightly loose, hairlines, crazing
- 39 rust and patina, warping, loss to paint
- 40 scattered restorations to paint and moldings, feet replaced, minor warping to lid, presents beautifully
- 41 various anomalies as made, crazing, chipping and pinholes, wear to bases, lids with cracks, repairs and losses to dog forms, scuff to face of one vessel
- 42 tarnish to metal throughout, top of front right column is loose, back right leg missing felt pad, scratches and wear to base
- 43 surface dirt and accretion, scattered cracks and small separations at base, break and repair to proper right hand, some chips and losses to hair
- 44 anomalies (as made), inclusions, scratching, air bubbles, embedded dirt
- 45 scratching, anomalies as made, air bubbles, embedded dust, wear to base, tumbler with label to base, residue, denting and discoloration to pewter cap and collar
- 46 fleabites to rim, stem, base, inclusions, air bubbles, anomalies (as made), scratching, wear to bases, two with labels to base
- 47 scratching, air bubbles, residue, wear to bases, minor discoloration, embedded dust, anomalies (as made), inclusions, some with labels to base; creamer with a few fleabites to spout
- 48 mellow brown color, very good condition overall, stains and abrasions to top, scattered chips and losses to scalloped stretchers and feet, some unused iron eyelets (possibly lacking additional iron attachments?) joints slightly loose, some later screws at bread board attachments, other typical surface wear and flaws with minor losses and repairs
- 49 good condition overall, later seat blocking, scattered minor pest damage, minor wear at knee carving, other typical surface wear, light wear and fading to upholstery
- 50 patch and repair to one leg at joint with stretcher, typical stains and wear to top, possibly configured from early elements
- 51 cup broken and restored extensively, chips to rim, scratching, wear to gilt, discoloration, anomalies (as made), pewter foot loose, Christie's label to base
- 52 scratching, anomalies (as made), air bubbles, embedded dirt, label residue to base
- 53 hairline cracks throughout body, with novice glue repairs, scratching, anomalies (as made), embedded dirt, air bubbles, inclusions
- 54 scratching, fleabites and small chips to base, fleabites to faceted stem, residue
- 55 scattered restorations and repairs, pilasters probably 19th century additions, feet replaced, one door with reset hinges, scattered pest damage, both case sides with large inset patches or panels (largely as made), cornice with veneer loss at back left corner, drawer knobs replaced, some veneer losses and distress with areas of infill, other scattered restorations
- 56 scratching, air bubbles, anomalies (as made), inclusions, residue, lidded vessel with flat chip to interior at rim, goblet with label to base
- 57 scratching, embedded dust, air bubbles; shorter with fleabites to rim, residue/discoloration, anomalies (as made), inclusions
- 58 anomalies (as made), inclusions, scuffing, discoloration, air bubbles, embedded dirt, scratching, iridescent beaker with C form hairline crack and others, some loss to iridescence, wine cup with chip and repair to rim, hairlines throughout, green beaker with large repaired chip
- 59 fleabites to rim, air bubbles, anomalies (as made), scratching, embedded dirt, chips to base, labels to base
- 60 crack to one edge, tarnish and discoloration throughout, some areas of rust, possible repair to hilt
- 61 tarnish and areas of discoloration, minor dents and warping throughout, some surface dirt and accretion
- 62 tarnish to steel, cracks and chip to wooden handle
- 63 scratching, anomalies (as made), tarnishing to cap, moderate to heavy wear to base, rubbing/wear to gilt, chips to enameled example, internal hairlines to body
- 64 stoppers not removable, tarnishing/verdigris to stoppers, scratching, air bubbles, residue, embedded dust



# Condition Notes

Please check website for updated condition notes

- 65 scratching, scuffing, embedded dust, air bubbles, inclusions, anomalies (as made), discoloration, stain with large chip to circular foot, mug with hairline cracks throughout, one bottle with chips to rim and spider crack to body
- 66 scratching, scuffing, discoloration, air bubbles, residue, hairline across mid body, dirty, label to base
- 67 cracks and strip patches to top with other wear and abrasions, scattered minor pest damage with some associated losses at top of legs, some cracks to braces at underside of top
- 68 good condition overall, minor chip at top of figure's crest turned feet and long drawer panels restored, leaf supports possibly altered or old replacements, other typical minor losses at turnings and other surface flaws
- 70 some general foxing and toning, hinged to original album sheets, see detailed listing online of each; leather box with some minor wear commensurate with age, and foxing on interior moiré
- 71 original support, apparently good condition, not examined out of frame; frame with separations at corners, abrasions
- 72 not removed from frame, good condition; frame with abrasions
- 73 not examined out of frame; good condition; frame with abrasions
- 74 some corrosion under chin, dark brown patina with streaking likely caused by cleaning
- 75 dark brown patination, good condition
- 76 not examined out of frame; good condition; frame with abrasions
- 77 not examined out of frame; good condition; frame with abrasions
- 78 minor points of spotting, not removed from frame; frame with minor abrasions
- 79 surface dirt and accretion, spotting and discoloration to gilt bronze elements, tape residue, edge wear and small corner chips, one dove with break and repair to wing, lacking back door to cover works, lacking key, one foot off but present, bell repaired, not tested for functionality
- 80 some areas of dirt, small chips, and scuffing at edges, carved area for possible mounting verso
- 81 some grime
- 82 some surface dirt and accretion, scattered chips, cracks, and small losses to paint, some wax accretion at candle element, some breaks and repairs to hair
- 83 surface dirt and accretion, some dents and warping throughout, a few tears and losses at rim, some polish wear, spots of verdigris
- 84 tarnish and wear to pewter, candlestick holder slightly separating from tray
- 85 top good overall with scratches and wear, loss of one small round stone, some edge roughness and minor chips; base with some dents and casting flaws (some possible repairs)
- 86 discoloration, accretion, verdigris, wear and holes to base, out of round, moderate to heavy wear to interior tin liner, dirty
- 87 surface dirt and accretion, scattered losses to gilding, lid with crack and separation at one side, scattered small chips and losses to leaves/vine carving, some cracks and separations at leaves/vine carving
- 88 scattered cracks and losses to carved ornamentation, some possible retouch or later color, some possible rebuilding/earlier elements, lower case lacking interior shelf, scattered veneer and inlay losses especially at back of lower case sides
- 89 very good condition, minor chips at helmet carvings, some distress at brass mounts
- 90 loss at back of one front foot, break and repair at top of one front leg, other cracks to turnings, needlework panel with fading and scattered moth damage
- 91 discoloration, spotting, verdigris, mild scratching, lacking key and back door to clock works, shield and proper right arm loose, cannon shaft loose, some losses to gilt finish, clock takes a wind and runs, unsure as to accuracy and duration of time keeping, lacking spear
- 92 loss to gilt and paint, scratching
- 93 discoloration, accretion, verdigris, some denting, minor losses to rim, spotting, wear, scratching to interior, wear to base with some pitting, felt pad residue
- 94 losses to borders and backs, condition consistent with age and use
- 95 chips and restorations at rim, minor residue, flat chip to neck approx. 1/4 in., wear/rubbing to gilt painted decoration, wear to base, drilled and corked to base
- 96 top and base associated, top in good condition, areas of minor surface distress, scattered wear, one edge crack with area of loss, iron base with rust and corrosion overall, structurally sound
- 97 scattered pest damage, some losses and repairs to carved elements and moldings, including at crest and one lower side molding
- 98 bases with verdigris throughout and corrosion at screw mounts, likely from outside exposure, top presents well, one area of minor discoloration, typical edge wear, underside likely resurfaced and with scattered divots overall and possible inset repair
- 99 surface dirt and accretion, natural inclusions throughout, small chips to candle cup interiors, each candle cup with hairline crack, each base with hairline crack and some chips to underside; one base with some small losses at one corner
- 100 loss to gilt throughout, minor scratching to surfaces, one swan form teacup with loss to beak, jar with chip to lid and crack to handle
- 101 surface dirt and accretion, scattered scratches, scattered edge chips and losses, basin with crack along one petal, discoloration throughout, break and repair to one petal
- 102 anomalies as made, pinholes, slight loss to underglaze
- 103 candlesticks with surface dirt and accretion, small nicks to cut teeth, gilt bronze elements with some spotting and discoloration, scattered bumps, some scratches to marble; one crystal support with chip under candle cup base; center bowl with surface dirt and accretion, scattered scratches and small chips to glass
- 104 minor repairs and veneer distress at side door frames, top moldings restored, other minor repairs some light scratches and wear to interior silk, other scattered veneer chips and repairs including at front edges, electrification not tested
- 105 the top with scratches and wear especially at center, other minor cracks and flaws, associated base with some splits and distress, largely as made
- 106 small crack to fish's body near curve on both sides, overall good condition
- 107 loss to surface, restoration to shade, warping, cracks in glass shade, two red panels temporarily reinforced, in need of restoration, patination to base, some film to interior of clear glass
- 108 loss to gilt, scattered light corrosion and surface wear, loss of one grape cluster, slight warping to candle holders
- 109 anomalies as made, chips to rim, lid, and finial, losses to glaze, scratching, accretion, interior lid unglazed, wear to base, three felt pads, label "French/\$1250", crazing, discoloration
- 110 air bubbles, scratching, inclusions, anomalies (as made), dirty interior, lids slightly out of round, rubbing to gilt
- 111 oval on top of lid is loose and has potential repair, some separation on lid, wear to base canvas slightly slack otherwise good condition; frame with abrasions
- 112 original stretcher and tacking edge; frame with minor abrasions
- 113 original stretcher and tacking edge, some areas of crackle; frame with minor abrasions, revarnished by Lyman Allyn Museum Conservation Laboratory, 1977 (label verso)
- 115 surface dirt, canvas slightly slack on strainer, abrasions at edges, frame with minor abrasions
- 116 lined, crackle, small points of retouch; frame with losses
- 117 loss to stain, scattered cracks, large chip to back of left shoulder, sits slightly ajar
- 118 loss to stain, slight scratching and crack to wood, surface accretion
- 119 loss to stain and paint, scattered chips and cracks to wood, slight wear to metal stands; female figure with loss of arm (retained)
- 120 slight fraying, overall good condition
- 121 loss to wood and pigment, fraying to fabric
- 122 slight fraying, overall good condition
- 123 chip along top edge, crack and repair to top right corner; scratching; chip along top edge, wear to bottom
- 124 some scuffing at edge
- 125 some crackle and minor flaking, abrasions
- 126 lined, craquelure, some minor areas of retouch, wear to signature; frame with abrasions
- 127 minor retouch at panel seams, some abrasion from frame at edges, panel in excellent condition; frame with abrasions
- 128 restretched on newer stretcher, unlined, crackle, small points of retouch; frame with abrasions
- 129 lined, restretched on new stretcher, thinly painted sky with rust color bole showing through from overcleaning, other areas of overcleaning, retouch; frame with resurfacing and losses
- 130 linen strip repair to horizontal split, craquelure, subtle old retouch primarily to grapes, as noted by Dr. Meijer
- 131 lined with paste and linen, restretched on new stretcher, crackle, some possible overcleaning on dark grapes, scattered retouch; frame with minor abrasions
- 132 lined and restretched on new stretcher, craquelure, retouch; frame with abrasions
- 133 lined with paste and linen, restretched on old stretcher, crackle, cupping, slightly yellowed varnish, small areas of old retouch, abrasions at edges; frame with abrasions
- 134 lined with paste and linen,

- restretched on 19th century stretcher, crackle, some areas of retouch; frame with abrasions
- 135** lined with paste and linen, restretched on newer stretchers, craquelure, scattered retouch, remnants of natural varnish under UV light; frames with wear commensurate with age
- 136** restretched, unlined, abrasions, stretcher marks, crackle, scattered light retouch; frame with some losses
- 137** lined, restretched with newer stretcher, lined, craquelure; frame with wear commensurate with age
- 138** verso evidence of hinges verso each side, pegs, and evidence of construction for a shutter paneled triptych, remnants of gilding, some flaking, split with support batten verso, areas of retouch; frame with abrasions
- 139** tabernacle frame with one section of molding gone, abrasions; stipple panel frame with some losses and repairs, glue evident lower left; Polychromed Florentine frame with losses commensurate with age, original surface; Bolognese frame with losses, wear, pest damage
- 140** both with some wear, losses to gilt wood and composition sight liners
- 141** losses to surface, corners popped
- 142** strong color rendering, pencil inscriptions in margins, very light toning, some small stains points of foxing, creases
- 143** strong color rendering, pencil inscriptions in margins, very light toning, some small stains points of foxing, creases
- 144** lined with paste and linen, restretched on newer stretcher, slightly yellowed varnish, crackle, retouch; frame with abrasions
- 145** strong color rendering, pencil inscriptions in margins, very light toning, some small stains points of foxing, creases, handling grime
- 146** strong color rendering, pencil inscriptions in margins, very light toning, some small stains points of foxing, creases
- 147** strong color rendering, pencil inscriptions in margins, very light toning, some small stains points of foxing, creases, small tears, some handling grime
- 148** lined, restretched on new stretcher, crackle, some overcleaning in black pants, retouch scattered throughout with limited amount in face; frame with abrasions
- 149** lined with paste and linen, crackle, small points of retouch, abrasion
- 150** lined with paste and linen, restretched on newer stretcher, crackle, two periods of restoration with retouch primarily affecting face and background;
- frame with losses
- 151** crackle, lined, restretched on new stretcher, scattered light retouch; frame with abrasions, crackle
- 152** lined with Beva and linen, restretched on new stretcher, small areas of retouch, crackle, accompanied by detailed conservation report from Yost Conservation LLC dated 2007; frame with abrasions, some repairs and losses
- 153** lined with paste and linen, restretched on late 19th century stretcher, some areas of overcleaning, two periods of retouch; frame with abrasions
- 154** lined, some light retouch, craquelure; frame with some restoration
- 155** lined, scattered light retouch, crackle; frame with some minor losses
- 156** lined with paste and linen, restretched on newer stretcher, crackle, craquelure, scattered light retouch; frame with abrasions
- 157** loss to pigment, surface accretion, slight cracking and wear throughout, black ox example missing tip to left horn, tip to one of right side flames and the snake head from left hand (present), red ox example missing tip of center swirl horn and snake head from right hand (both present)
- 158** loss to paint, chip to rims and bases, scratches to body, surface accretion
- 159** loss to pigment, surface accretion, cracking, scratching, and chipping to surface, repair to right spiral on chest and left foot
- 160** loss to pigment, scratching, chipping, and cracking to surface, crack to horse's nose, scratching to lucite base
- 161** surface dirt and accretion, scattered pinholes and small firing anomalies throughout, some losses to decoration; one with small rim chip
- 162** surface accretion, slight cracking around handles, overall wear consistent with age and use
- 163** surface accretion, scratching and chipping to surface, chips to rim at neck and base of head, crack along back right side of head
- 164** surface accretion, scratching and chipping to surface, loss to pigment, some pigment may have been added later, orange pigment smudges; black markings
- 165** loss to glaze, surface accretion, scratches and cracks to body, chips to rims and bases
- 166** loss to paint, surface accretion, cracking, chipping, and scratching to surfaces and bases, one vase with warping
- 167** surface dirt and accretion, scattered pinholes and firing anomalies throughout, one with some kiln debris at back
- 168** surface dirt and accretion, natural inclusions throughout
- 169** surface dirt and accretion, natural inclusions throughout, some tape residue, scattered surface scratches and wear from stands; smaller example with some small edge nicks and chips
- 170** surface dirt and accretion, scattered surface scratches, natural inclusions throughout, some edge roughness and small chips; box with warping to lid
- 171** surface dirt and accretion, scattered surface scratches, natural inclusions throughout, chip to one edge with crack or inclusion along one edge
- 172** surface dirt and accretion, natural inclusions throughout, some scattered edge roughness, nicks, and chips; smaller example with two possible cracks and repairs
- 173** surface dirt and accretion, scattered surface scratches, some edge roughness and edge chips, natural inclusions throughout, crack at one corner
- 174** does not sit upright without support, loss to pigment, dents, chips to rim, surface accretion
- 175** slight wear and scratching, wear consistent with age and use
- 176** surface dirt and accretion, scattered small edge chips, especially around base, scattered areas of loss to pigment
- 177** chips to rim, slight wear and scratching throughout, wear to base
- 178** surface dirt and accretion, small drilled hole for TL test at rim, typical wear and abrasions to rims and base
- 179** surface dirt and accretion, scattered small firing cracks and anomalies, some abrasions and wear to edges, small drilled hole for TL test at rim; stand with some paint losses, bumps and abrasions, crack and separation to one support
- 180** surface dirt and accretion, natural inclusions throughout, some tape residue, scattered surface scratches
- 181** surface dirt and accretion, natural inclusions throughout, some tape residue, scattered surface scratches
- 182** surface dirt and accretion, scattered surface scratches, natural inclusions throughout
- 183** surface dirt and accretion, natural inclusions throughout, some tape residue, scattered edge nicks
- 184** surface dirt and accretion, natural inclusions throughout
- 185** surface dirt and accretion, some tape residue, natural inclusions throughout
- 186** malachite accretion, chip to one of lid hooks
- 187** malachite accretion, surface accretion, holes on stem
- 188** malachite accretion, surface accretion, heavily patinated example with chips to rim, cracks and holes to body, ovoid handle with mismatching example rings
- 189** surface dirt and accretion, scattered surface scratches, wear and loss to gilt surfaces, each with scattered cracks throughout; larger example with breaks and repairs to hands, crack and probable repair around body at hips; smaller example with breaks and repairs at neck and shoulder, scattered cracks throughout, especially at back; bottom section of wooden bases with retouch to black paint
- 190** malachite and azurite accretion, rust, lid is tight
- 191** patina, surface accretion, chips throughout body
- 192** malachite accretion, surface accretion, loss to pigment, painted example with holes in base
- 193** patina, surface accretion
- 194** malachite accretion, surface accretion, lidded example with chain only attached on one side, flask example with hole through body on one side
- 195** slight scratching, scuff marks, and chipping to body, wear to base
- 196** loss and chipping to pigment, surface accretion, repairs to ears
- 197** loss to paint, scattered scratching and wear to surfaces, surface accretion, small ding with chips to lip, rounded dings with small chips to handles
- 198** patina, cracks and holes to surfaces, wear to bases
- 199** loss to pigment, surface accretion, chips and repair to rim, does not stand upright
- 200** surface dirt and accretion, scattered areas of paint flaking and loss, some gilt loss, likely lacking staff (proper right hand unused), front and top heavy tilts over easily on base, some small chips and cracks and separations throughout
- 201** loss to pigment, scattered cracks and chips to surface, cracks to undersides of saddles
- 202** loss to pigment, surface accretion, scattered chips and scratches
- 203** loss to glaze, surface accretion, slight cracking to surfaces throughout, repair to tail of horse
- 204** loss to glaze and paint, scratching and chipping to surfaces, wear to bases
- 205** loss to pigment, slight scratching to surface, surface accretion, repair to tail
- 206** surface dirt and accretion, scattered areas of malachite accretion, losses to gold and silver overlay throughout, one leg with possible repair



# Condition Notes

Please check website for updated condition notes

207	malachite accretion, surface accretion	232	anomalies surface dirt and accretion, scattered small firing cracks and anomalies, some abrasions and wear to edges and decoration	252	creases and stains light toning, handling stains, one sheet loose and crooked in frame	276	boards reset or replaced good overall, light evidence of handling, discoloration, bottom felt lining beginning to peel
208	malachite accretion, surface accretion	233	surface dirt and accretion, scattered remnants of red pigment throughout, one flame element with break and repair loss to pigment, chipping to hand and hat, cracking to tail	253	bombax ceiba glue tacked at corners on laid paper backing, small tears at corners and edges; hibiscus hinged in on mat with archival tape, toning at edges, handling creases; hedychium with tear to top margin; rest not examined out of frame, all with light toning, some handling creases	277	good overall, light evidence of handling
209	malachite accretion, surface accretion	234	loss to pigment, surface accretion, one horse with loss to ear and repair to front left leg and back right leg	254	on laid paper backing, light toning, handling stains, wear to frames	278	good overall, light evidence of handling
210	malachite accretion, surface accretion	235	loss and chips to pigment, surface accretion, scattered cracks, possible loss of tail surface dirt and accretion, scattered surface scratches, small chips, and abrasions, scattered losses to pigment	255	all with some light toning and minor handling creases; Pineapple hinged in on mat with archival tape; others not examined out of frame; frames with light wear and abrasions loss to pigment, scratches and scuffs, chips to rims and bases	279	good overall, a few with light cabinet friction
211	malachite and azurite accretion, surface accretion	236	malachite accretion to bronze disks, surface accretion, anomaly to body on one side	256	loss to pigment, wear to bases, rounded example with chips to rim and body, rotund example with chip and dent to body	280	good overall, light evidence of handling
212	malachite accretion, surface accretion	237	surface dirt and accretion, scattered surface scratches, small chips, and abrasions, scattered losses to pigment	257	tears with retouch, not examined out of frame	281	good overall, typical surface abrasions, one with evidence of prior mounting
213	loss to glaze, scattered damage to body, repair to both loop handles	238	loss to pigment, scenes indiscernible, scratching and chipping to surface, large chip to rim, wear to base	258	possible fading in intricate borders, not examined out of frame	282	good overall, light cabinet friction to some
214	malachite and azurite accretion, wear consistent with age and use	239	loss to paint, surface accretion, chip to lip and rim of lid	259	good condition, not examined out of frame; frame with abrasions	283	excellent condition, old mellow surface, very minor warping and shrinkage to paneled doors, some possible old repairs at edges of top molding, typical cracks and checking to figured veneers and other minor flaws
215	rust and verdigris, condition consistent with age and use	240	malachite accretion to bronze mounts, surface accretion, chips throughout body	260	some small creases and indentations on red border, interesting artist error with the head, neck, and tail being a dapple horse and the bottom a chestnut horse, not examined out of frame; frame with abrasions	284	mild wear to surfaces, boxes with evidence of handling and some loose hinges, Porter box not original
216	malachite accretion, rounded example with chip to fin and small hole on lid	241	malachite accretion to bronze disks, surface accretion, chips to body	261	laid on board, some minor warping and light staining, not examined out of frame; frame with light wear and abrasions	285	surface abrasions, partial or absent felt lining, one missing key
217	surface dirt and accretion, glaze crazing throughout, some chips and losses at rims and feet	242	scattered shrinkage cracks, edge losses, and other flaws consistent with architectural use, some fading and stains	262	not examined out of frame, some fading of border	286	good overall, evidence of light handling commensurate with age
218	loss to glaze, crazing, scattered cracking, chips, and repairs, chips and wear to bases	243	missing hands, scratches and chips to surface, wooden pedestal probably lacking some siding panels	263	some surface abrasions and dents at edge	287	good overall, some hairlines and rim bruises, engraved name effaced on MacNeil's Pan American medal
219	surface dirt and accretion, scattered small holes and other firing anomalies, small chips and abrasions to bases	244	missing hands, scratches and chips to surface, some siding panels for wooden base detached but present	264	good overall, light evidence of handling	288	a few with abrasions or fine hairlines, some distress to outer box
220	loss to paint, slight cracking and chipping across surfaces, lacking tail	245	all with some light toning and minor handling creases throughout; Melon hinged in on mat; others not examined out of frame; frames with light wear and abrasions	265	good overall, light cabinet friction to a few, Lindbergh with some rim chatter, Luitpold with affixed sticker	289	good overall, typical rub and toning to a few
221	loss to glaze, cracking to surface, crack and repair around neck, wear to base	246	hinged in on mat with archival tape, toning and small tears at edges, handling creases and stains, wear to frame, one missing hanger	266	good overall, evidence of moderate wear and handling; Gonzaga medal with hole	290	scratching to top, scuff near top of right door, wood split at bottom of left door, one missing drawer, loss to felt lining on interior drawers and base
222	loss to pigment, surface accretion, cracking to surface, repairs to one leg, horse's ear, and rider's arm, loss to one leg (retained)	247	tears to some edges and corners, light toning, handling creases and stains	267	good overall, light handling evidence, Millard Fillmore with corrosion spot on obverse	291	minor warping and shrinkage at doors (central molding broken off but present), minor fading and color variation, typical dents and wear at moldings, some fading
223	surface dirt and accretion, scattered paint flaking and losses, scattered surface scratches throughout	248	magnolia on laid paper backing, small tears at corners and edges, tear to upper left corner; hibiscus with small tears to edges, tear to bottom left margin; light toning, handling	268	small area of verdigris on brown patina	292	light wear to extremities, scattered scuffs and staining to leather, some offsetting to images, scattered staining throughout
224	surface dirt and accretion, scattered surface scratches; smaller example with losses to pigment	249		269	good overall, some toning and light surface abrasions	293	light wear to extremities, scattered scuffs and scratches to leather, scattered light staining throughout, some creasing and tears to tissue guards, plates good overall with some toning at edges
225	loss to paint, scratching and chipping to surfaces, chips to rims, surface accretion	250		270	good overall, occasional hairlines and gilt loss, Louis Philippe with rainbow toning	294	light wear to extremities, scattered scuffs and scratches to leather, scattered light staining throughout, scattered creasing
226	loss to pigment, surface accretion, losses to leg, horse's ear, and rider's head	251		271	good overall, some with holes or brackets for mounting	295	light wear to extremities, scattered scuffs and scratches to leather, some scattered light staining and foxing throughout, scattered creasing
227	surface dirt and accretion, scattered small chips to rims and feet; taller example with cracks through basin and base			272	good overall, a couple with cabinet friction	296	light wear to extremities, scattered scuffs and scratching to leather, some bumped corners, scattered light stain-
228	loss to paint, surface accretion, scattered cracks and chips to surfaces, non lidded example with chip to base, lidded example with chips to rim and hairline crack to body			273	good overall, evidence of light handling		
229	surface dirt and accretion, fading, flaking, and losses to paint and decoration throughout, numerous surface scratches, large interior rim chip, a few small exterior rim chips			274	scattered typical veneer and banding losses and repairs, later retouch to ebonized surfaces, feet replaced, back-		
230	surface dirt and accretion, some edge roughness as made, a few interior rim chips			275			
231	surface dirt and accretion, glaze crazing throughout, scattered pinholes and firing						

## Condition Notes

Please check website for updated condition notes

- ing throughout, plates good overall with some light toning and staining
- 297** light wear to extremities, some bumped corners, scattered scratches and scuffs to leather, scattered light staining throughout, most plates good with some scattered toning and light staining
- 298** light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered staining throughout
- 299** light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 300** light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered staining and toning throughout
- 301** generally good condition, loss at one lower side molding, lacking one bone pull and some losses at other pulls, feet possibly old replacements, and with some tape residue
- 302** good overall, minor pinholes, ink burn at signature, one with endorsement on back
- 303** wear and natural distress to leather commensurate with age and usage, some minor tears
- 304** ranging from VF+ to UNC, a few unsigned remainders
- 305** 1818 with little to no wear; others with only modest circulation and typical surface abrasions; 1857 slightly off color indicating once cleaned
- 306** nicer than typically encountered, many attractive VF/XF coins
- 307** ranging Fine to AU, light staining, pinholes, intermittent endorsements, Allegany County with intentionally effaced serial number, corner mounts to one Clinton note, Merchants Bank backed with modern paper
- 308** Fine to XF with occasional staining
- 309** VF to AU, a few unsigned remainders, isolated pinholes, one Monongahela with prior reverse mounts
- 310** high grade AU to UNC, each being an unsigned remainder; Strafford with punch cancellation at bottom
- 311** high grade AU to UNC, majority are unsigned remainders ranging VF to AU, one without signature; Petersburg with punch cancellation at bottom
- 312** good overall, fading to background colors, occasional rough or uneven edge, not removed from frame for examination (some or all may be uniface)
- 313** both pistols with 85% of original blue finish, bright original gold, light gray surface to locks and other metal furniture surfaces, light distress to gilt in barrel flutes, both barrels with handling and storage wear and minor abrasions, pistol "1" with oxidation marks to bluing of barrel as well as pitting to barrel above left side of forend, thin crack in grip, minor oxidation to some engraved metal surfaces, minor handling marks to stock, pistol "2" has very small cracks to stock on left flat near sidelock screw, other handling wear to stock, some minor surface oxidation, case with cracks, surface wear, splits on bottom, missing corner piece, repairs, both pistols function mechanically
- 314** both pistols in fine condition containing most of the original surfaces, barrels with 85% of the original blued surface with some wear to fluted edges and some abrasions to rear octagonal section of barrel on pistol number "2", case colored parts with about 90% of original finish, trigger guards with around 95% of the original blued surface, some bluing left on pommels finials, gold inlay and engraving in good condition, stocks in good condition with minimal handling wear, case has split on bottom near font, other scratches and cracks in grain on bottom, crack and separation to top corner of lid, lining in case with age and wear, wear to gilt lettering on lid, fitted compartment becoming loose, upper portion of lock removed, accessories in good condition, one wood pot with chipped lid, both function mechanically
- 315** metal surfaces with light patina, very light handling wear, small abrasions to left side of barrel, restorations to underside of stock including 5-1/2 in. stabilized and filled hairline, smaller associated restored hairlines to grain in same area, other minor scratches, dings and abrasions to stock, in good mechanical working order
- 316** handling wear and dings to barrels, light surface oxidation, bright bores with some oxidation, light oxidation to locks and furniture, dings and scratches with light handling wear to wooden surfaces, crack around entire wrist of stock, wear to forend with wooden chip repair, slots on action face to accommodate percussion cartridges are filled, bent ramrod, case with wear, surface abrasions, splits, cracks on base
- 317** dings and scratches to exterior of barrels, bright bores with some frosting, oxidation to metal components, handling wear to wooden components with dents and abrasions, some loss of finish, 2 in. addition to wooden stock, old wooden case with wear likely not specific to the gun, triggers and ejectors appear to function
- 318** both with wear, dings and oxidation to barrels, oxidation in barrels, handling wear, dings and scratches to stocks, wear and minor chipping to edges of wood, rifle with sling has large scratch to wood at trigger guard, various chips and wear at butt, other hairlines, loss to wood under lock plate, possible restoration or repair to forend of stock with possible refinish, both triggers and hammers appear to function
- 319** leather with scattered cracks and scuffs throughout, surface dirt and accretion; gun holster with one piece off but present patina, staining and oxidation to metal surfaces, oxidation in barrel, dents and scratches to metal, wooden stock with lots of wear, dents, chips and scratches throughout, minor losses and chips to edges of wood especially around ram rod channel and forend, trigger and hammer appear to function
- 320** metal surfaces with patina, oxidation and signs of handling wear, heavy wear to stock with dents, chips, gouges, and scratches, 3 in. hairline crack between trigger and lock plate, chips and wear to edges of wood, old loss to wood at cleaning rod channel, triggers and hammer appear to function
- 321** all with oxidation to metal surfaces, oxidation in barrels, some rust, dents dings and scratches to exterior of barrels, handling wear to wooden parts including dings, dings, and scratches, Powell shotgun with loss to left forend, chips to forend of unsigned shotgun and rust on top of barrels, all triggers and hammers appear to function
- 322** gun with loss of blued surface, oxidation to metal, handling wear to metal and wood throughout, crack in metal at receiver, chips, residue and loss of finish to stock, chips to forend, action and trigger appear to function, trigger does not set when slid, Winchester box with surface wear, tears and abrasions, interior in good condition, tooled leather case with wear to rounded edges, straps and handle, other surface scratches
- 323** tarnish to blades and silver/brass attachments, slight wear to sheaths, each blade with abrasions from prior attempts to sharpen, ivory example with cracks to ivory, break to chain on sheaths, black and silver example missing chain on sheaths
- 324** well aged and patinated, as made, chip to blade, wear to wood
- 325** both blades with wear possibly as made, handling wear, oxidation; book with scratch to back, handling wear
- 326** fraying, loss to netting
- 327** tarnish to steel, loss to gold and silver inlay
- 328** wear and fraying to leather, wear to metal elements, condition consistent with age and use
- 329** rub and wear throughout on medal components, isolated rust to one area of Wildmann sword, "crowned head" marked sword with broken extreme tip and splits to ivory grip, both scabbards with minor denting
- 330** loss to enamel, slight wear to nickel, wear to leather
- 331** rust and wear to iron, small cracks to bone
- 332** rust to metal, carved example with crack to horn near top and repair to lid with glue residue
- 333** scattered spotting and areas of discoloration to blades; bone grip example with cracks to bone panels, crack and separation at one side; some scuffs and wear to leather sheaths; banded wood grip with small crack and separation near guard
- 334** crackle, stretcher marks, areas of retouch scattered throughout, canvas slightly loose; frame with wear, separation lined, areas of retouch scattered throughout, stabilized crackle
- 335** restretched, new stretcher, lined; frame with wear and losses
- 336** linen lined with an unknown medium, crackle, bull's eye crackle, stretcher marks; frame with wear commensurate with age
- 337** wax and linen lined, areas of retouch scattered throughout; frame with minimal wear
- 338** crackle, cupping, flaking, holes, replaced frame; frame with wear and abrasions
- 339** old linen lining, crackle, dirt layer, stretcher marks, areas of retouch; frame with wear
- 340** Painting conserved by Yost Conservation December 2012.
- 341** panel with reinforcing cross members top and bottom edges, areas of retouch scattered throughout; frame with wear commensurate with age, separation at corners, chips and losses to decoration
- 342** good structural condition overall, brasses replaced, very minor patches at front feet, typical scattered veneer flaws and repairs, including at drawer banding
- 343** linen lined, stabilized crackle, areas of retouch throughout, stretcher marks; frame with wear, abrasions, separation at corners
- 344**
- 345**



# Condition Notes

Please check website for updated condition notes

- 346 wax and linen lined, areas of retouch, stabilized crackle; frame with chips to gilt at upper edge and other edges top an old replacement or made using old wood (several unexplained plugged holes), crack at block support, old dry paint surface with some distress
- 348 good condition overall, frame with some minor later structural supports, finial flames regilt (finials possibly restored), removable bonnet backboard previously shortened (to accommodate ceiling height) and now raised with later block, other possible repairs to bonnet back, prospect door and some valances replaced, one side scrolled molding of frame an old replacement, typical minor cracks at fall board, brasses replaced, some interior drawer bottoms replaced
- 349 refinished, finials and knee returns restored, period brasses likely replaced, original bed molding, typical wear and minor repairs
- 350 generally good condition, refinished, brasses, two brasses replaced/reset, skirt drops replaced, very minor patches at drawer lips, other typical minor repairs and surface flaws
- 351 condition is good overall some later, one with patch and repair at rear stile at seat rail, typical minor surface flaws, modern upholstery in good condition
- 352 excellent condition overall, later center section, 20th century made to match, some fading and color variation, especially at center section of top, minor veneer cracks and repairs at top of pedestals, some shrinkage cracks to top of center section, minor repairs at two leg attachments, leaf supports replaced, other scattered minor wear and flaws consistent with age and use
- 353 very good condition, wear and some later color at medial stretcher, typical minor foot and knee wear, other typical minor flaws
- 354 feet replaced (attachments somewhat loose), minor patch at top of case door, shrinkage crack at lower panel, dial paint with generally even crackle, scattered retouch and wear with surface loss at calendar ring, crack and repair at arch at top of case waist
- 355 strip patch at writing surface hinges (fall board restored), original feet and most blocking, scattered breaks and repairs with some color retouch, formerly fitted with casters, now removed, brasses replaced (plugged center holes), original pediment and rosettes, basket weave with scattered breaks and glue repairs, later brace at back of finial plinth
- 356 likely in need of restoration, scattered chips, bumps, and cracks to frame, scattered losses to gilding, brass makers plate with heavy tarnish, spotting, discoloration, and polish wear, soundbox with several cracks and separations, especially at bottom near pedals, one panel detached but present, needs restringing and tuning, tuning disk likely in need of adjustment
- 357 good overall, brasses replaced, traces of white paint (refinished), original feet and most blocking with some surface distress and edge wear
- 358 linen lined, areas of retouch throughout, possible repaired tear right side background; frame with wear and areas of fluorescence
- 359 linen lined onto new stretchers, veneer of original stretcher mounted on top, stabilized crackle; frame with wear and abrasions
- 360 laid on Masonite, areas of retouch; frame with wear, separation at corners
- 361 linen lined, stabilized crackle, small areas of repair and retouch
- 362 linen lined, stabilized crackle, scattered areas of retouch; frame with wear and abrasions
- 363 discoloration at right side, water staining lower left side; frame with wear and losses
- 364 lined, stabilized crackle; frame with wear commensurate with age
- 365 wax and linen lined, small areas of fluorescence
- 366 wax and linen lined and panel backed or sandwiched, stabilized crackle, areas of retouch; frame with wear commensurate with age
- 367 fading, staining; frame with crackle, wear and abrasions
- 368 original stretcher bars and tacking edge, scattered small areas of retouch; frame with some wear, separation at corners
- 369 very good condition overall, brasses replaced, original frame with minor later structural bracing, lacking one knee return, one off but present, skirt drops replaced, one side bed molding replaced, other typical minor surface flaws
- 370 good condition overall, probably original fretwork ornament with breaks, repairs, and later bracing at back, central plinth with break and repair, (applies at front of plinth possibly restored), original feet and most blocking with scattered minor breaks and repairs (later brace at back brackets), some cracks to fall board with minor infill, some spots of discoloration at feet, other typical surface wear and minor repairs
- 371 in a fine state of preservation, minor wear at toes, light stains, abrasions, and light wear to top, lacking key
- 372 regilding and scattered paint retouch, typical warping to crest with scattered veneer cracks and repairs, streamers likely restored, distressed mirror plate likely original (not removed for exam), scrolled base with central veneer patch and minor loss at inlays, typical repairs at ears
- 373 brasses replaced, strip patch to fall board at hinges, prospect door possibly restored, original feet and most blocking with scattered minor repairs, other surface wear and abrasions
- 374 linen lined, stabilized crackle; frame with wear
- 375 lined, crackle, areas of retouch; frame with bronze finish, wear, separation
- 376 linen lined (with presumably copied inscription verso), areas of retouch, stabilized crackle; frame with wear and losses
- 377 lined onto probably original stretcher bars, areas of retouch scattered throughout; frame with wear, cracks, losses to gilt and decoration
- 378 old patch repair verso, surface dirt layer
- 379 four small patch repairs canvas verso, small artist oil doodles verso, canvas slightly loose, crackle, stretcher marks, slight surface dings; frame with wear commensurate with age, separation at corners
- 380 linen lined, areas of retouch; frame with small losses to gilt
- 381 original stretcher and tacking edge, tacking edge with some deterioration, crackle; frame with abrasions
- 382 painting in good condition; frame in good condition
- 383 linen lined, crackle, surface dirt layer; frame with wear and losses to gilt, damage to lower edge
- 384 surface dirt layer, some apparent mildew, linen lined; frame with abrasions
- 385 good condition overall, brasses replaced, typical minor repairs at drawer lips, original feet with minor breaks and repairs at facings, probably original finial
- 386 top with repaired crack (reset and with later brace at underside), minor chips and losses top left corner
- 387 brasses replaced, some later nails at rear leg attachments, otherwise generally good condition with some surface abrasions, varnish alligatoring, typical shrinkage cracks at sides and other flaws
- 388 brasses replaced, strip patch to fall board at hinges, shrinkage separation at prospect door, facings of document drawers with restorations, scattered repairs to feet (one side facing possibly restored), minor checking and cracks at drawer facings, scattered repairs at corners and edges, other scattered typical repairs and distress, especially at edges and moldings
- 389 good condition overall, brasses replaced, typical cracks, checking, and scattered repairs to veneers, especially at door panels, bump and minor veneer loss at one front corner, typical minor warping to top two side chairs with tipped out feet (approximately 1 in.), cracks at two rear stiles at joint with seat rails (one slightly loose), break and repair at one hand grip, minor repairs and later screws at arm support attachments, typical bumps and wear especially at legs, some later blocking and other minor structural repairs to interior seat rails, modern upholstery in good condition with some light stains
- 391 pediment and brasses replaced, otherwise generally good, cracks and minor repairs at fall board hinges, original feet with breaks and repairs, wear at toes, wear at central skirt drop, minor cracks and checking at drawer facings, door hinges replaced, central interior drawer refaced or restored, lacking central finial
- 392 good condition overall, brasses replaced, scattered minor dents and distress at brass molding, refinished, some fading to top, other typical surface flaws, one rear brass foot lacking lower section
- 393 very good condition, brasses and finials replaced, original feet and blocking with minor repairs at facings, typical shrinkage cracks with repairs at case sides, minor cracks at tympanum, old finish with distress and scattered scratches and abrasions
- 394 brasses replaced, original feet with most blocking, break and repair at one front facing, minor scratches to top, one drawer facing with small corner patch, other minor cracks and surface flaws
- 395 surface stains and some fading to top (color disparity between top and leaves), otherwise good condition, drawer pull possibly original (post driven through, not removed), crack at one leg, some later screws at leaf support attachments, minor veneer repairs a drawer surround
- 396 good condition, brasses replaced, original feet with some later blocking, typical surface wear and abrasions, minor shrinkage cracks, small chip and loss at back corner of top, other scattered flaws
- 397 distress and wear to leather

# Condition Notes

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- throughout commensurate with age and usage, one notable area of material separation, visible interior staining, general dryness to leather straps causing them to curl
- 398** surface dirt and accretion, some tears, creasing, lifting, and losses to applied paper throughout, minor warping to wood; blue box with bottom stitching torn, tear to lower edge
- 399** slight wear to surface and base, repair to back left corner of base with glue residue
- 400** slight loss to stain, missing two talons on left foot, repairs to both wings with glue residue, right wing separated from base
- 401** CDVs with typical mild foxing and surface abrasions, minor paper losses; binding to album is completely separated with some tears and staining to interior matting, small group of CDVs liberated from album
- 402** folds, light staining, edge wear, not removed from frames for examination
- 403** condition issues throughout, incidents of staining, separations, losses with further peripheral losses anticipated, Penn document trimmed at lower portion and missing signature and seal
- 404** lacking reigns and pull string, some dents and warping throughout, surface dirt and accretion, rust spotting throughout, some losses to paint, wheels turn, probable repair to jockey's right leg
- 405** foot restorations with associated retouch, otherwise good condition, old dry paint surface with typical surface wear and abrasions
- 406** break and repair at top of backplash, scattered paint losses and retouch, appears to retain original brass pulls, one -abrasion at front of lower top, other typical scratches and wear
- 407** in fine, largely untouched condition, fine old dry paint surface with scattered abrasions and wear, original feet and blocking
- 408** hairlines and discoloration to stone, loss to gilt and paint on frame, chips to edges of frame
- 409** discoloration, rusting, spotting, scratching, embedded dust, wear commensurate with age and use, label to base "1850"
- 410** loss to gilt and paint, slight damage to wood throughout, nail holes
- 411** loss to glitter, fraying at edges, hanging hole through top
- 412** surface dirt and accretion, scattered edge chips and bumps to frame, scattered areas of paint loss, lacking hardware, several unused holes
- 413** rust and patina, loss to paint,
- surface accretion
- 414** slight loss to paint, paint stains to border, slight separation to backing, slight warping
- 415** brasses replaced, original feet with minor cracks at facings, early dry paint surface with scattered chips, wear, and losses, especially at feet
- 416** good condition, retaining an old dry paint surface, abrasions and paint losses, especially at top and at moldings
- 417** old paint surface, stains and losses at shelf tops, scattered nail scars, joints are slightly loose, other wear and distress consistent with age use
- 418** scattered losses to inlay, (dry glue, most pieces off but present) minor warping to top, some minor scuffs and footwear and legs and feet
- 419** painting in good condition; frame with minimal wear at corners
- 420** painting in good condition; frame in good condition
- 421** mounted to backing panel in frame, as made, good condition; frame with chips and losses at corners
- 422** painting in good condition, remnants of gold finish at edges under frame; frame with wear at corners and edges
- 423** painting in good condition; frame with tiny chips to edges
- 424** painting in good condition; frame in good condition
- 425** painting in good condition; frame with minimal abrasions
- 426** painting in good condition; frame with wear and abrasions
- 427** painting in good condition; frame with slightly distressed edges as made
- 428** painting in good condition; frame in good condition, aging as made
- 429** painting in good condition; frame in good condition
- 430** painting in overall good condition, two slight surface scratches left and right sides center; frame with wear at corners and edges
- 431** painting in good condition; frame with minimal wear at corners
- 432** painting in good condition; frame with wear as made
- 433** painting in good condition; frame with wear at corners and edges
- 434** painting in good condition; frame in good condition
- 435** excellent, as made condition
- 436** excellent, as made
- 437** excellent, as new
- 438** excellent, as new
- 439** excellent, as made
- 440** excellent, as made condition
- 441** excellent, as new
- 442** This painting is absolutely luminous in person. Please call to set up a video conference (Face time) with Faith so you are able to experience the real impact of the work. Color is excellent, not removed from
- archival gallery framing; frame with wear and minor losses
- 443** some smudges, likely as made; frame with light wear
- 444** some smudges, likely as made; frame with light wear
- 445** painting in good condition; frame in good condition
- 446** painting in good condition; frame in good condition
- 447** painting in good condition; frame in good condition, gilt wood liner with wear and losses at lower edge
- 448** painting in good condition; frame in good condition
- 449** both in very good overall condition
- 450** the larger with handling wear at neck and spout; the smaller with some overall handling wear to surface
- 451** the smaller good condition overall, the larger with wear and abrasions at rim, overall surface handling wear
- 452** painting in good condition; frame in good condition
- 453** slight surface scratch/anomaly background center, otherwise good condition; frame in good condition
- 454** painting in good condition; frame in good condition
- 455** painting in good condition; frame in good condition
- 456** painting in good condition; frame in good condition
- 457** the bowl with minimal handling wear; the pot with slight handling grime at rim
- 458** the largest with accretion and surface wear at rim and surface; the smallest with accretion and surface wear inside rim
- 459** all in good condition, interiors with grime and mild accretion, minimal handling wear to outsides
- 460** overall wear, one large and other small chips near rim, crackle, grime, approximately 2 inch crack at rim
- 461** board bowed in center, mostly dry unvarnished surface, some surface wear; frame with minimal wear
- 462** hinged in, good condition; frame with some crack and lifting to veneer
- 463** beadwork, in very good condition overall, little to no loss, fabric with wear commensurate with age and use, central velvet panel quite worn away
- 464** blanket strip in very good condition, no apparent bead loss, wear at edges where sewn to blanket, ribbons with wear commensurate with age
- 465** very good condition, no apparent bead loss, the shorter strip with two small areas of loose beads and wear to hide edges
- 466** areas of paint loss and tiny holes, stretcher marks, canvas reinforced down center verso, surface wear, dirt, accretion; frame
- 467** Some selvaige wear, minimal staining, fading, small areas of wear
- 468** good condition overall, little to no bead loss, wear to all cloth commensurate with age and use
- 469** The larger with little to no selvaige wear, small areas of wear to body of weaving; the smaller with selvaige wear mostly on one side, small hole near one corner
- 470** scattered staining, fading, and pilling consistent with age and use, scattered tears and patches throughout
- 471** arrowheads loose in box, as found
- 472** as found
- 473** both mounted on board, roughly painted, slight surface dirt on both, the larger with an apparent fold down center and roughly cut at edges
- 474** wear and losses to paint and surface commensurate with age and use, missing nails at foot end
- 475** overall wear to all fabric commensurate with age and use, little to no bead loss
- 476** good condition overall, small areas of bead loss to background beads on strap, wear to all cloth commensurate with age and use, small holes
- 477** beadwork in very good condition overall, little to no loss, fabric with wear commensurate with age and use, surface grime
- 478** good condition overall, little to no bead loss, wear to wool commensurate with age and use, small holes
- 479** lacking plates, light wear to extremities, scattered scuffs and small losses to leather, bumped corners, scattered areas of light staining throughout
- 480** good strong colors, slight toning and handling grime, "Naw-Kaw" with some light text bleed
- 481** good strong colors, some toning with text bleed and acid toning, chipping at bottom, tear at top
- 482** good condition with excellent color, very slight toning and handling grime, "Ne Sou A Quoit" hinged in
- 483** loose, strong fresh colors, minimal toning, small loss bottom left
- 484** good strong color, some small stains, light toning and handling grime, light text bleed mostly verso
- 485** good vibrant colors, very slight toning, some small glue stains, light handling grime
- 486** good strong color, some small stains, light toning and handling grime, light text bleed mostly verso
- 487** colors strong, some small stains, light toning and handling grime, light text bleed



# Condition Notes

Please check website for updated condition notes

- mostly verso, some minor losses, minimal foxing
- 488 colors strong, some small stains, light toning and handling grime, light text bleed mostly verso
- 489 colors strong, some small stains, light toning and handling grime, light text bleed mostly verso
- 490 excellent condition
- 491 excellent condition
- 492 excellent condition
- 493 excellent condition
- 494 rust and loss to iron elements, warping and loss to leather, wear to interior wood, latch does not work properly
- 495 generally good condition and integrity, one seat caning pushed through, armchair with scattered pest damage and some repairs at stretchers, armchair with some patches at arm with scattered tacking scars, some seat frames likely restored, other breaks and repairs, some minor losses at feet, other scattered repairs and distress consistent with age and use
- 496 mounted to wood panel, some abrasions, retouch, splits, minor flaking
- 497 largely 20th century construction with some period elements, some veneer distress and repairs throughout, especially at top banding (one corner element off but present)
- 498 warping and shrinkage, separation to top with considerable losses and repairs to veneers, losses, distress and restorations to edge moldings, lacking skirt drops, later bracing at underside of cross stretchers, scattered pest damage with some associated small losses, later metal brackets at top attachment, wooden knobs are replacements, some losses at skirt beading, other scattered distress and repairs, probably original feet
- 499 restorations at tops of finals, later black paint over earlier brick red, other possible repairs obscured by later paint, losses and glue residue to rush seat
- 500 interior drawers with rebuilding (possibly reconfigured), scattered losses and restorations to molding and bosses, cracks, patches and repairs to door framing, some patches and later screws at hinges, front feet likely older restorations, variation to brass pulls
- 501 hinged in, paper labels attached verso, some restorations primarily to margins, abrasions, some toning; frames with abrasions
- 502 lined with wax and linen, restretched on new stretcher, crackle, some faint stretcher marks, retouch primarily in sky; frame with abrasions
- 503 lined, restretched on new stretcher, retouch, surface dirt, slightly yellowed varnish; frame with losses
- 504 yellowed varnish; frame with abrasions
- 505 lined, crackle, retouch at repaired tears; frame with abrasions
- 506 lined with linen, restretched on new stretcher, crackle, scattered retouch; frame with abrasions
- 507 good condition; frames with abrasions
- 508 good integrity overall, breaks and repairs to ends of pediment with restored uppermost moldings, gilding losses and retouch to phoenix with restorations at legs and plinth, eglomise panels with some chipping and degradation, breaks at hinge attachments for prospect door, one bail handle possibly recast, repairs to rear feet and front feet likely restored, some repairs and restorations to muntins, sun fading and finish distress with some color variation
- 509 rubbing to patination and gilt, mild scratching, areas of discoloration, top slightly out of round, embedded dust, barcode labels to interior lids
- 510 formerly fitted with casters, now removed, front legs with some later color and surface distress, minor break and repair at one rear foot, modern upholstery generally good condition, not examined under upholstery
- 511 repairs and restorations to pierced gallery with some small losses and separations, repair at hinge, alterations at block and top of pedestal, foot wear at knees, breaks and repairs to two legs
- 512 some cracks and repairs at leg attachments, with later color retouch, repinning at some rear seat rail joints, later seat blocking, one with break and repair at joint of crest rail to rear stiles, period slip seats, restorations at some knee returns, other scattered repairs and surface distress
- 513 finish wear at splat, patches and veneering to one rear stile, later pin at seat rail joint, seat blocking and some knee returns replaced, other scattered veneer flaws and minor repairs, scattered pest damage
- 514 break and repair at one ankle with discoloration, sun fading to legs, minor crack and repair at wooden hinge, lock catch replaced, minor stains and warping at top
- 515 break and repair at one front leg, scattered minor pest damage, including one small loss at seat frame, stains and wear to upholstery
- 516 in excellent condition and presents beautifully, later foot blocking set with casters, other possible restorations to feet, scattered flaking and retouch to gilt ornaments, typical veneer cracks, shrinkage cracks, scattered flaws and repairs, especially at bandings, chip and loss at corner of cornice molding, some slight fading at upper doors, scattered flaws and restorations consistent with age and use
- 517 excellent condition, period slip seats, very minor cracks, repairs and one small loss to splats, other typical minor bumps and wear, upholstery with stains and fading
- 518 one long side of gallery broken and somewhat loose (needs repair), patch and repair at one batten, break and repair at one leg with inset metal braces at leg sides
- 519 very good condition, minor cracks to splat, some bumps and wear to legs with minor losses at carved C scrolls
- 520 anomalies as made, missing lid, chip and crack to rim, small chip to spout, wear to base
- 521 Y shaped hairline crack through center, surface dirt and accretion, scattered scratches and pinholes, some minor losses to enamel and gilt decoration
- 522 some surface dirt and accretion, scattered surface scratches, minor rubbing and losses to gilding and paint decoration; two plates with small chips and/or crack to foot; one plate with hairline crack to rim; one bowl lacking mark
- 523 frames with left lens is loose, case with scuffs, discoloration and some loss to exterior, interior with wear and loss to velvet
- 524 warping and cracks to top with scattered strip repairs and butterfly patches and kerf marks at underside to repair warping, one oval patch in top, brasses replaced, typical minor cracks at trestle base with possible repinning, top somewhat loose
- 525 frames in good condition overall, some restorations and one area of loss at knee returns, minor repairs at joints of arms to arm supports, upholstery generally good with some light stains at seats (other possible restorations, not examined under upholstery)
- 526 all with surface dirt and accretion, crackle throughout, some rubbing and losses to gilding and decoration; four 10 in. plates with hairline cracks; three 10 in. bowls with hairline cracks; two large oval platters with hairline cracks to rim, one large oval platter broken and repaired; small lidded tureen with heavy crackle, two cracks near handles, lid with crack near opening; oval shallow dish with hairline crack to base; 12 in. round dish with area of discoloration to rim; large lidded tureen lid with crack, interior small rim chips
- 527 one armchair with break at crest rail at joint with splat, other repairs at splat, other armchair with break and repairs at one hand grip, one side chair with breaks and repairs at lower back, other scattered repairs especially at backs, some replaced seat blocking, sun fading and areas of discoloration, modern upholstery generally good, not examined under upholstery, condition forthcoming
- 528 excellent condition overall, top with minor plugs from batten screws coming through, very minor edge repairs, minor crack at one leg, some slight separations at joint of legs to pedestal (original wrought iron spider), minor dent at one leg, base with finish wear, other typical surface flaws
- 529 one with significant cracks at one front knee, and lacking one knee return; the other with one restored scroll at splat, both with rebuilt slip seats, wear and losses at toes, replaced front seat blocking, other typical cracks and wear
- 530 wear and distress to painted top with areas of chips and losses, early dry paint surface, top and base possibly associated, some later nails leg attachments, some warping to that top
- 531 refinished, later seat blocking, minor repairs at stretcher attachments, pest damage at seat rails, areas of color variation, other typical wear and flaws
- 532 sun fading and color variation to top, locks replaced (one hinged locking panel fits tightly), later bracing and other restorations to base molding stains and wear to marble, minor crack at facing of one hinged drawer, minor cracks and repair at rear leg attachments, typical minor surface flaws with some areas of color retouch, minor veneer repairs and other flaws
- 533 Upper and lower sections possibly a marriage, scattered minor losses at finals and some distress and losses to carved gallery at cornice, minor scratches and wear to top and lower shelves, other typical surface flaws, restorations to arcade
- 534 embedded grime
- 535 discoloration, scratching, mild verdigris, lacking two beads, two replaced with screws, accretion, wear commensurate with age and use, label "\$2,750"
- 536 surface dirt and accretion, scattered small dents throughout, areas of verdigris, a few

# Condition Notes

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- with breaks and repairs to candle cups; one push up mechanism rusted and stuck; six lobed base example with restoration to base
- 539** some sun fading with scattered veneer cracks, distress, and repairs, some minor losses at corners, some losses to glazing putty
- 540** exact age unknown, patches and repairs at front edge of lid, lid possibly restored, hinges with later screws, shrinkage separation at front panel, pest damage at bottoms of feet, one later brace at inside of back legs
- 541** original strainer, canvas slack, patches verso with associated retouch, tear at top, crackle, yellowed varnish; frame with wear commensurate with age
- 542** slight fading and wear to interior, slight separation in bottom left corner, frame with scattered gilt loss, small chips and abrasions, warping and water stains to wooden backing
- 543** not examined out of frame; good condition; frame with abrasions, small losses
- 544** some toning, each corner canted, small losses to water-color at bottom
- 545** some light foxing, minor abrasions; frame with abrasions, lacking glass
- 546** lined, restretched on original stretcher, craquelure, some scattered retouch; frame with restorations, abrasions
- 547** good condition
- 548** panel with convexity, abrasions, surface dirt; frame with wear
- 549** excellent condition; frame with abrasions
- 550** excellent condition; frame with abrasions
- 551** lined, restretched on old stretcher, crackle, retouch; frame with some losses
- 552** excellent condition; frame with abrasions
- 553** excellent condition; frame with abrasions
- 554** some splits, scattered light retouch, panel reinforced with linen verso
- 555** dark brown/black patina, small points of paint and wax residue
- 556** small scratch to ear and to right side of face, minor scuffs throughout
- 557** slight scratches throughout, chipping around seam line, wear to stand
- 558** some rhododendron leaves reglued, one off but present, small losses to prey's feathers on proper right wing
- 559** slightly loose, cast portion of base with some warping
- 560** good condition
- 561** good condition
- 562** in good condition with expected shrinkage cracks, roughness at edges, light surface wear
- and other flaws
- 563** very slight toning, not examined out of frame; frame with some losses
- 564** strong color, both laid on card, light toning; frames with abrasions
- 565** some abrasion at edge top right
- 566** good condition
- 567** some surface dirt, slight abrasions at edge of frame sight; frame with losses
- 568** some light foxing, fading, and toning, not removed from frame, not apparently laid down; frame with abrasions
- 569** some light foxing, examined out of wrap and mounted to trimmed paper sheet (album page) and hinged at top, evidence of erasures and slight changes in composition
- 570** not examined out of frame, good condition; frame with abrasions
- 571** not examined out of frame, good condition; frame with abrasions
- 572** not examined out of frame, hinging tape loose on one side, good condition
- 573** one examined out of frame, loose, good condition; frame with abrasions
- 574** not examined out of frames, good condition; frame with abrasions
- 575** one examined out of frame, hinged in, tape at all edges, good condition; frame with abrasions
- 576** not examined out of frame, good condition; frame with abrasions
- 577** not examined out of frame, good condition; frame with abrasions
- 578** not examined out of frame, good condition; frame with abrasions
- 579** not examined out of frame, good condition; frame with abrasions
- 580** not examined out of frame, good condition; frame with abrasions
- 581** not examined out of frame, good condition; frame with abrasions
- 582** not examined out of frame, good condition; frame with abrasions
- 583** not examined out of frame, good condition; frame with abrasions
- 584** not examined out of frame, good condition; frame with abrasions, acrylic with scratch
- 585** not examined out of frame, good condition; frame with abrasions
- 586** not examined out of frame, good condition; frame with abrasions
- 587** abrasions, chips, losses and residue to both
- 588** minor chips, fractures and crazing along polished border, some terminations chipped or broken
- 589** losses to both specimens, chips and fractures to terminations, abrasions and residue to both
- 590** significant losses to specimen, crystal spray appears to have been broken/missing on top right, chips and cracks to entire perimeter
- 591** minor chips to upper rim, abrasions, and residue
- 592** losses, chips, cracks, breaks, and crazing among all specimens.
- 593** surface dirt and accretion, natural inclusions throughout, lock mechanisms not tested, scattered surface scratches and light edge wear
- 594** losses and chips, one possible repair with white residue remaining
- 595** some chips and losses to voids but otherwise in fair condition
- 596** scattered surface scratches, some surface dirt and accretion, light edge wear, natural inclusions throughout
- 597** large losses and loose pieces along the matrix and along the tails, most points with abrasions and chips
- 598** abrasions and scratching, minor losses, residue on all slices
- 599** fluorite glued to stand, chips, losses, and abrasions to all specimens
- 600** wood base with scratches and minor chips, fractures, chips and crazing to agate
- 601** surface dirt and accretion, scattered surface scratches and light edge wear, natural inclusions throughout; larger example lock mechanism not tested
- 602** chips, fractures, abrasions and losses to all specimens
- 603** surface dirt and accretion, scattered surface scratches, natural inclusions throughout, light edge wear; malachite example lock mechanism not tested; nephrite and jasper example hinge mechanism sticks slightly when opening
- 604** chips, abrasions and residue to specimen
- 605** multiple breaks and repairs, abrasions and residue, applied surface coating
- 606** breaks, fractures, chips and abrasions to all specimens, most with losses
- 607** both with abrasions, residue, chips, and minor losses
- 608** some tape remnants on bottom where slice meets stand, some scratches and chips to wooden stand, breaks, cracks and crazing throughout specimen
- 609** losses to specimen; sulfide, sphalerite and quartz needles broken or chipped throughout
- 610** fractures, chips and losses to specimen
- 611** chips, breaks, losses and abrasions to both the specimen and the wood base
- 612** chips and breaks to stilbite
- terminations and cavansite rosettes, abrasion and losses throughout
- 613** damage to needle-like points with some losses, dust and dirt in crevices of shards, very brittle
- 614** fractures, losses and chips to outer rim and unpolished side, abrasions and losses to polished side
- 615** chips, abrasions, fractures losses to specimen
- 616** abrasions and losses, chips and residue on all three
- 617** abrasions residue and losses to all specimens.
- 618** surface dirt and accretion, scattered scratches and typical light wear to base
- 619** abrasions, fractures, residue and losses to all specimens
- 620** minor abrasions and losses to most specimens
- 621** losses, cracks, and abrasions throughout
- 622** chips and fractures to matrix, abrasions and losses
- 623** skull with original mandible and molars, front tusks most likely not original to skull, two smaller tusks possibly made of plaster, professional restoration and coloring to surface condition consistent with age
- 624** expected wear on all ammonites and tooth, losses and chips to all pieces heavy dirt accretion in recessed areas on open ammonites
- 625** overall large losses, multiple shell layers with loss, chips, crazing and breaks
- 626** condition consistent with age
- 627** One smaller plate with re-paired plate separation
- 628** large chip to end of bill, losses throughout, lower backside possibly notched for a stand
- 629** light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining, creasing, and some toning throughout, some chips and cracks to spine ends
- 630** light wear to extremities, some scuffs and scratches to leather, scattered areas of light staining and foxing throughout
- 631** light wear to extremities, scattered scuffs and scratches to leather, some toning and light staining throughout
- 632** light wear to extremities, some scratches and scuffs to leather, scattered light staining throughout, some light staining to endpapers, plates good overall with some staining, tissue guards with some creasing
- 633** light wear to extremities, some scratches and scuffs to leather, scattered light staining throughout, some light staining to endpapers, plates good overall with some staining, tissue guards with some creasing and foxing
- 634** all with light wear to extremities, scattered scratches and



- scuffs to leather, scattered light staining throughout
- 636 light wear to extremities, some scratches and scuffs to leather, scattered light staining throughout, some light staining to endpapers, plates good overall with some staining, some tissue guards likely missing, some tissue guards with some creasing, front hinge cracked at lower spine
- 637 light wear to extremities, very minor scuffs and losses to leather, scattered toning, light staining, and offsetting throughout
- 638 light wear to extremities, some light scratches and small areas of staining to leather, some foxing to endpapers, title pages, and frontispieces, other leaves in generally good condition with scattered light foxing and some dampstaining, plates generally good with some offsetting, tissue guards with some creasing and tears
- 639 light wear to extremities, scuffs and small losses to leather, scattered dampstaining throughout
- 640 wear to extremities, scattered staining, discoloration, and warping to vellum, scattered staining and foxing throughout, some boards starting, some cracks and wear to hinges and spines, one with front and back boards detached
- 641 wear to extremities, scattered scratches, scuffs, and losses to leather, most boards starting, one board detached, scattered staining, toning, and foxing throughout, cracks and chips to spines
- 642 scattered light soiling to vellum, some light dampstaining throughout, light wear to extremities, bumped corners, some minor warping to boards (as typical found with vellum bindings)
- 643 wear to extremities, scattered staining, discoloration, and warping to vellum, scattered staining and foxing throughout
- 644 wear to extremities, scattered scuffs, scratches, and losses to leather, some bumped corners, some hinges cracked and boards starting, scattered staining, toning, and foxing throughout
- 645 wear to extremities, scattered staining, discoloration, and warping to vellum, scattered staining and foxing throughout
- 646 light wear to extremities, scattered scuffs, scratches, and small losses to leather, some bumped corners, scattered areas of light staining throughout; Lewin's Birds lacking most plates; L'Oiseau with cracked hinge to front board
- 647 light wear to extremities, some scuffs and losses to leather at spine edges, some bumped corners, scattered light staining throughout, most plates lacking tissue guards, some image offsetting and scattered areas of staining, plates otherwise in overall good condition
- 648 light wear to extremities, scattered scuffs and scratches to leather, scattered light staining and areas of foxing throughout, plates generally good overall; volume II lacking eight plates
- 649 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 650 light wear to extremities, scattered scuffs and scratches to leather, scattered dampstaining throughout, plates in good condition overall
- 651 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 652 light wear to extremities, scattered scratches, scuffs, and stains to leather, scattered light staining and areas of foxing throughout; Trees and Flowers of the Countryside lacking title page
- 653 wear to extremities, bumped corners, scuffs, scratches, and small losses to leather, front board starting, scattered foxing, toning, and light staining throughout
- 654 front board starting, bumped corners, some scuffs and losses to leather and marbled boards, some toning and scattered light staining throughout with original spines laid down with new marbled boards, light wear to extremities, scattered scratches, scuffs, and small losses to leather, scattered light staining throughout
- 655 light wear to extremities, scattered scratches, scuffs, and small losses to leather, scattered light staining throughout
- 656 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered staining, toning, and foxing throughout; The History of the Wars with heavy scratching to cover, gilding mostly faded
- 657 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 658 all with light wear to extremities, scattered scuffs and scratches to leather, scattered light staining throughout; Portfolio of Fragments with most plates with areas of staining or foxing; Portraits of Personages most plates with scattered staining or areas of foxing
- 659 light wear to extremities, scattered scuffs and scratches to leather, scattered staining, toning, and foxing throughout, some bumped corners
- 660 light wear to extremities, scattered scuffs and scratches to leather, some stains to boards, scattered light staining throughout
- 661 wear to extremities, scattered scuffs and scratches to leather, toning, foxing, and scattered staining throughout, some boards starting
- 662 light wear to extremities, scattered scuffs and scratches to leather, scattered toning, foxing, and staining throughout, some boards starting, some with scattered areas of dampstaining
- 663 light wear to extremities, scattered scratches and scuffs to leather, some bumped corners, scattered light staining throughout
- 664 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, staining, foxing, and toning throughout, some with scattered dampstaining, some boards starting
- 665 light wear to extremities, some scattered very light staining to leather, tissue guards with some creasing
- 666 light wear to extremities, some bumped corners, scattered light scuffs and scratches to leather, scattered foxing and light staining throughout
- 667 light wear to extremities, scattered scratches and scuffs to leather, some wear and losses at spine ends, scattered light staining throughout
- 668 light wear to extremities, some bumped corners, scattered scuffs and scratches to leather, scattered light staining throughout; Picturesque America plates and illustrations good overall with some scattered areas of offsetting and foxing
- 669 some scattered scuffs to leather, light wear to extremities, a few areas of offsetting to images, scattered areas of very light staining
- 670 light wear to extremities, some bumped corners, scattered scuffs and small losses to leather and marbled boards, scattered light staining throughout
- 671 light wear to extremities, scattered scuffs, scratches, and small losses to leather, scattered light staining throughout, plates in good condition overall, some creasing and tears to tissue guards, some staining and discoloration to leather on front boards
- 672 light wear to extremities, scattered light scuffs to leather, some light staining to moire, some dampstaining and areas of offsetting throughout; volume III with cracks to spine top
- 673 light wear to extremities, scattered scuff and scratches to leather, some bumped corners, scattered light staining, toning, and foxing throughout
- 674 light wear to extremities, scattered scuffs and scratches to leather, scattered light staining throughout
- 675 light wear to extremities, scattered areas of light toning and staining
- 676 light wear to extremities, scattered scuffs and scratches to leather, scattered areas of light staining and foxing throughout; Reynolds with heavy fading to spine
- 677 light wear to extremities, some bumped corners, scratches and scuffs to leather, scattered areas of foxing and light staining throughout
- 678 light wear to extremities, scattered scuffs and scratches to leather, scattered areas of light staining throughout, facsimile drawings in good condition overall
- 679 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 680 light wear to extremities, some scuffs, scratches, and minor losses to leather, bumped corners, some chipping and small tears to spine ends, a few volumes with minor cracks to hinges; vol. 40 back board detached but present
- 681 light wear to extremities, scattered scuffs, scratches, and small losses to leather, scattered foxing, staining, and dampstaining throughout
- 682 light wear to extremities, scattered scuffs, scratches, and areas of discoloration to leather, scattered areas of light staining throughout, bumped corners
- 683 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout, some creasing and tears to tissue guards
- 684 light wear to extremities, some bumped corners, scattered scuffs and small losses to leather, scattered light staining throughout
- 685 light wear to extremities, minor scuffs and staining to leather, scattered light staining throughout
- 686 light wear to extremities, scattered scuffs and small losses to leather, some bumped corners, scattered light staining throughout
- 687 light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered areas of light staining throughout
- 688 light wear to extremities, some bumped corners, scattered scuffs and small losses to leather, vellum with some staining and cracks, scattered light staining throughout
- 689 light wear to extremities,

## Condition Notes

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- scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout
- 690** all with light wear to extremities, some bumped corners, scuffs and minor losses to leather, scattered light staining throughout
- 691** all with light wear to extremities, some with bumped corners, scattered scuffs and very small losses to leather, some wear and small chips/tears to spine ends, scattered light staining and foxing
- 692** light wear to extremities, bumped corners, some minor scuffs and small losses to leather at edges, some scattered very light dampstaining throughout; volume I pt. I and II both with spine rebacked
- 693** light wear to extremities, some bumped corners, scattered scuffs, scratches, and small losses to leather, scattered light staining throughout; Herodias with some tissue guards torn/detached, some image offsetting and toning to plates
- 694** light wear to extremities, scattered scuffs and scratches to leather, some bumped corners, scattered light staining throughout; one volume of Holmes back board detached
- 695** wear to extremities, some small edge losses and wear to spines, scattered areas of staining
- 696** wear to extremities, scattered scuffs, scratches, and losses to leather, some boards starting, scattered cracks and wear to spine ends and hinges, some bumped corners, scattered staining, foxing, and toning throughout
- 697** wear to extremities, scuffs, scratches, and losses to leather, scattered toning, staining, and foxing throughout
- 698** wear to extremities, scattered scuffs, scratches, and losses to leather, some bumped corners, some boards starting or detached, scattered staining, foxing, and toning throughout
- 699** wear to extremities, scuffs, scratches, and losses to leather, scattered staining, toning, and foxing throughout; 1730 missing leather straps; three others in poor condition
- 700** wear to extremities, scattered scratches, scuffs, staining and discoloration to vellum, some cracks and wear to spine ends and hinges, scattered staining and foxing throughout
- 701** wear to extremities, scattered scuffs, scratches, cracks, and small losses to leather, scattered staining, toning, and foxing throughout; 1738 front board detached; 1741 hollowed out for use as box
- 702** wear to extremities, scattered scratches, scuffs, and losses to leather, scattered staining and foxing throughout; one bible with front board detached and missing one clasp
- 703** wear to extremities, scattered scratches, scuffs, and losses to leather, some bumped corners, some boards starting, scattered staining and foxing throughout; one with front board detached
- 704** wear to extremities, scattered scuffs, scratches, cracks, and losses to leather, some bumped corners, some chipping, cracks, and wear to spines, scattered staining and foxing throughout; Book of Common prayer with front board detached
- 705** wear to extremities, scattered scratches, scuffs, and losses to leather, staining and foxing throughout, some hinges tender, some boards starting; one with front board detached
- 706** wear to extremities, scattered scuffs, scratches, and small losses to leather, fading to gilding, bumped corners, scattered staining, toning, and foxing throughout
- 707** light wear to extremities, some scratches, scuffs, and small losses to leather (especially at edges), some spots of worming to spine, scattered light staining throughout





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# Terms of Sale

- All items are sold as is, where is, with all faults.
- A buyer's premium will be applied to the purchase price of all items:  
23%.....Cash, check or wire transfer  
26%.....Bidsquare with cash, check or wire transfer  
28%.....Invaluable and Liveauctioneers with cash, check or wire transfer  
3% will be added to all MasterCard, Visa, Discover and American Express credit cards charges
- All purchases are subject to applicable state sales tax (state where purchased) unless the state Certificate of Resale tax form is fully and completely filled out and received prior to time of purchase.
- Items purchased from our Asheville auction facility not picked up within ten business days of the auction will be assessed a storage fee of \$5.00 per day, per item.

1. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as you desire, or that you have chosen not to examine them. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. We do not give refunds. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Brunk Auctions or by any seller represented by Brunk Auctions.

2. Bidding will begin at a price appropriate in auctioneer's discretion. The auctioneer always reserves the right to withdraw a lot for any reason he deems appropriate. At the auctioneer's discretion, no bid of less than one half the low estimate will be accepted from any source: phone bidding, absentee bidding, internet bidding, or bidding in the gallery. All lots in this catalog are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. In executing a reserve, the auctioneer has the right to bid on behalf of the Consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If the reserve is not met, the Auctioneer has the right to withdraw the item from the sale.

3. Once we declare that an item is sold, we cannot reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate or to withdraw any item(s) for lack of appropriate bids. If an item is withdrawn from the auction it will be offered again only at the auctioneer's discretion.

4. Payment must be made by cash, approved check, wire transfer, or MasterCard, Visa, Discover and American Express credit cards. We reserve the right to require bank checks for large purchases. Buyers not known to us who wish to write a check must provide a current letter of credit from their bank guaranteeing funds for that account. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a buyer's number

or to withhold merchandise if appropriate credit has not been established. We require wire transfers for international buyers. First time buyers will be required to pay by wire transfer or cashiers check.

5. Payment is expected at time of purchase. Payment for successful absentee, phone bids and online bids are required within five business days of the auction. Bidding on an item indicates the client's acceptance of our Terms of Sale. Your signature on our Bid Form or acceptance of these terms through any online bidding platform constitutes permission to charge successful bids to credit cards if payment is not received within five days of the auction.

6. We are pleased to offer absentee and phone bidding for prospective bidders who cannot be present at the auction. Please complete the Absentee Bid and/or Phone Reservation form. Absentee bids are executed competitively and confidentially. All reservations for phone bidding are held in the strictest confidence and must be received by 5 pm the day before the auction. No additional phone bids can be accepted on the day of the auction including additions when speaking with a staff person on the phone. We can accept written absentee bids submitted on the Absentee Bid Form up to 30 lots before the item comes up for auction. Leaving an absentee or phone bid on a lot indicates your willingness to open the bidding at one half the printed low estimate, and gives the auctioneer the authority to open the bidding at that level. Brunk Auctions shall have the right to withdraw any item at any time for any reason and to default any sale in the event of an error or dispute.

7. In the case of identical absentee bids, the bid received first will prevail. Bids left on liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We sell 70-100 lots per hour. Following are general guidelines for bidding increments:

\$0-\$100 .....	\$25 increments
\$100-1,000.....	\$50 increments
\$1,000-2,000.....	\$100 increments
\$2,000-3,000.....	\$200 increments
\$3,000-5,000.....	\$250 increments
\$5,000-10,000.....	\$500 increments
\$10,000-\$20,000.....	\$1,000 increments
\$20,000-\$50,000.....	\$2,000 increments
\$50,000-\$100,000.....	\$5,000 increments
above \$100,000.....	auctioneers discretion

8. In our experience, cellular phones are not always dependable, and we recommend phone bidding reservations be made on land lines. We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations. Submitting absentee bids or bidding by phone does not imply an extension of credit. Please see numbers 4 and 5 above.

9. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay in advance all packing expenses, materials, carrier fees and insurance charges. At our discretion, items will either be packed by an agent such as a packaging store or Brunk Auctions. Please allow two weeks for shipping after payment is received. Shipment of large items is the responsibility of the purchaser. We are happy to provide names of carriers and shippers if a purchaser so requests. Brunk Auctions will have no liability for any loss or damage to shipped items.

10. Note to internet absentee bidders. We do not accept cut bids, (bids less than the last interval) from the floor or from phone bidders, and we do not accept them from internet bidders. Thus it is

possible that a lot could go to another bidder for less than your absentee bid. For example, if the bids are progressing in ten dollar increments, \$50, \$60, \$70 and your absentee falls at \$75, we will not take the bid since it is less than the \$10 interval. We always encourage bidders to bid by phone or to leave absentee bids through our to avoid such a situation.

11. All purchases are subject to applicable state sales tax (state where purchased) unless the state Certificate of Resale tax form is fully and completely filled out and received prior to time of purchase. Resale tax numbers from other states are accepted. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

12. Bidding on an item indicates your understanding and acceptance of these Terms of Sale. If a purchaser breaches any of these Terms of Sale, including the obligation to pay for purchased items, Brunk Auctions may seek all remedies under the law including canceling the sale and reoffering the property without reserve.

13. A buyer's premium will be applied to the purchase price of all items:  
23%.....Cash, check or wire transfer  
26%.....Bidsquare with cash, check or wire transfer  
28%.....Invaluable and Liveauctioneers with cash, check or wire transfer  
3% will be added to all MasterCard, Visa, Discover and American Express credit cards charges

14. Purchased items not picked up within ten business days of the auction will be assessed a storage fee of \$5.00 per day, per item. You authorize us to re-sell on your behalf any item not picked up within sixty calendar days. The costs of storage, plus any other costs directly related to the item, and an auctioneer's commission of 20%, will be subtracted from the proceeds unless other arrangements have been made with Brunk Auctions. The minimum charge will be \$50. The net proceeds will be mailed to your address as stated herein in full and final settlement of our obligations to you.

15. We are closed on Fridays the week following auctions. Please arrange appointments for other days.

16. Export and Permits – It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Brunk Auctions' reasonable opinion at the time of cataloging and are for bidders' general guidance only; Brunk Auctions and the Consignor make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes.

17. \*Endangered Species – Certain property sold at auction, for example, items made of or incorporating plant or animal materials, irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Brunk Auctions suggests that international buyers check on foreign governments' wildlife import requirements prior to placing a bid. All buyers agree to comply with any and all domestic and international restrictions on the trade of endangered species as a condition of the sale. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in



the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Brunk Auctions is not able to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates, and there is no assurance that an export license or certificate can be obtained. Please check with our specialists if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation. Please note that bidders in New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn.

18. Due to the embargo on Persian carpets, international shipping is not available.

19. Brunk Auctions makes no warranty or guarantee whatsoever regarding the jewelry, its colored stones, diamonds, other gem materials, or metals, or as to their status as natural, treated, "earth mined", man-made or other. Appraisals, descriptions, photographs, are offered as a service and are not intended to be a complete analysis of the qualities and conditions of the jewelry. All identifications, information, weights, quality, cut, value and other estimates, are opinions, limited by examination and grading the mountings, the condition and cleanliness of the items. All gems, colored stones, diamonds, "cultured or natural pearls, fresh water, south sea, Tahitian pearls", and other materials used in jewelry, may be enhanced by a variety of treatments. Brunk Auctions makes no warranties or guarantees that any clock or watch is in working order.

20. **CONDITION OF FIREARMS:** Brunk Auctions or its employees or consultants make no warranties or representations whatsoever concerning the operation of firing condition, safety to store or reliability

of any firearm. Any firearm purchased is at the user's risk. Brunk Auctions expressly disclaims any liability whatsoever for accident, injury or damage resulting to any person or property from the storage or use of any such lot.

21. Online registration and bidding approval is done at the sole discretion of the auction house. We recommend that online bidders sign up at least 24 hours in advance of the auction to allow for time to complete the approval process. We make no guarantees that new online bidders who register within 24 hours of the sale will be approved for bidding. After signing up to bid, new online bidders may receive a message requesting additional information; we cannot approve any client without the requested information. First time participants bidding through any online platform will be limited to a maximum of \$25,000 total in cumulative bids. Parties who wish to bid on premium lots may be asked to submit a deposit by wire transfer. Correspondence between prospective clients and the Auction House must be established directly with Brunk Auctions through phone, fax, or one of the relevant email addresses. We make no guarantee that we can respond to requests submitted through third party messaging systems. Due to the high volume of inquiries made within 24 hours of the sale, we make no guarantee that clients who contact us during this period will receive a response. Bids left on Live Auctioneers & Bidsquare are not executed until the item is offered in the live auction therefore the order in which those bids are received is not a factor. We will make every effort within reason to accept and process bids from online participants. Brunk Auctions will not accept liability for any bids missed due to clerking issues, operator error, equipment failure, connection delays, communication lapses, or technical malfunctions of any nature.

22. Coin grading is subjective and more 'art' than 'science.' As such, any descriptive or numeric grades given are supplied as a guide to our bidders and

should not be seen as a guarantee to any grade that might be received from a third-party grader or grading company. Our best effort has been put forth to give condition reports that are as accurate as can reasonably be expected, however, first-hand inspection to formulate one's own opinion is always recommended. Attributions such as Sheldon, Overton, and Friedberg numbers have been assigned on many lots and every measure has been taken to ensure accuracy. However, bidders should use our highly detailed photographs to assess and attribute as errors in cataloging do sometimes occur.

23. \*Brunk Auctions strictly complies with all state and federal regulations pertaining to the sale, transfer, and transportation of firearms. It is the sole responsibility of the buyer to know and comply with all state firearms regulations prior to bidding. No persons associated with Brunk Auctions or their consignors warrant the safety or shootability of any firearm we sell. Buyers wishing to fire any weapon purchased from Brunk Auctions are strongly advised to have the weapon(s) examined by a competent gunsmith prior to use.

24. • Former Collection of Peter Tillou, offered here for an heir of the Estate

Massachusetts Signed  
Pictorial Needlework  
Sold for \$258,300



Oscar Heyman Sapphire  
and Diamond Necklace  
Sold for \$104,550



Portrait of Creole Lady  
Sold for \$984,000



## World-Class Results, Exceptional Service

Founded almost four decades ago in the fertile cultural ground of Western North Carolina, invigorated by the combined expertise and enthusiasm of its staff, Brunk Auctions offers a winning combination of art world sophistication and small town customer service, and we achieve stunning results across all categories. We have grown, but we haven't outgrown our roots. Our expertise and offerings span all decades and genres, and our clients bid with trust, confidence, and enthusiasm.

While based in Asheville, our reach is worldwide. We offer you, every day, world class results and home town customer service. Give us a call.

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Fine Tiffany & Co.  
Tulip and Bamboo  
Floor Lamp  
Sold for \$184,500



Henry Moore  
Sold for \$312,000



Rare George W. Stewart Coin  
Silver Ewer Horse Trophy  
Sold for \$192,000



1836 Gobrecht Silver  
Dollar Pattern  
Sold for \$27,060

Eugène Boudin, *Fécamp, Le Bassin*  
Sold for \$288,000



Henry Merwin Shady, *Buffalo*  
Sold for \$196,800





Rare American Queen Anne  
Filigree and Wax Sconce  
Sold for \$221,400



Fine Carved Pale Jade Plaque  
Sold for \$1,560,000



John Frederick Kensett  
Sold for \$664,200



Charles Willson Peale  
Rare and Important Portrait Miniature  
of General George Washington  
Sold for \$664,200



Sol LeWitt  
Sold for \$276,000



Milton Avery  
Sold for \$1,722,000



Fine Rare Federal Paint  
Decorated Pier Table  
Sold for \$196,800



Rare Van Cleef &  
Arpels Thai Dancer  
Sold for \$93,600



Important Early Dave Drake  
Attributed Inscription Jar  
Sold for \$369,000



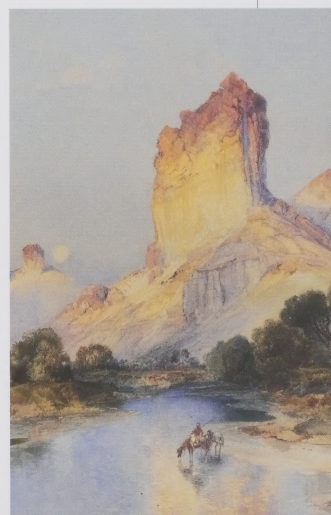
1836 Gobrecht Silver  
Dollar Pattern  
Sold for \$27,060



Important Virginia Federal  
Patriotic Tall Case Clock  
Sold for \$233,700



Exceptional Boss & Co. Best  
Double Barrel Shotgun  
Sold for \$116,850



Thomas Moran  
Sold for \$1,770,000



